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399 R
1

GEORG SCHUMANN

KLAVIER-KOMPOSITIONEN

Op. 61. Durch Dur und Moll. 24 Stücke

Heft I. Präludium, Marsch nächtlicher Geister. In der Dämmerung. Basso ostinato. Bourrée. Durch Sturm und Wetter. Marsch. Labyrinth.....no. M. 2.–

Heft II. Zur Jagd. Elegie. Walzerträume. Capriccio. Süßes Erinnern (Duett). Böhmische Polka. Frühlingssehnen. Klage.....no. M. 2.–

Heft III. Frage. Fuge. Gavotte. Zweifel. Im traulichen Zusammensein. Schmerz und Tröstung. Ländler. Thema mit Variationen.....no. M. 2.–

Op. 64. Variationen und Fuge über ein eigenes Thema......no. M. 3.–

Op. 65. Ballade (G. Moll).....no. M. 2.–

AUFFÜHRUNGSRECHT VORBEHALTEN.
EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.

LEIPZIG / VERLAG VON / F. E. C. LEUCKART

K. K. ÖSTERREICHISCHE, KÖNIGL. DÄNISCHE U. GROSSHERZOGL. MECKLENBURGISCHE GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST. KGL. SÄCHSISCHE STAATSMEDAILLE. EHRENPREIS DER INTERNATIONALEN BUCHGEWERBE AUSSTELLUNG LEIPZIG 1914.

F. E. C. Leuckart Leipzig

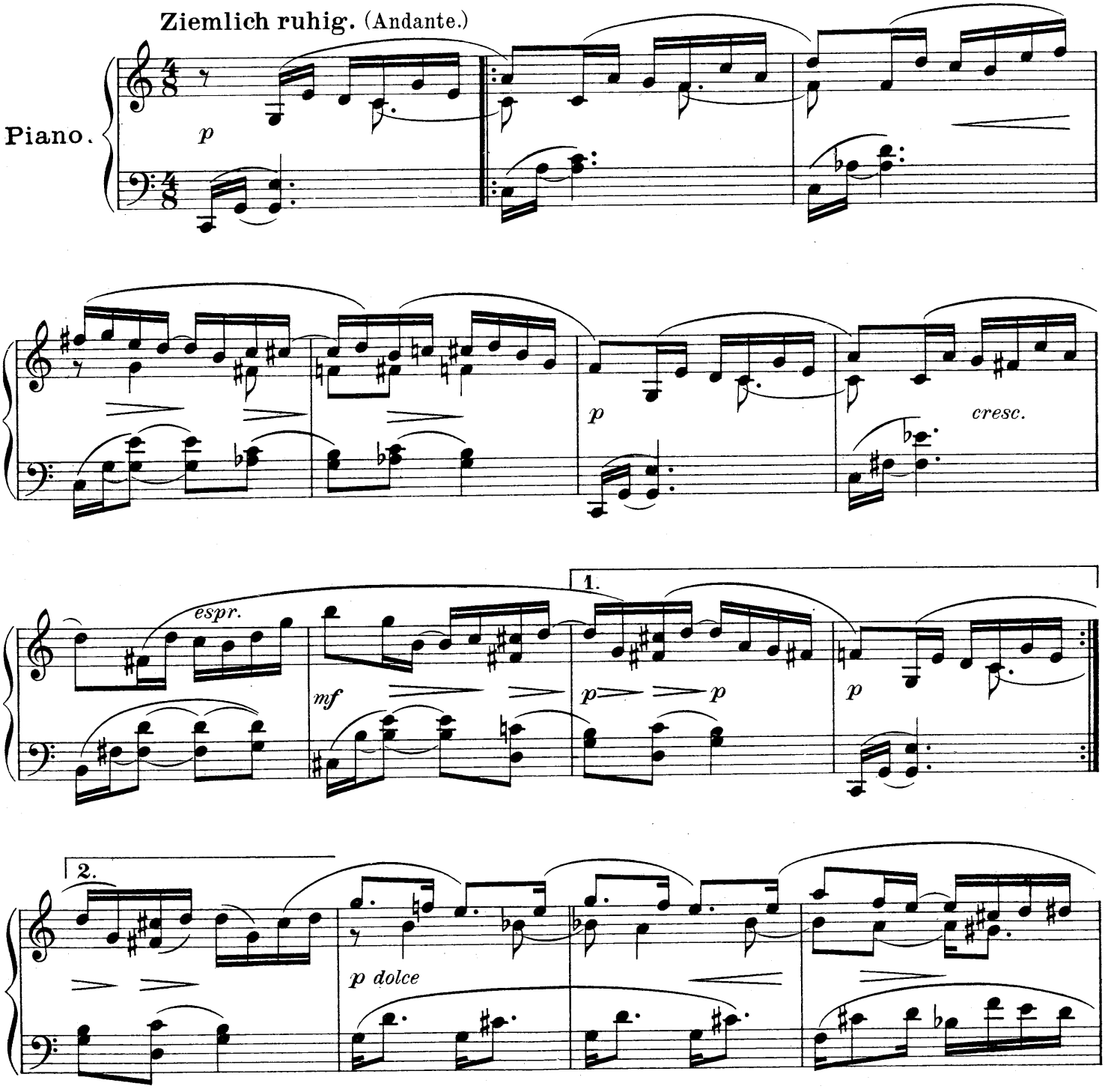
Durch Dur und Moll.

Aufführungsrecht vorbehalten.

I

Praeludium.

Georg Schumann, Op. 61. No 1.



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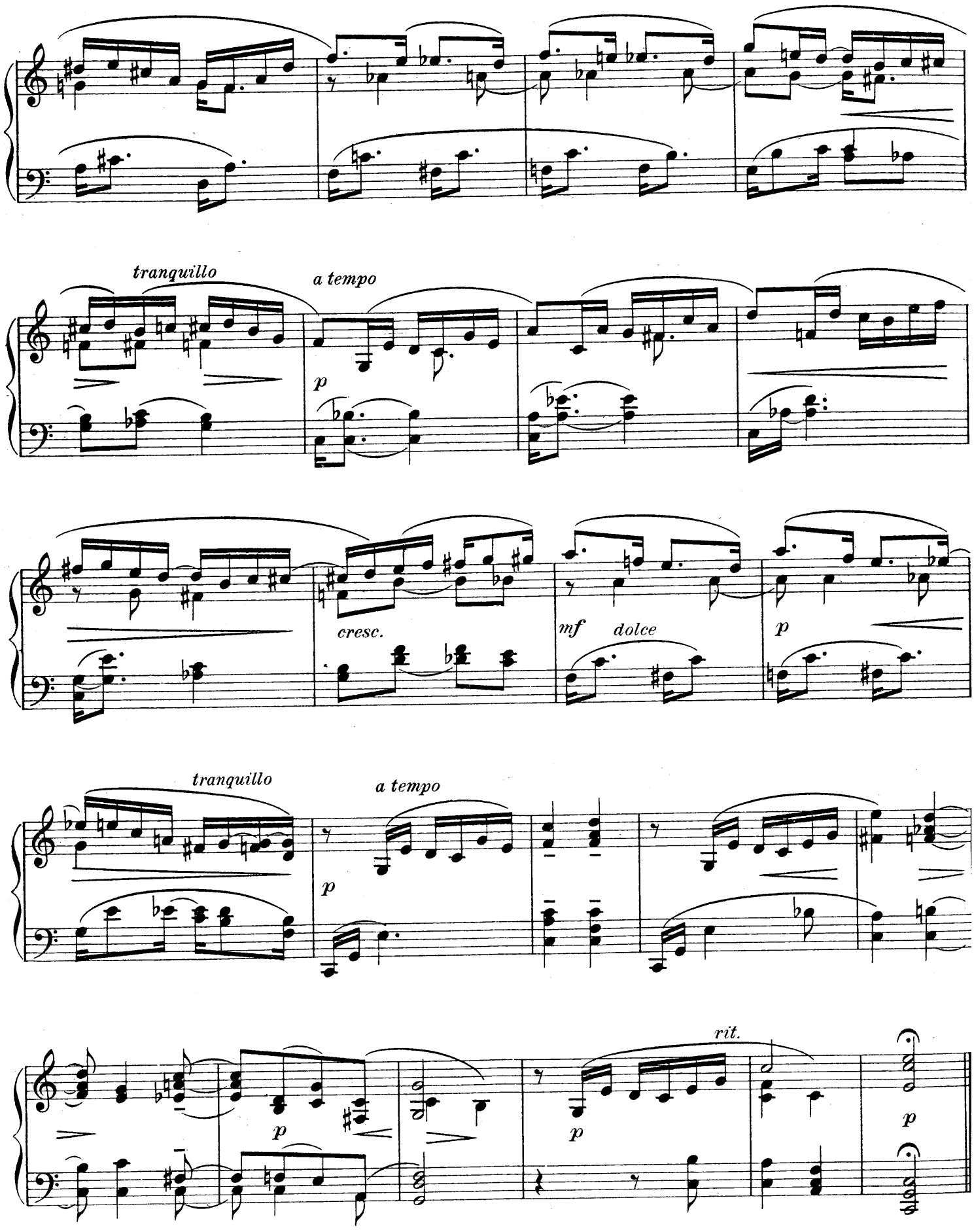

tranquillo
a tempo
p
cresc.
mf
dolce
p
tranquillo
a tempo
p
rit.
p
p
p

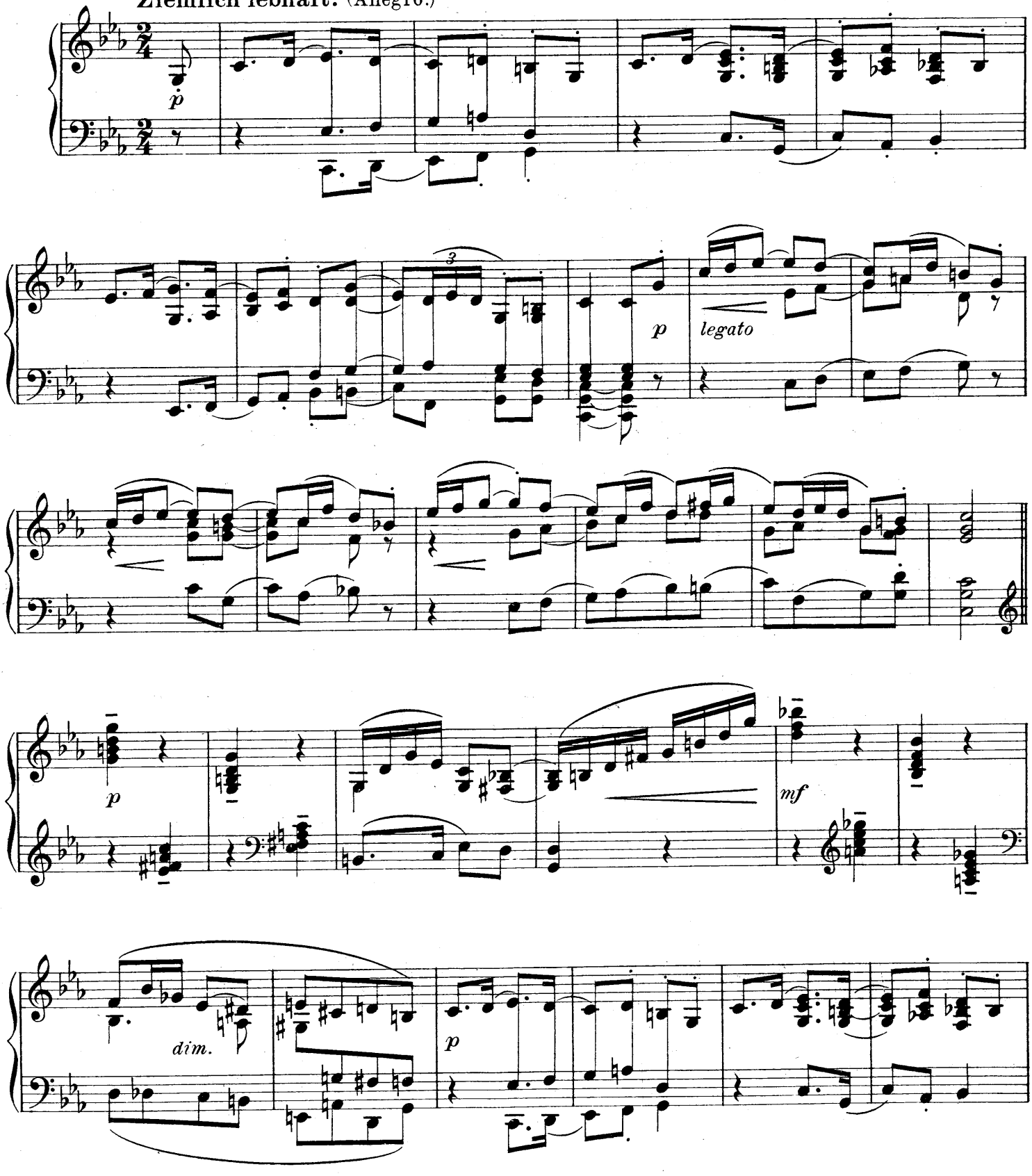
II

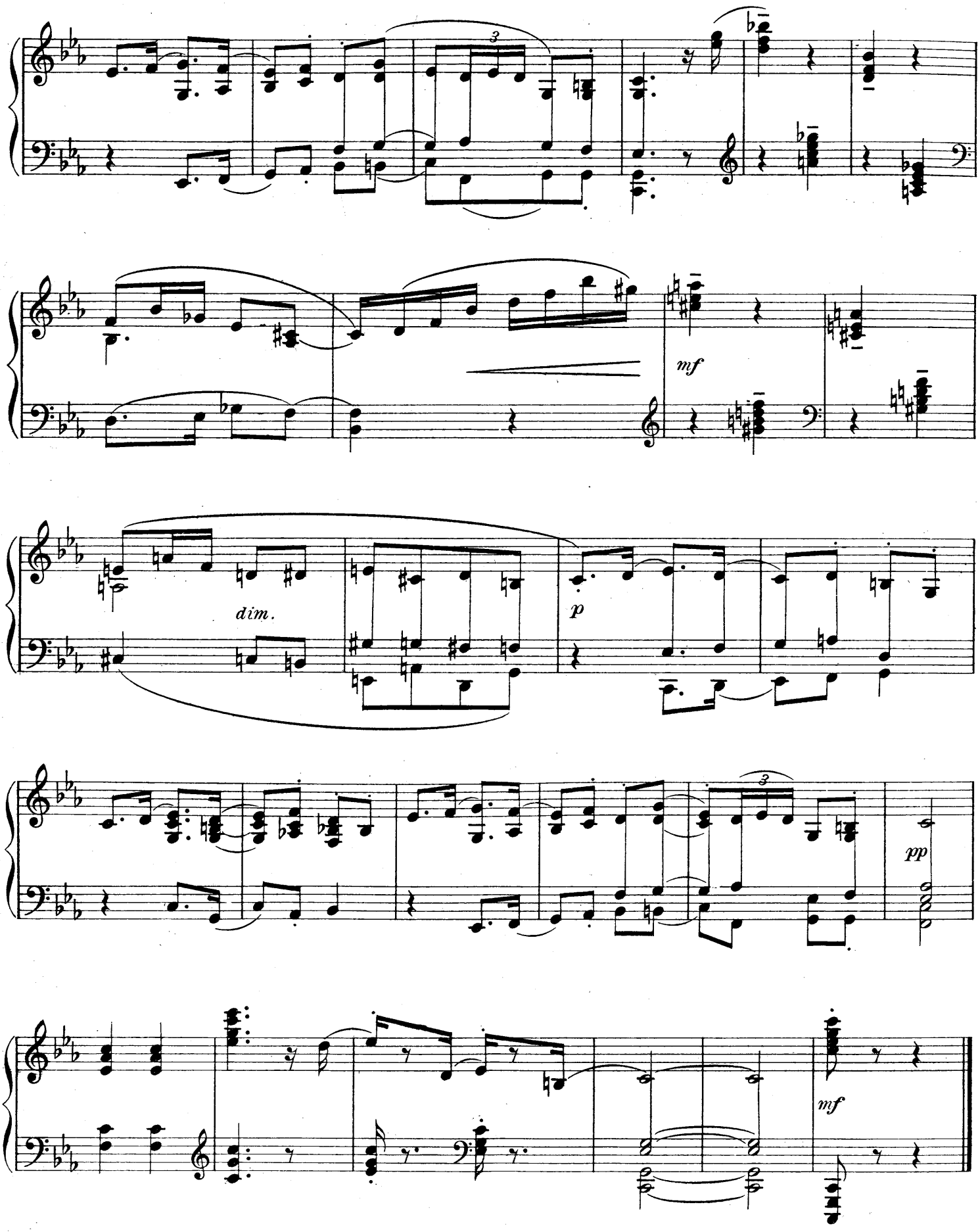
Aufführungsrecht vorbehalten.

Marsch nächtlicher Geister.

Georg Schumann, Op. 61. Nº 2.

Ziemlich lebhaft. (Allegro.)




3
mf
dim.
p
3
pp
mf

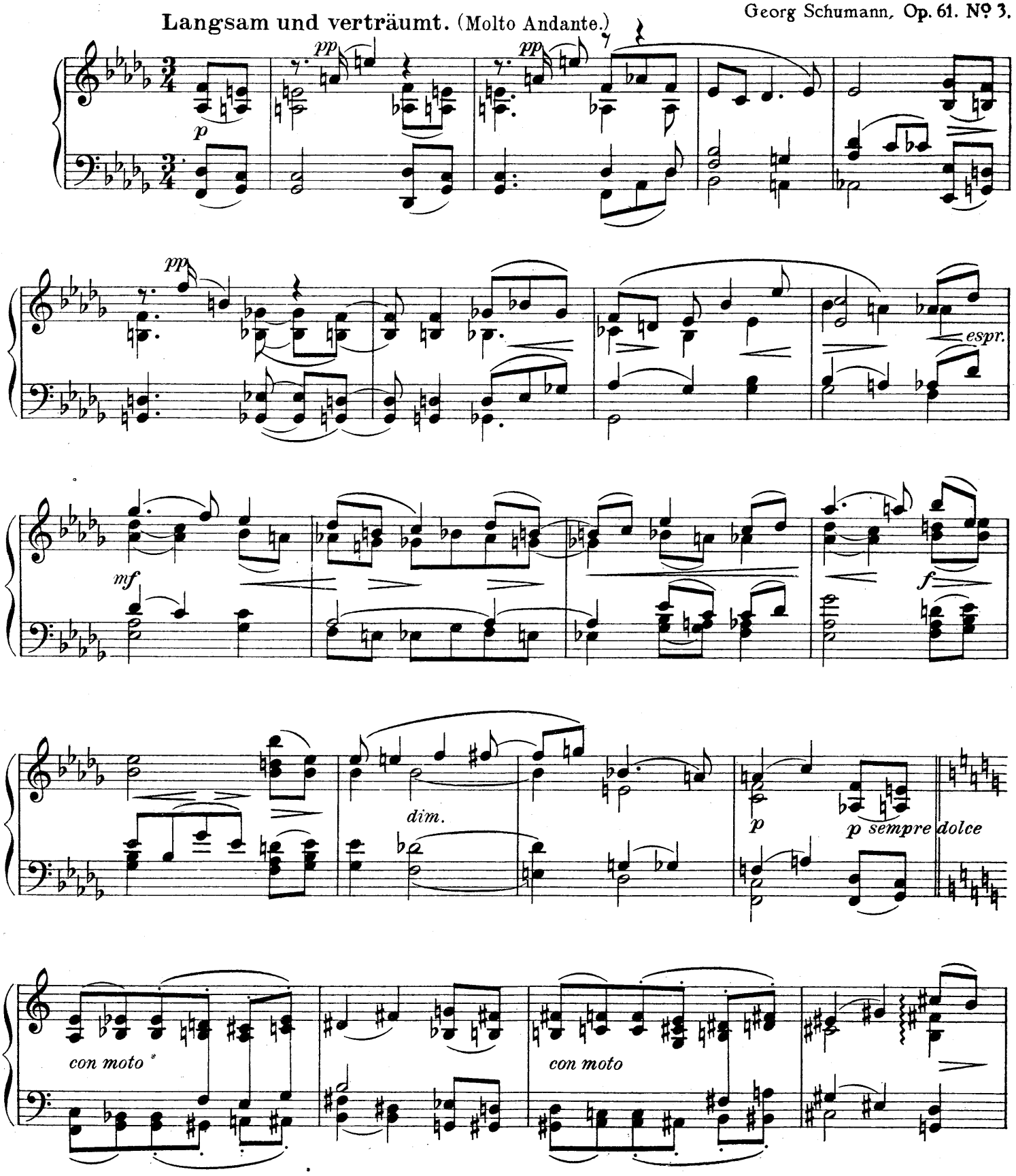
III

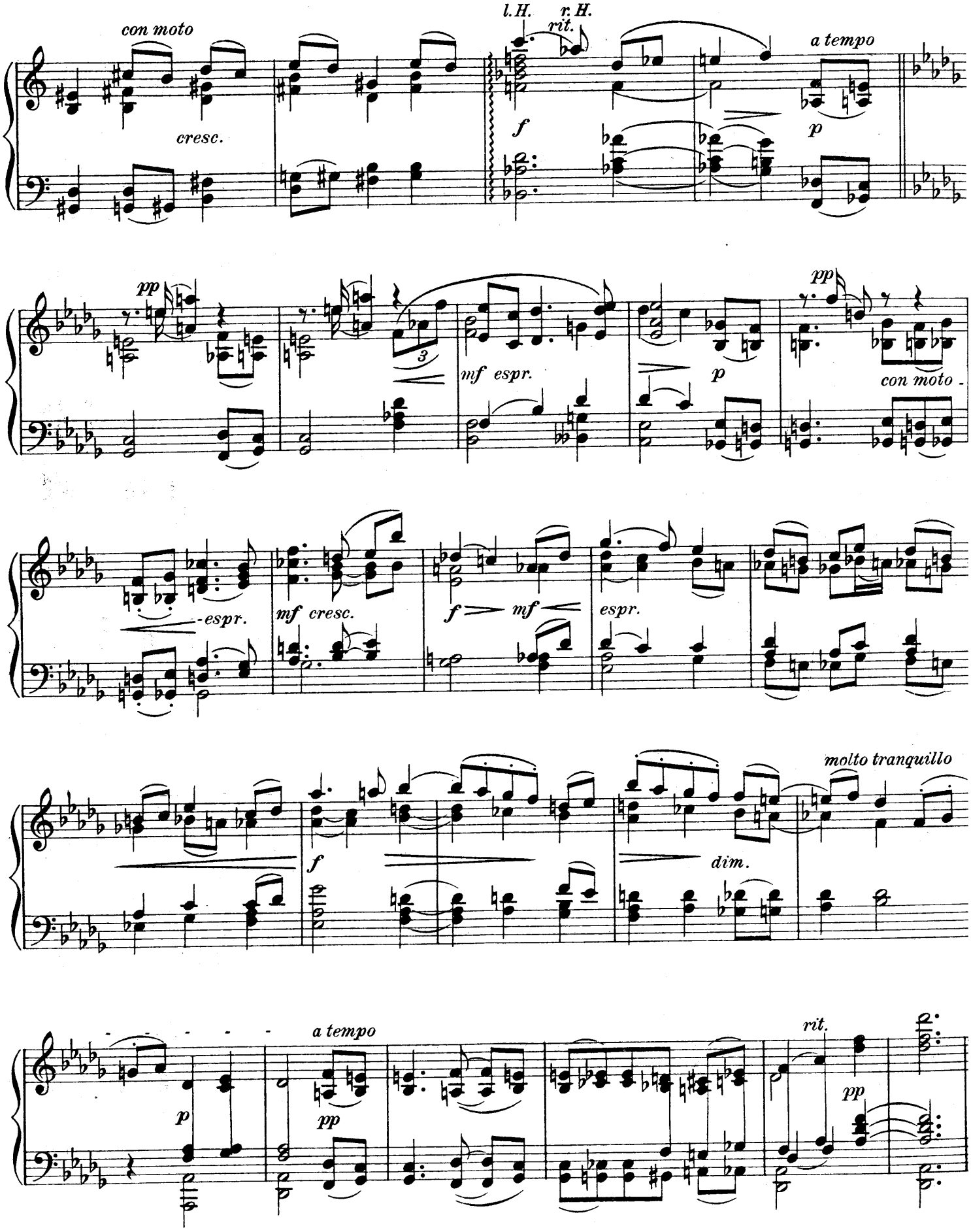
Aufführungsrecht vorbehalten.

In der Dämmerung.

Langsam und verträumt. (Molto Andante.)

Georg Schumann, Op. 61. Nº 3.




con moto
cresc.
l.H.
r.H.
rit.
f
a tempo
p
pp
mf espr.
p
pp
con moto
-espr.
mf cresc.
f
mf
espr.
molto tranquillo
f
dim.
a tempo
p
pp
rit.
pp

IV

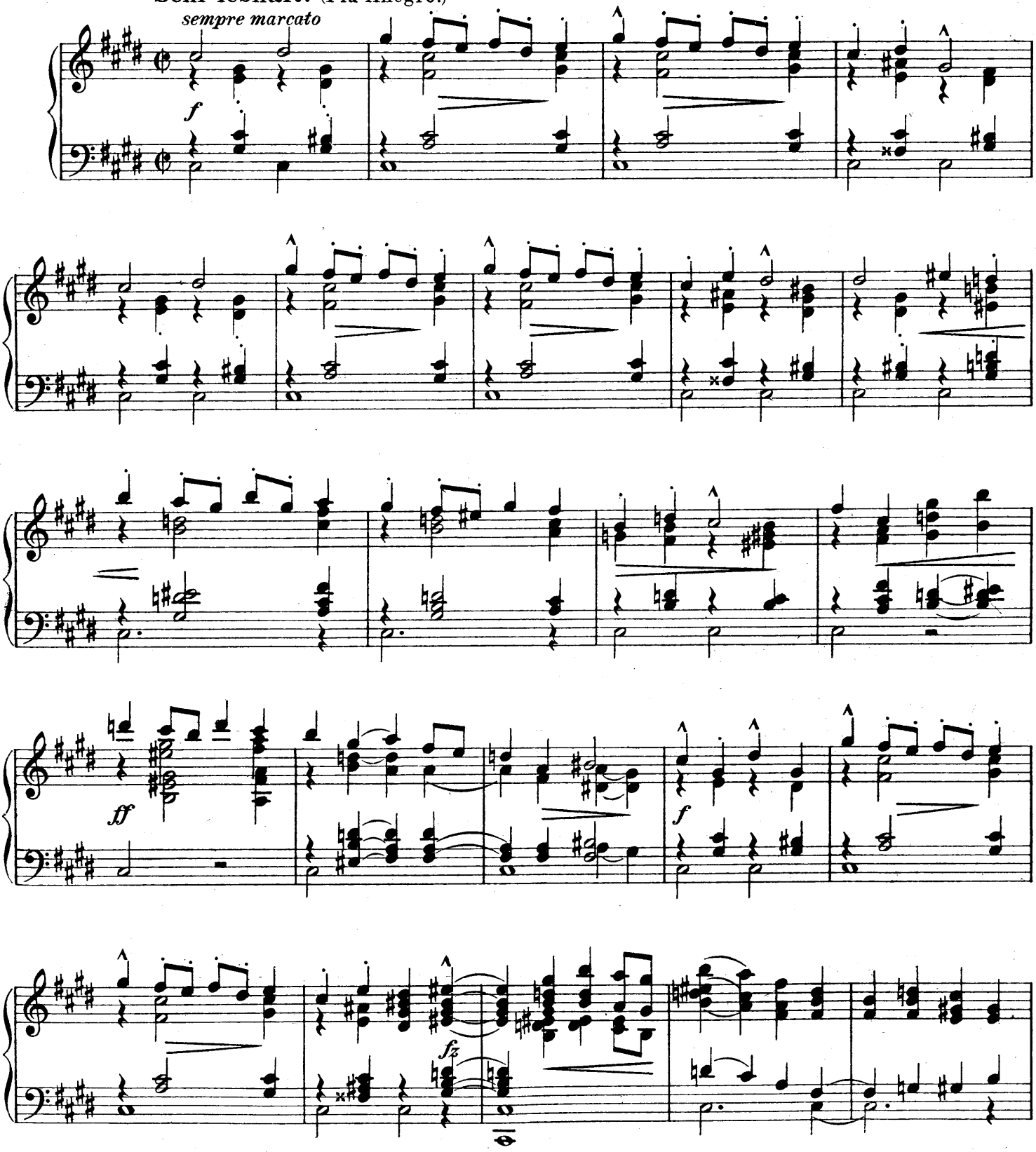
Aufführungsrecht vorbehalten.

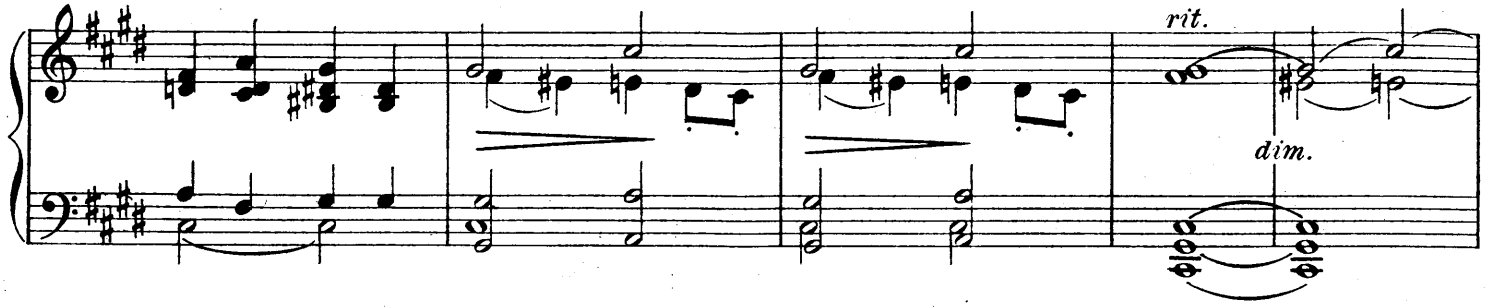
Basso ostinato.

Georg Schumann, Op. 61. Nº 4.

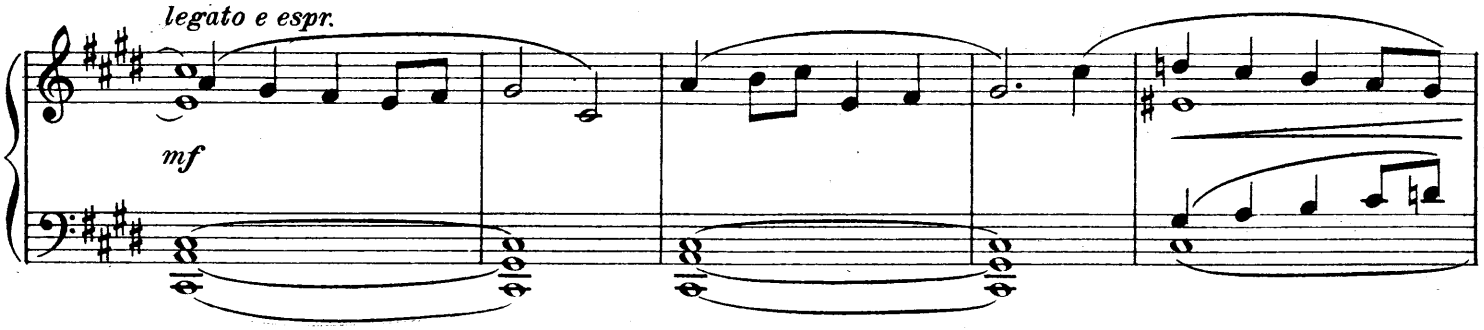
Sehr lebhaft. (Più Allegro.)

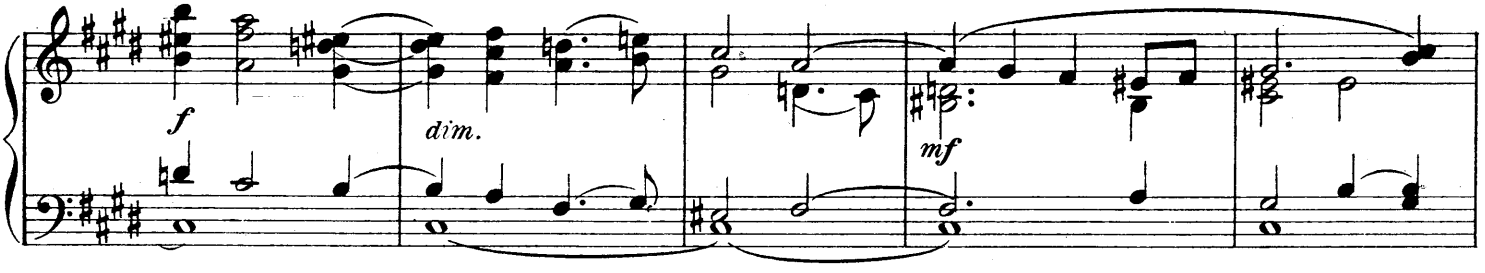
sempre marcato

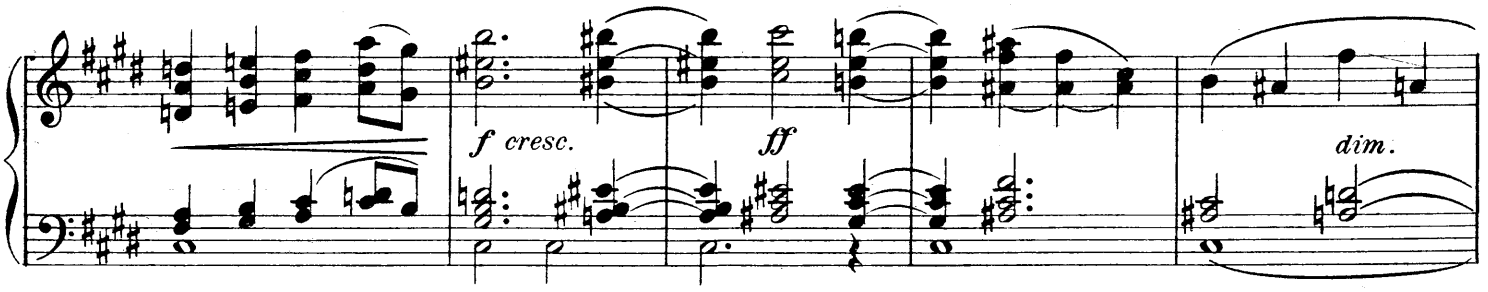


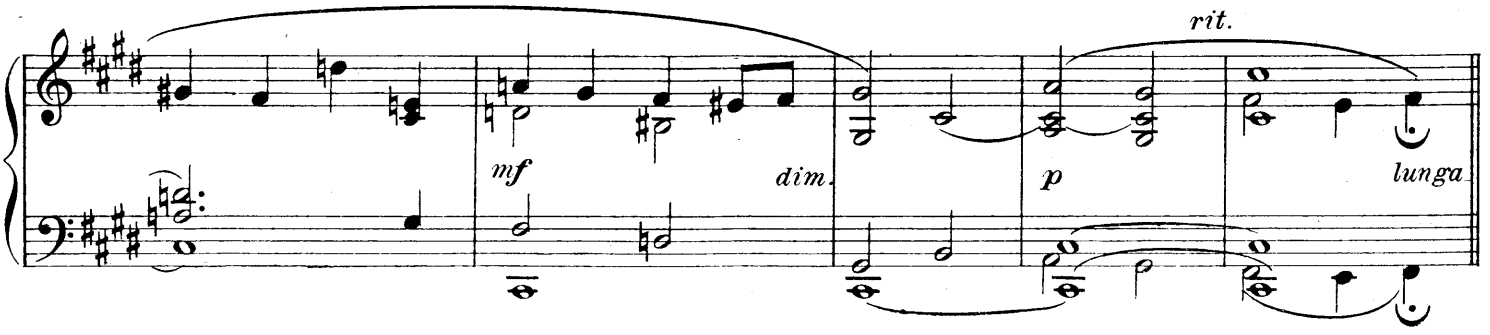


Etwas ruhiger.



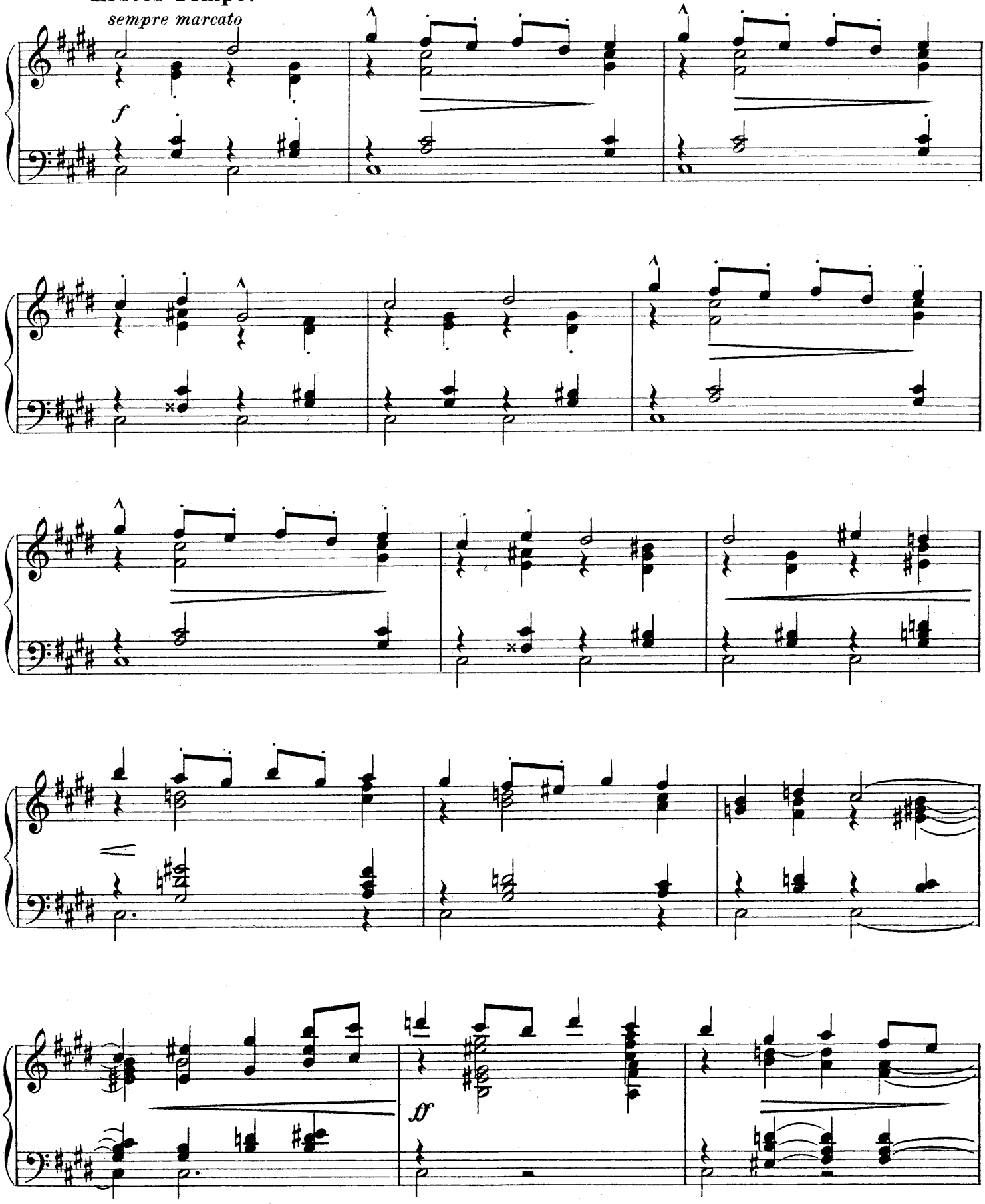


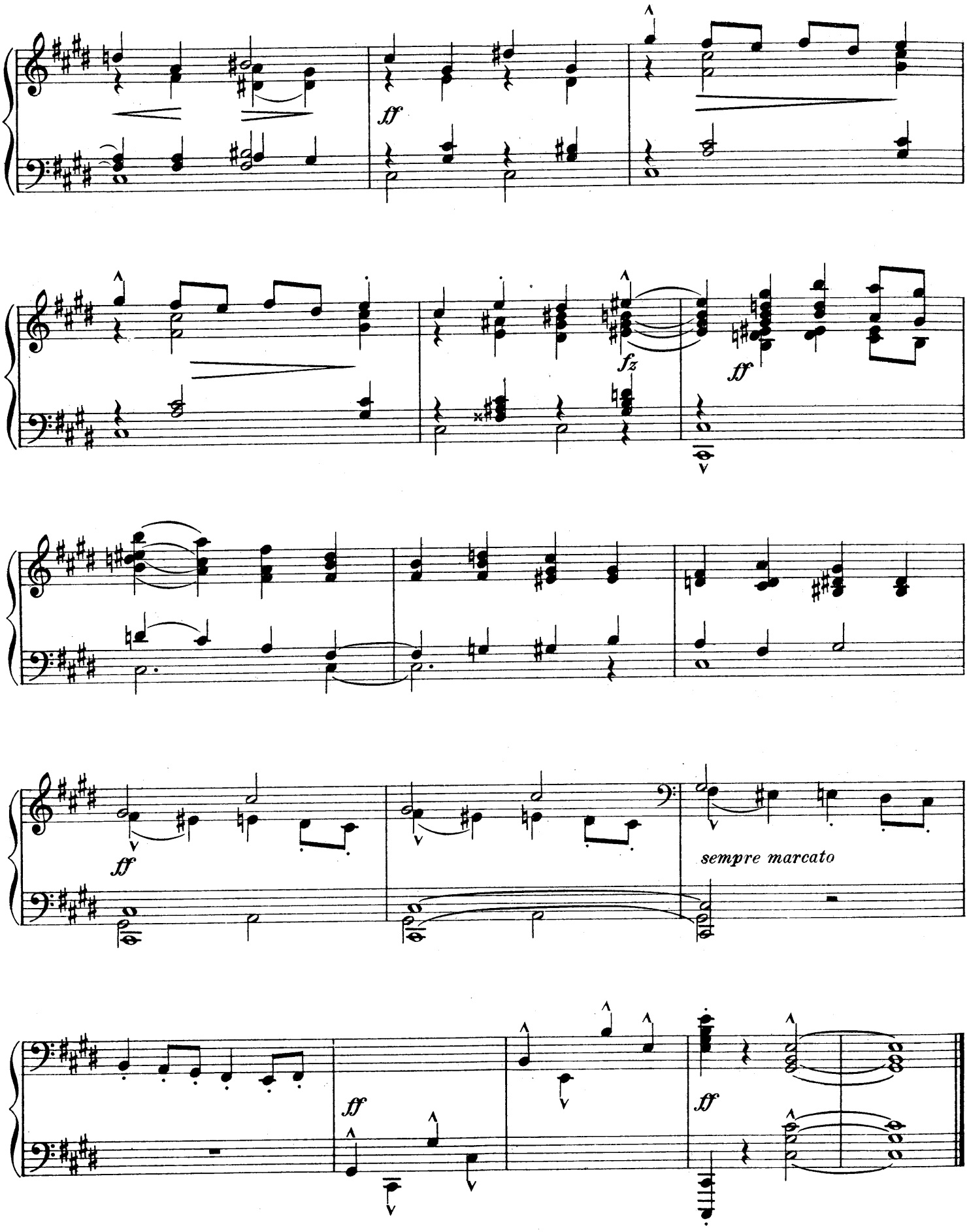




Erstes Tempo.

sempre marcato




ff
fz
ff
ff
sempre marcato
ff
ff

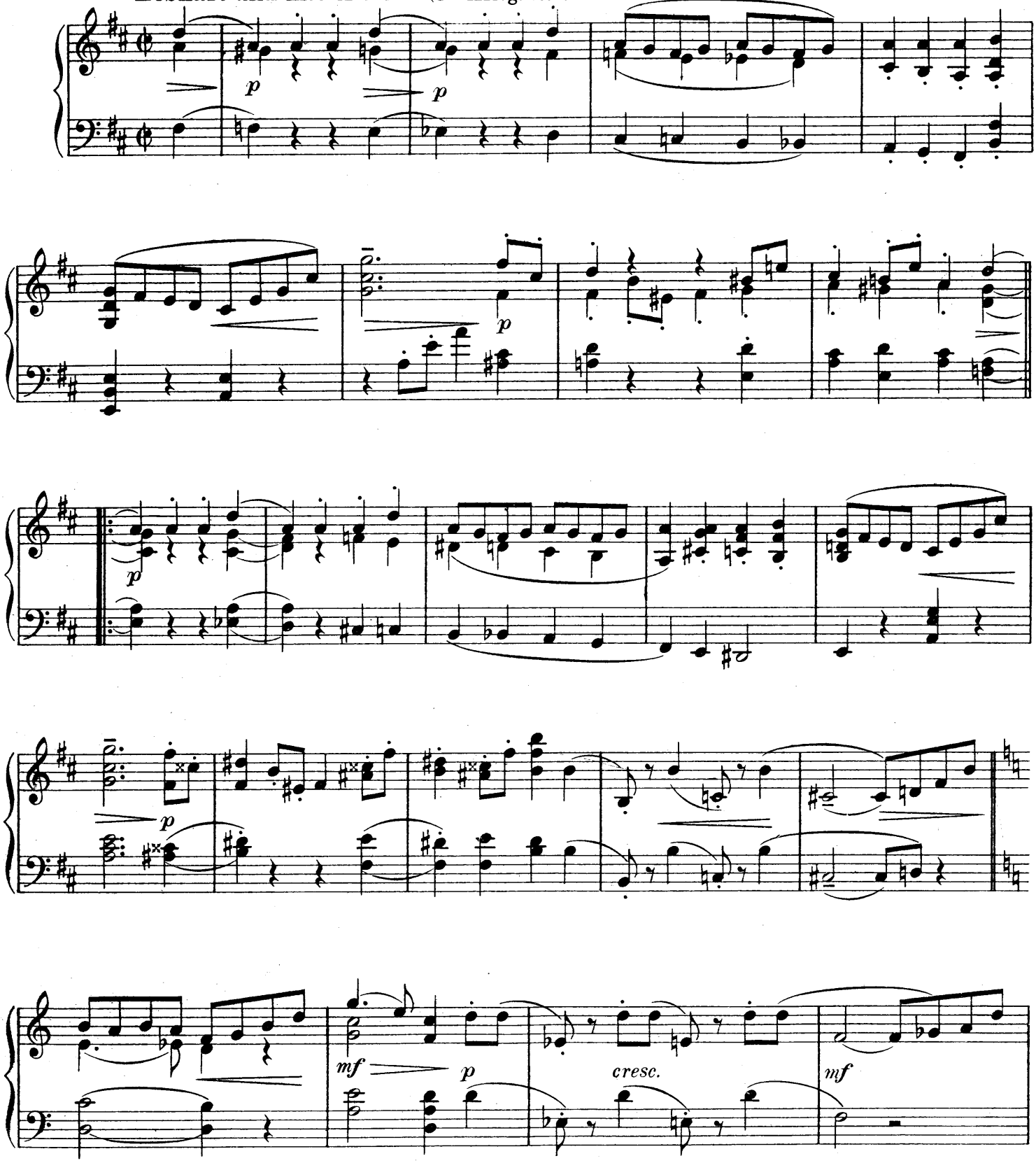
V

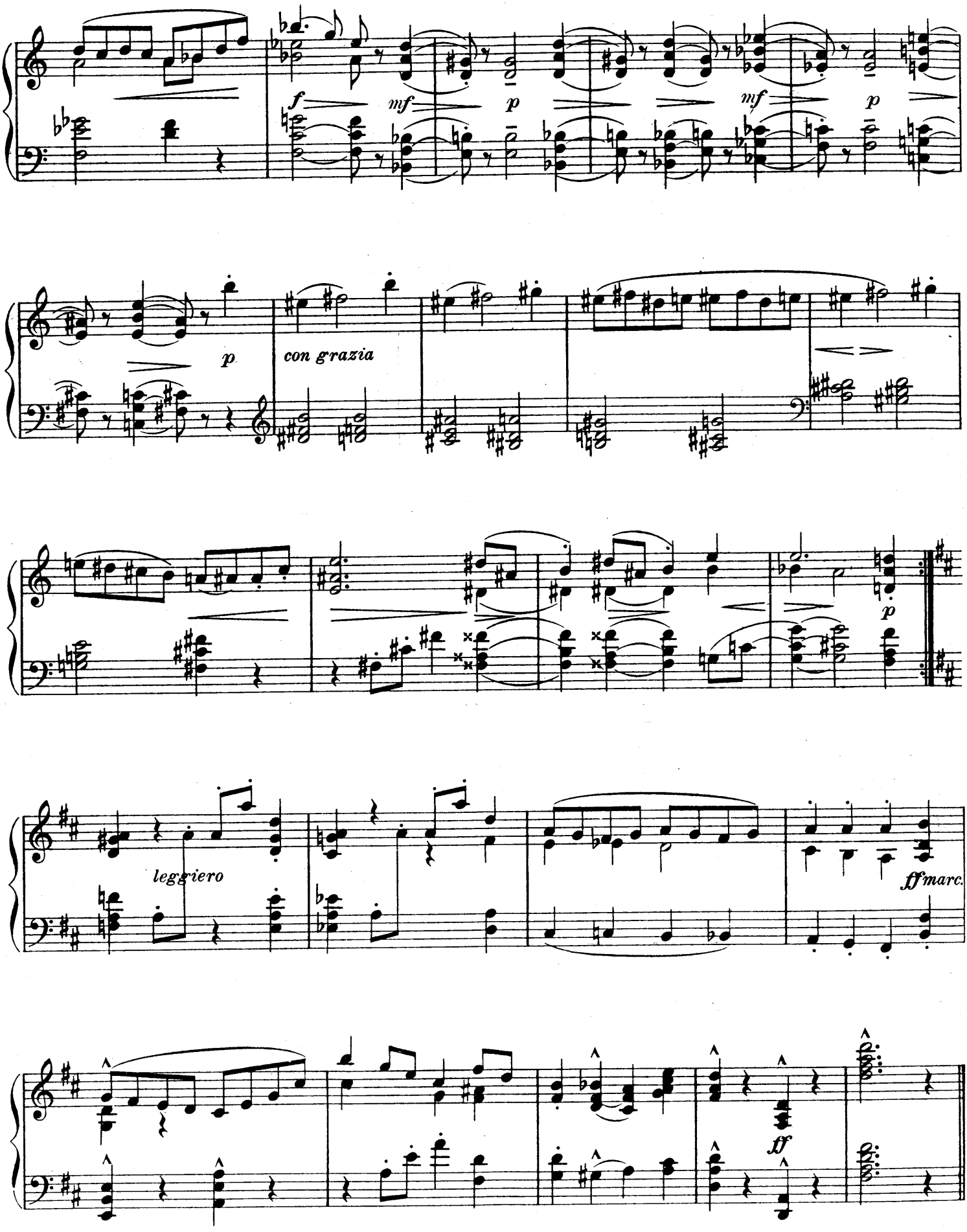
Aufführungsrecht vorbehalten.

Bourrée.

Georg Schumann, Op. 61. Nº 5.

Lebhaft und mit Humor. (𝅗𝅥 = Allegretto.)




f
mf
p
mf
p
p
con grazia
p
leggiero
ff marc.
ff

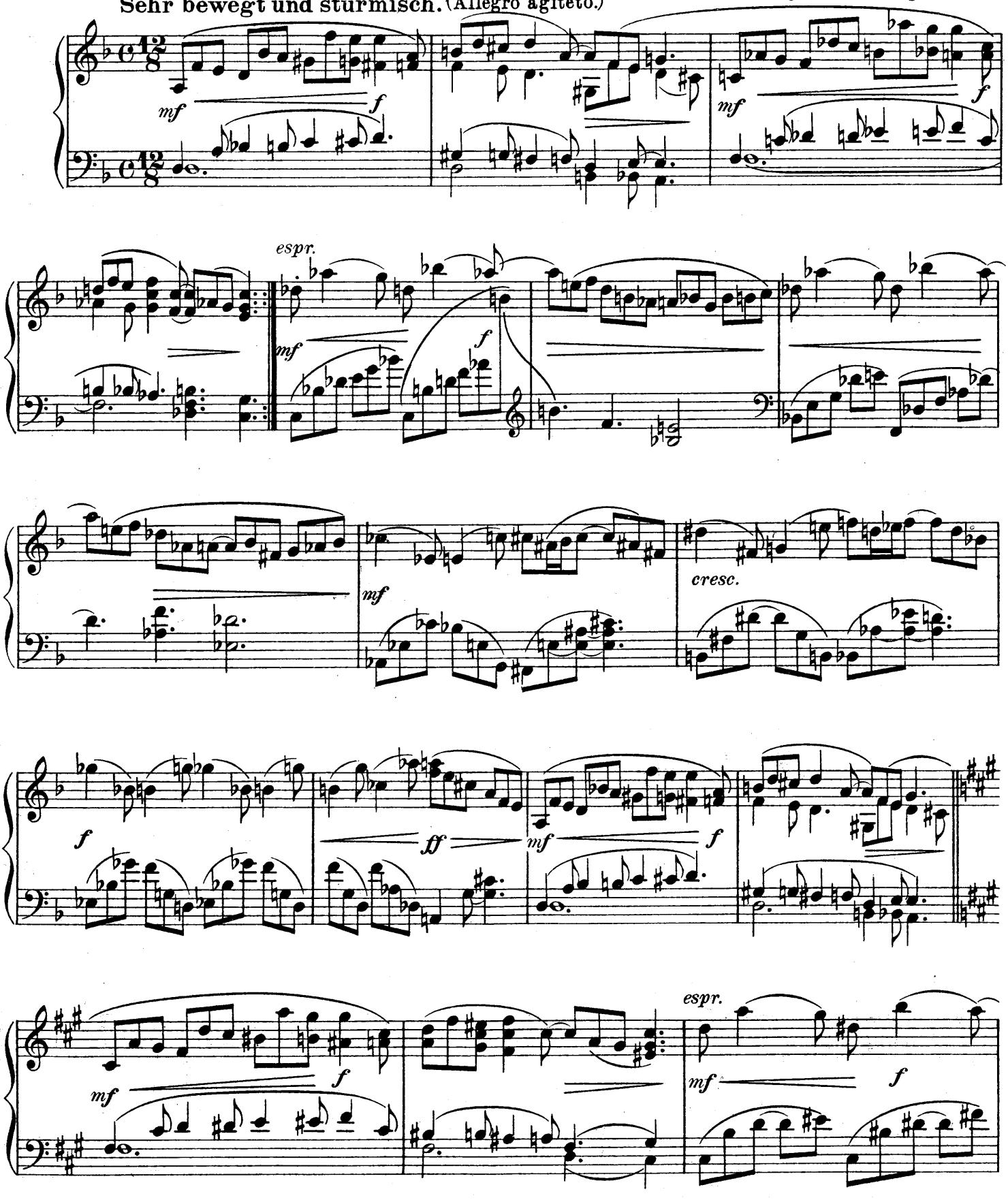
VI

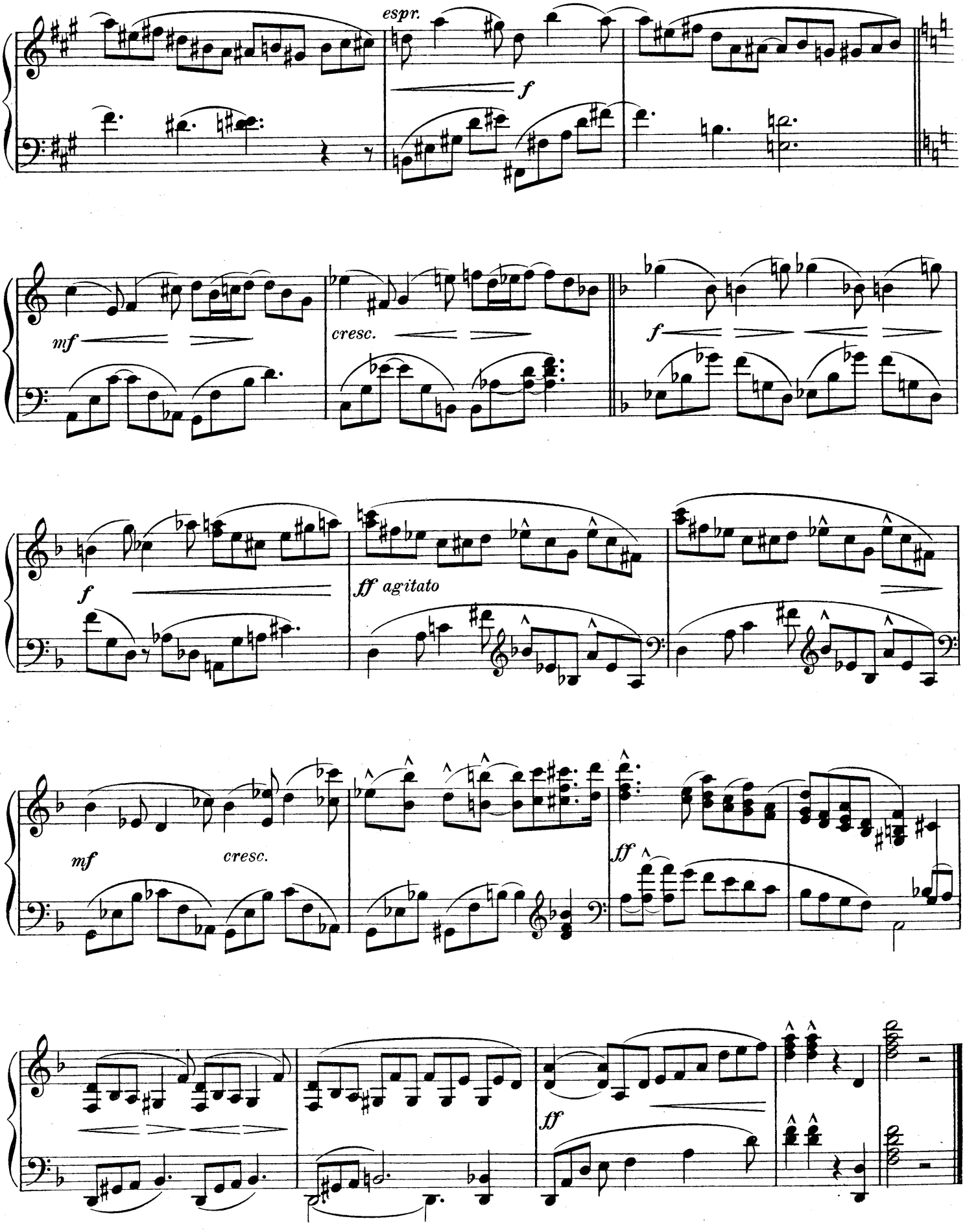
Aufführungsrecht vorbehalten.

Durch Sturm und Wetter.

Georg Schumann, Op. 61. Nº 6.

Sehr bewegt und stürmisch. (Allegro agiteto.)



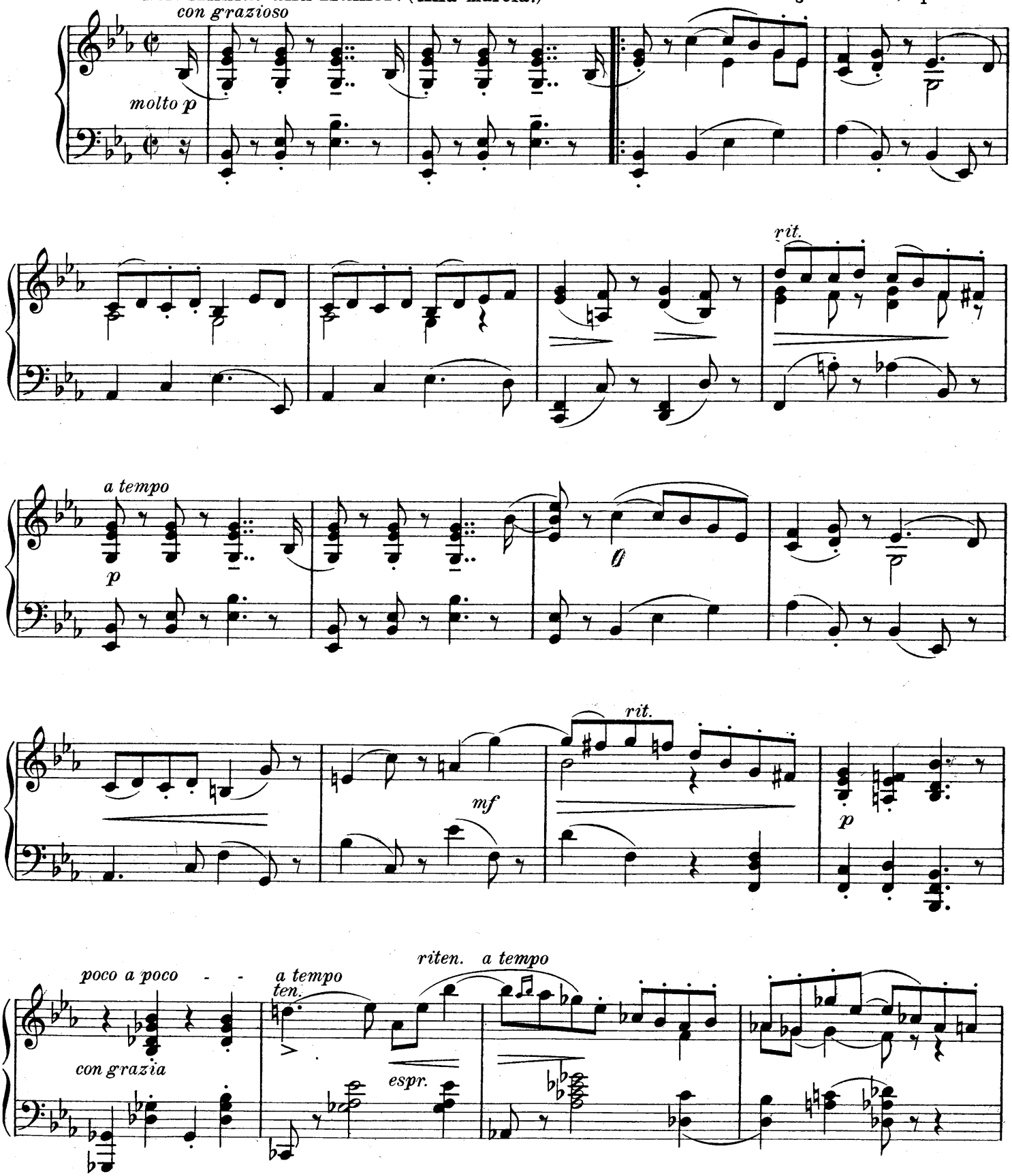

espr.
f
mf
cresc.
f
f
ff agitato
mf
cresc.
ff
ff

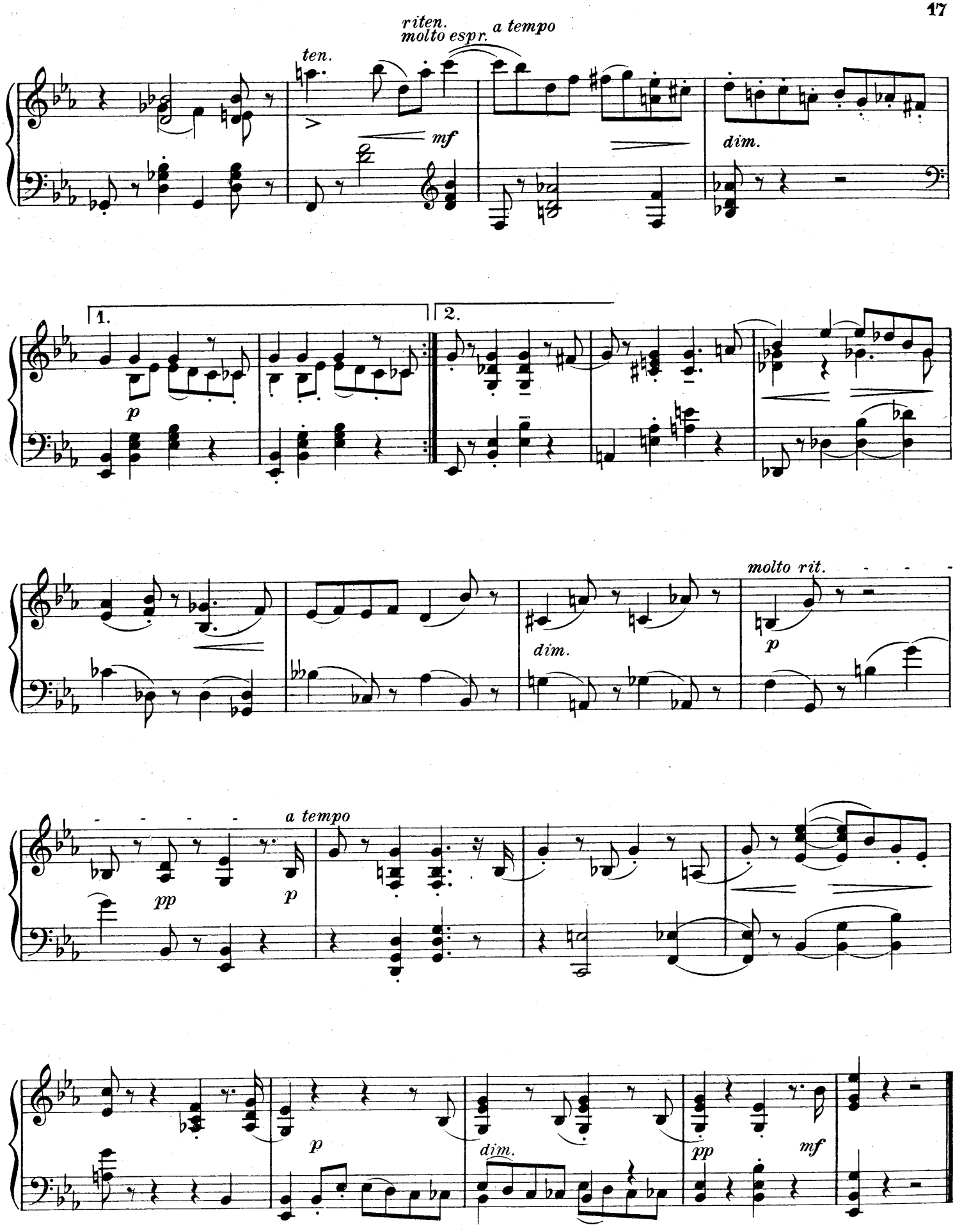
VII

Aufführungsrecht vorbehalten.

Marsch.

Mit Anmut und Humor. (Alla marcia.) Georg Schumann, Op. 61. Nº 7.




riten.
molto espr.
a tempo
ten.
mf
dim.
1.
2.
p
dim.
molto rit.
p
a tempo
pp
p
p
dim.
pp
mf

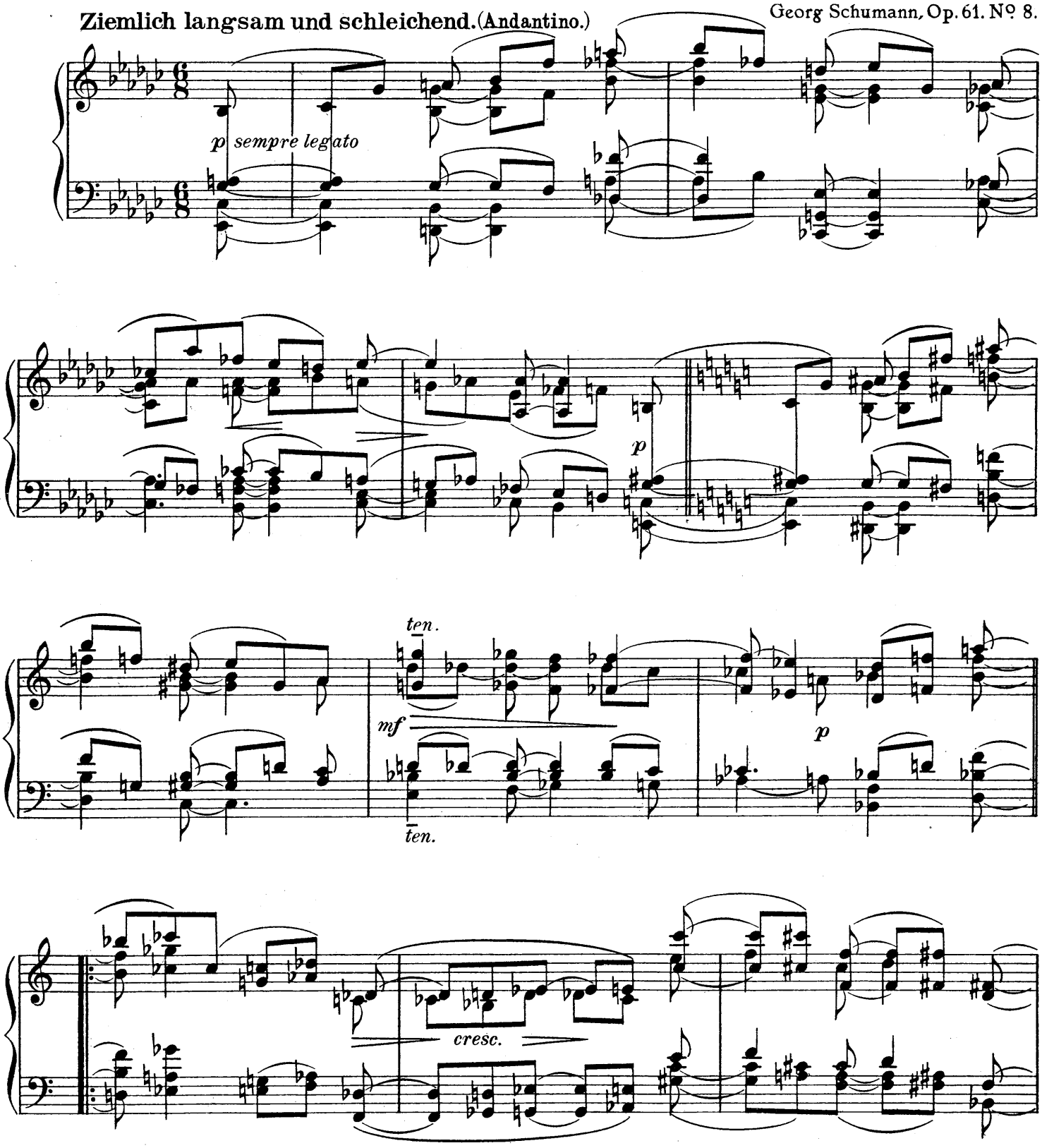
VIII

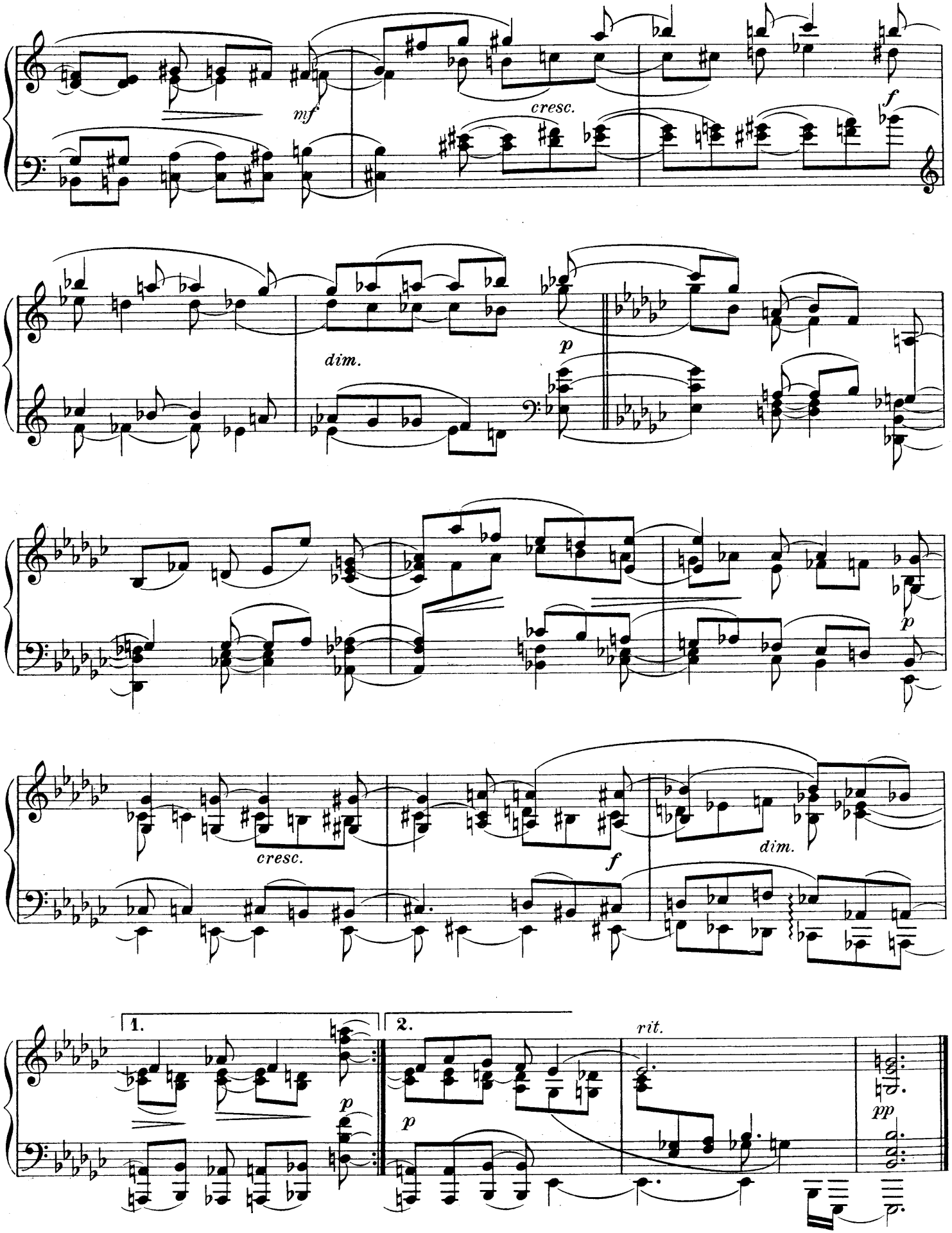
Aufführungsrecht vorbehalten.

Labyrinth.

Ziemlich langsam und schleichend. (Andantino.)

Georg Schumann, Op. 61. No 8.





F.E.C.L.7540

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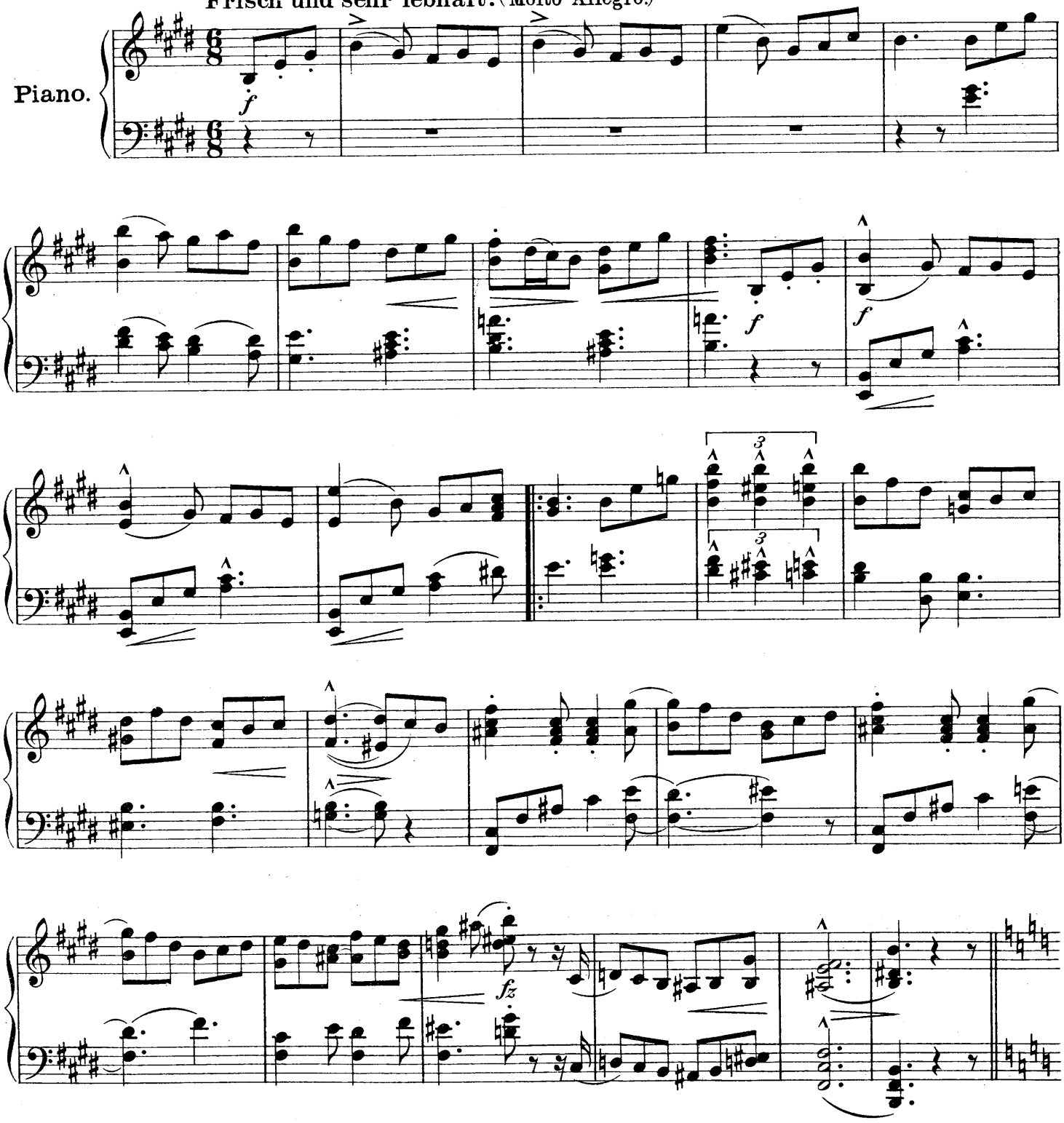
Durch Dur und Moll.

Aufführungsrecht vorbehalten.

IX.
Zur Jagd.

Georg Schumann, Op. 61. Nº 9.

Frisch und sehr lebhaft. (Molto Allegro.)



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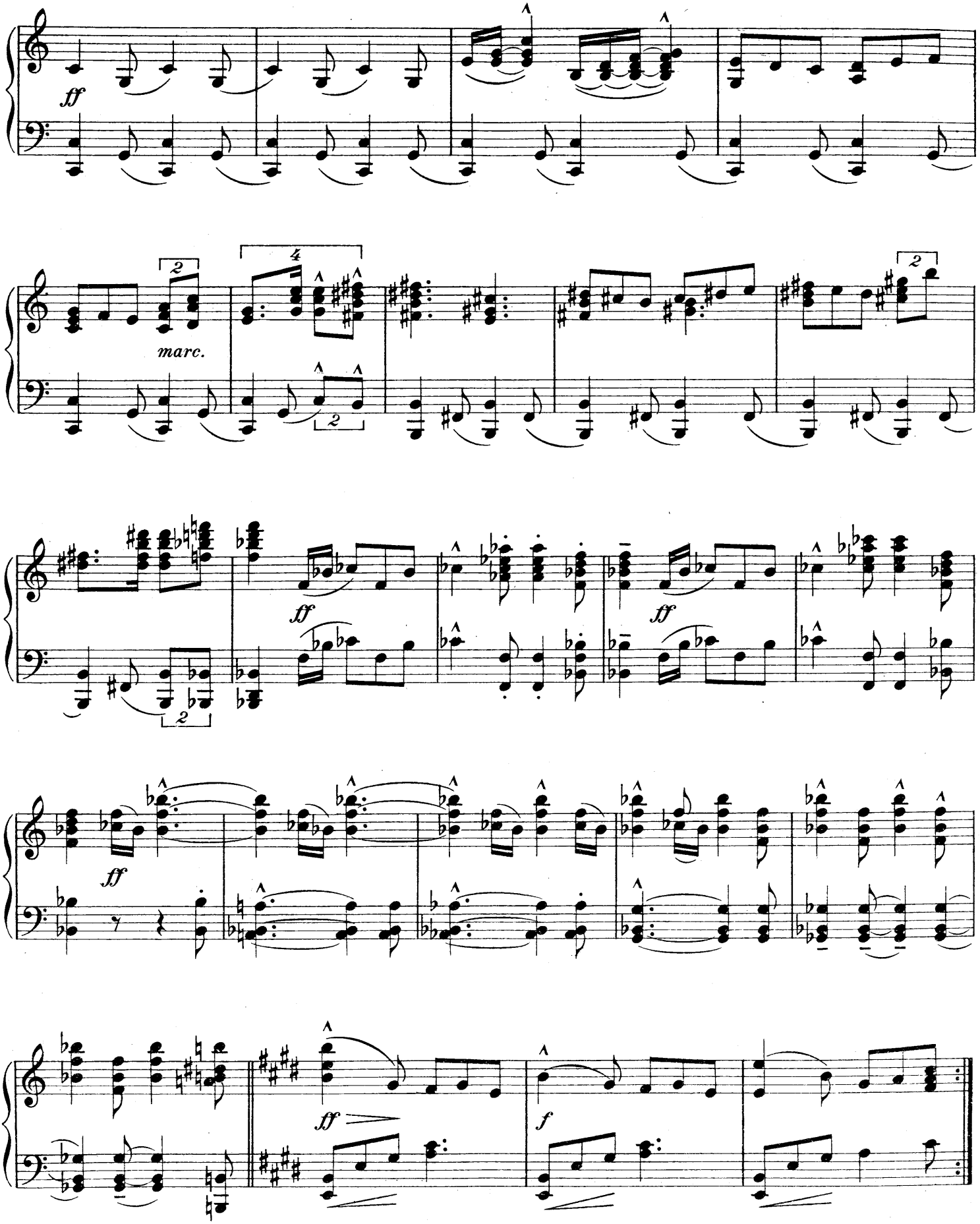
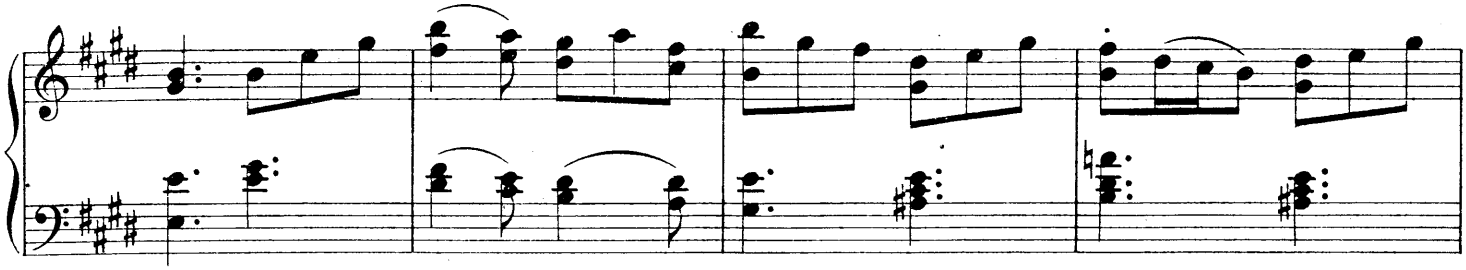
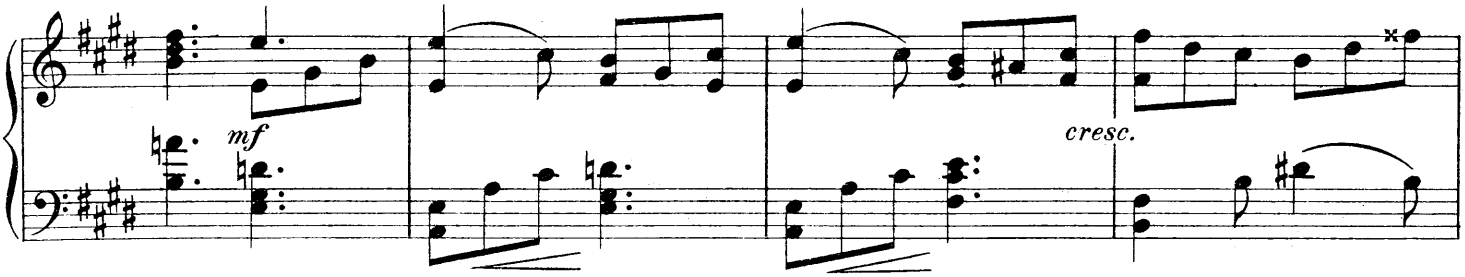
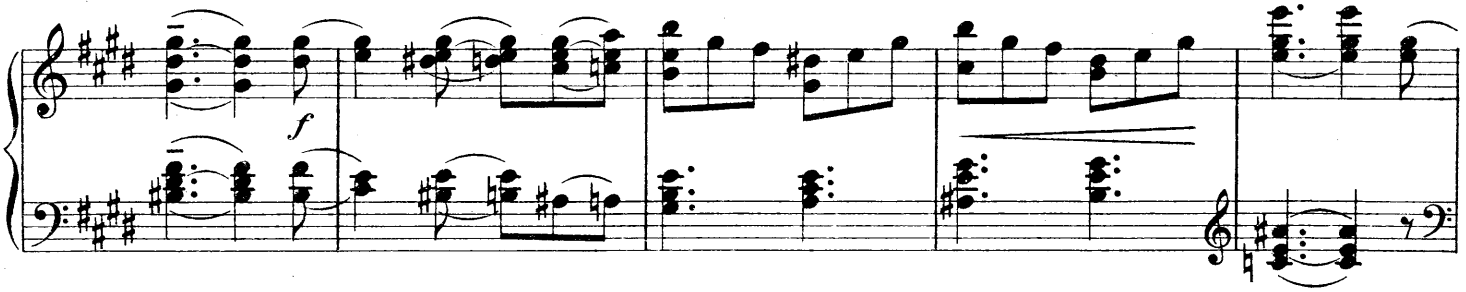
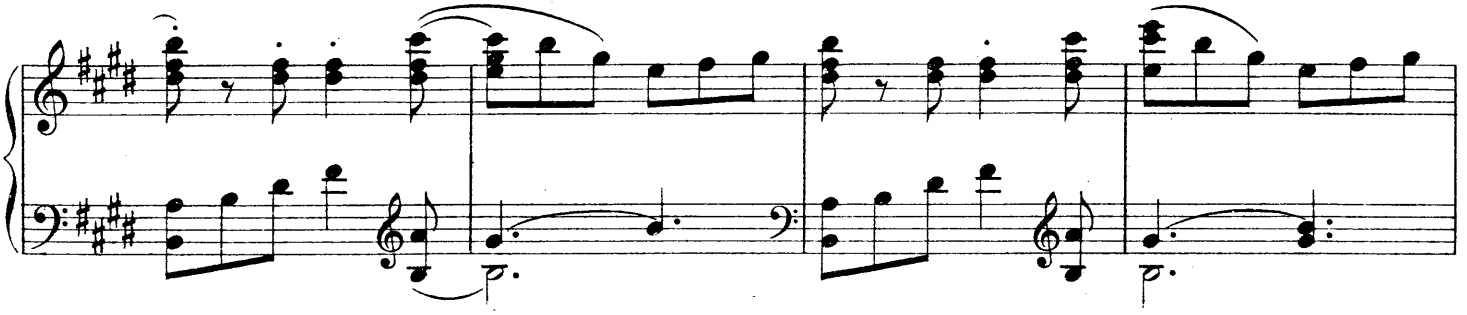
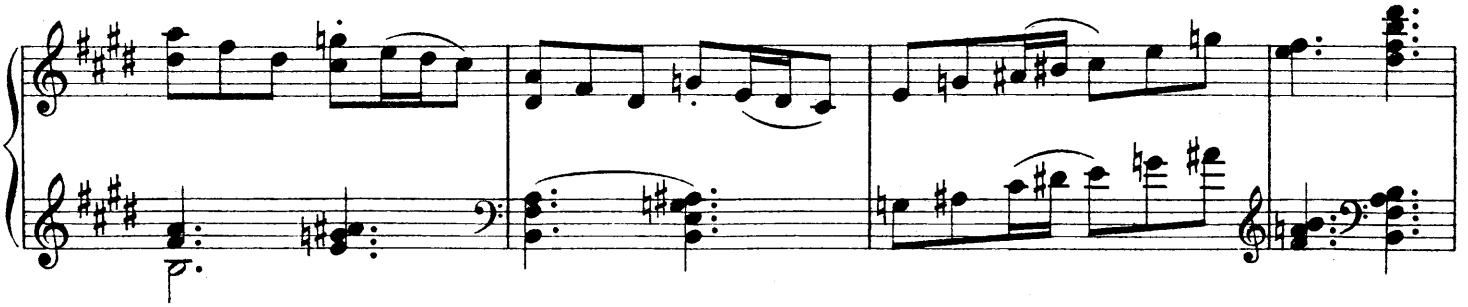

ff
marc.
ff
ff
ff
ff
f

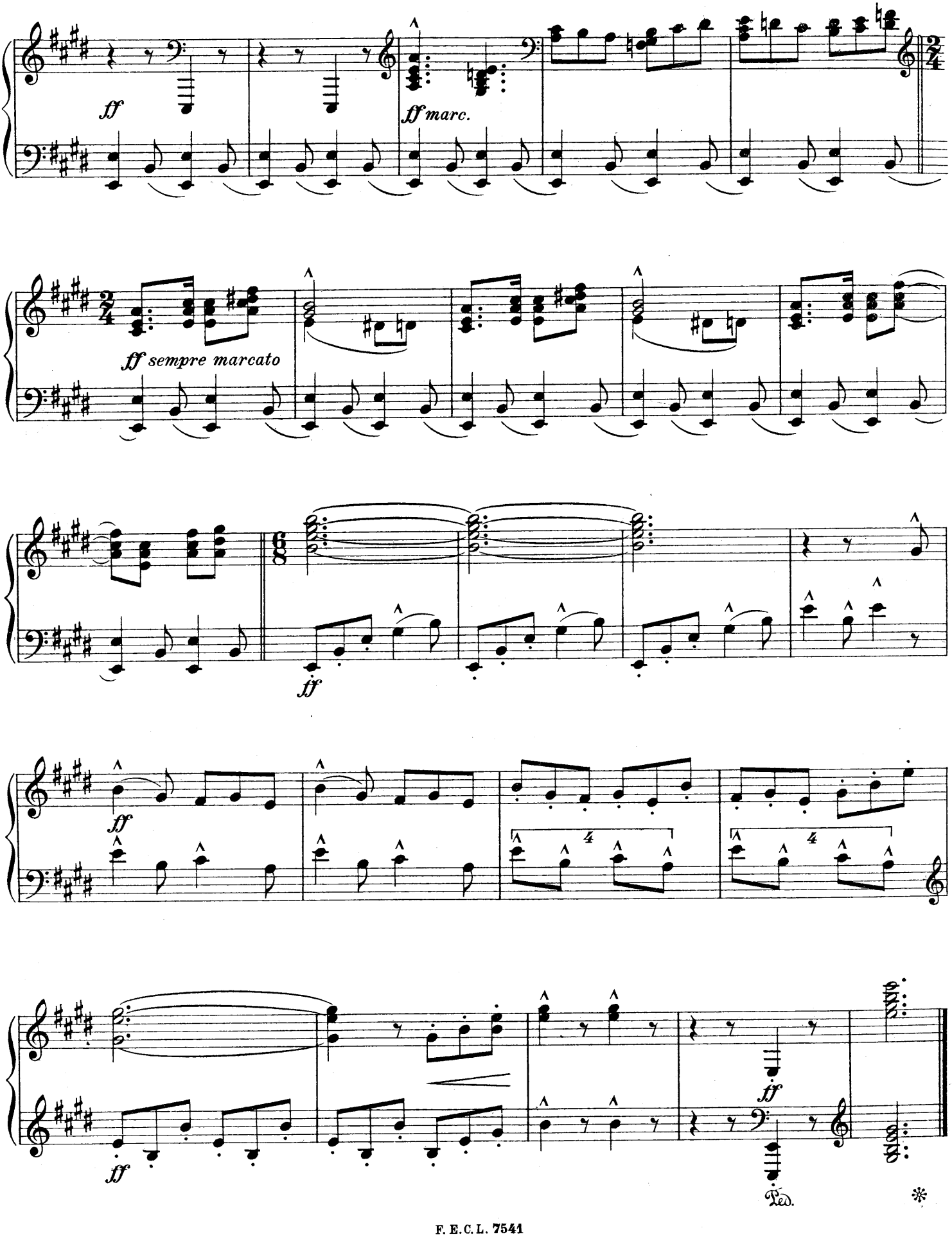



mf
cresc.


f






ff
ff marc.
ff sempre marcato
ff
ff
ff
ff
Ped.
*

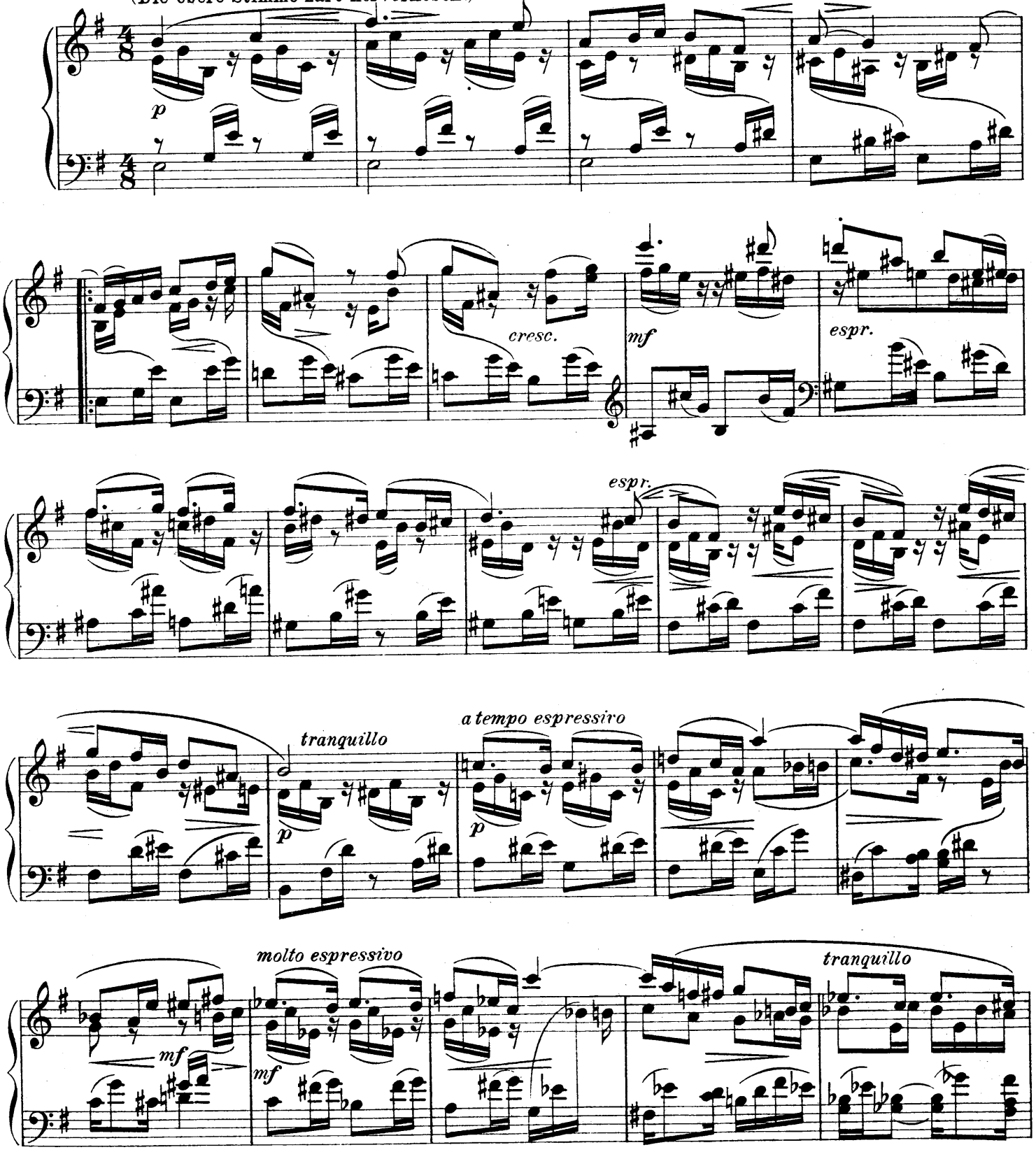
X.

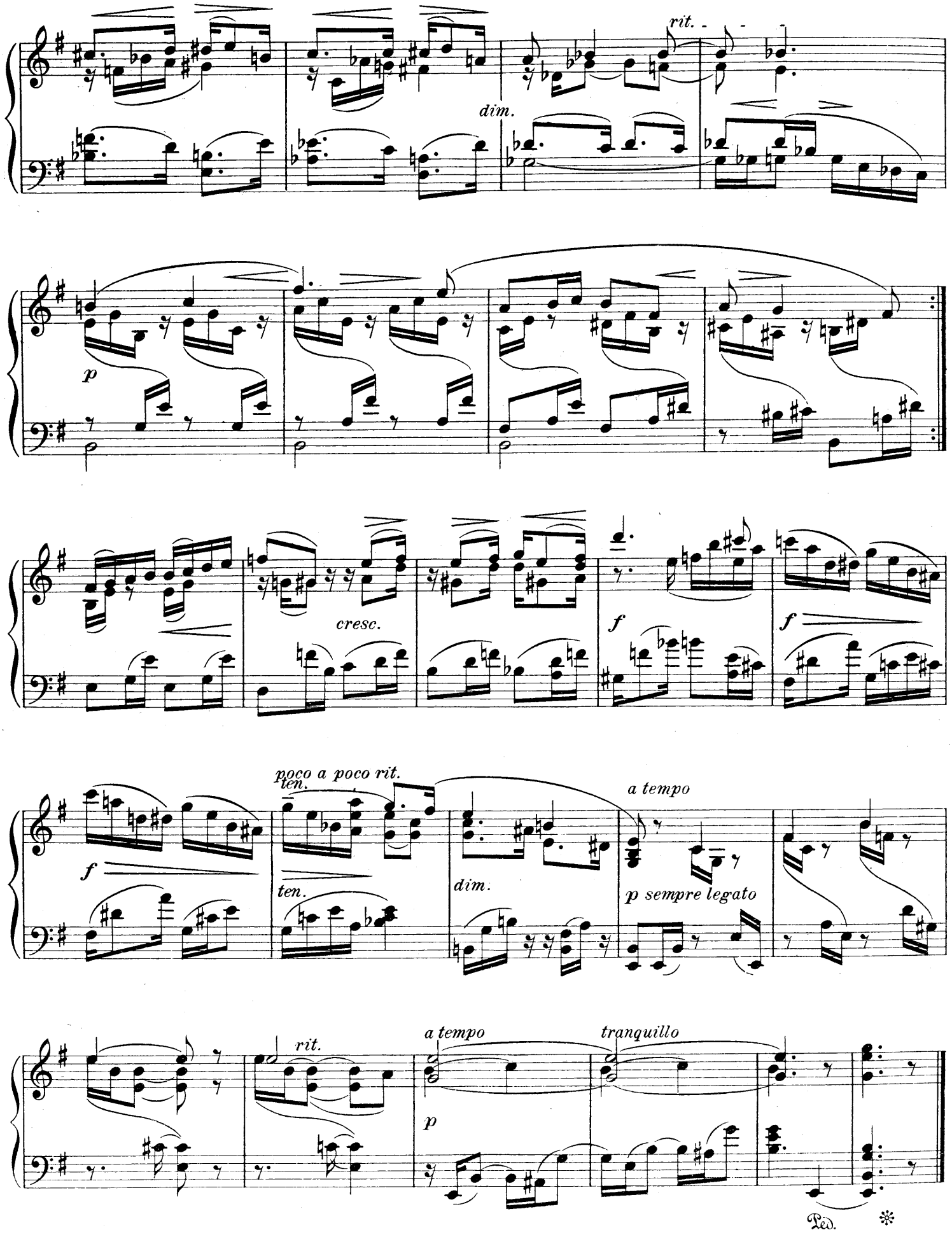
Aufführungsrecht vorbehalten.

Elegie.

In ruhiger Bewegung. (Andantino.)
(Die obere Stimme zart hervorheben.)

Georg Schumann, Op. 61. No 10.




rit.
dim.
p
cresc.
f
f
poco a poco rit.
ten.
ten.
dim.
a tempo
p sempre legato
f
rit.
a tempo
tranquillo
p
Ped.
*

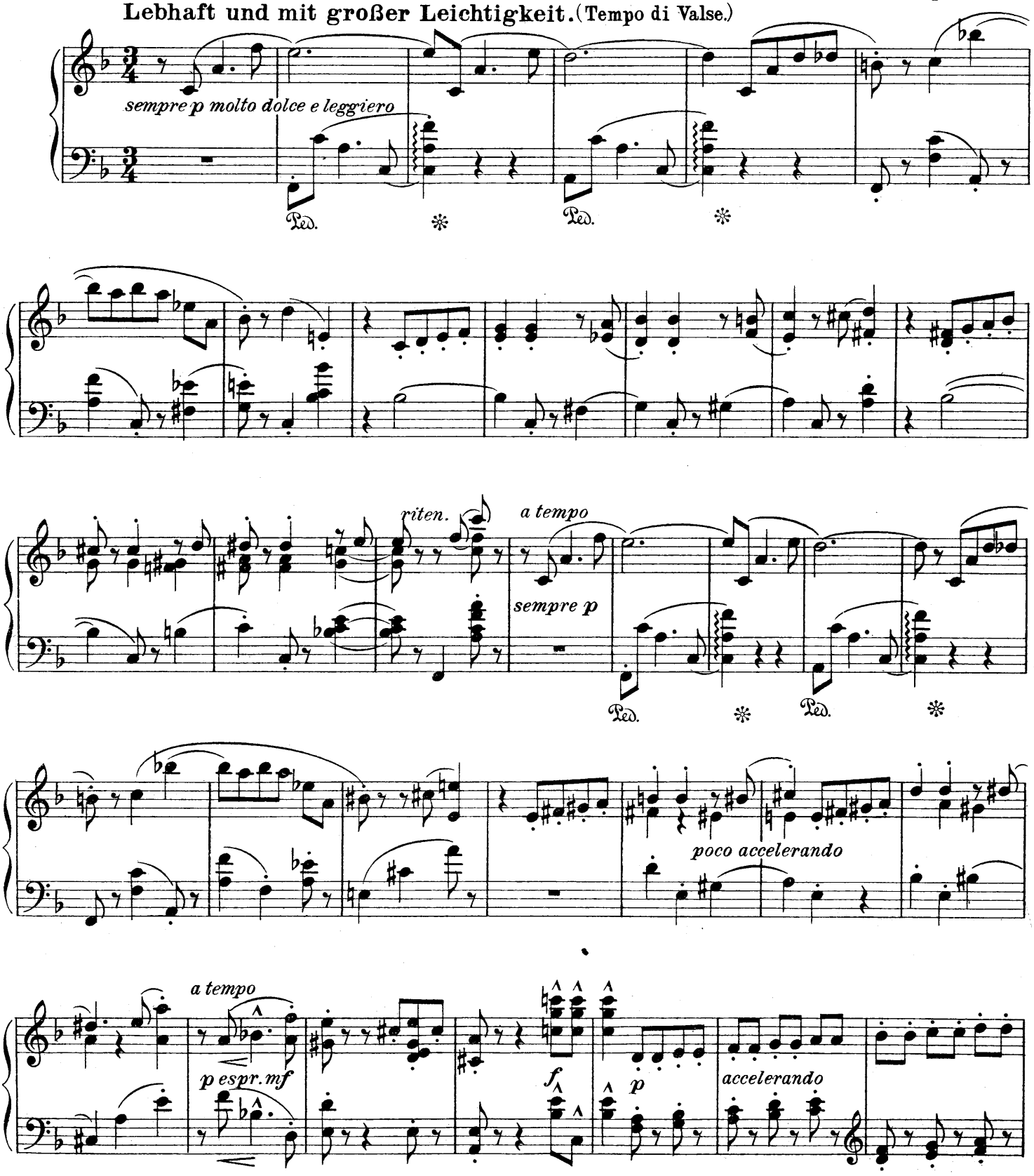
XI.

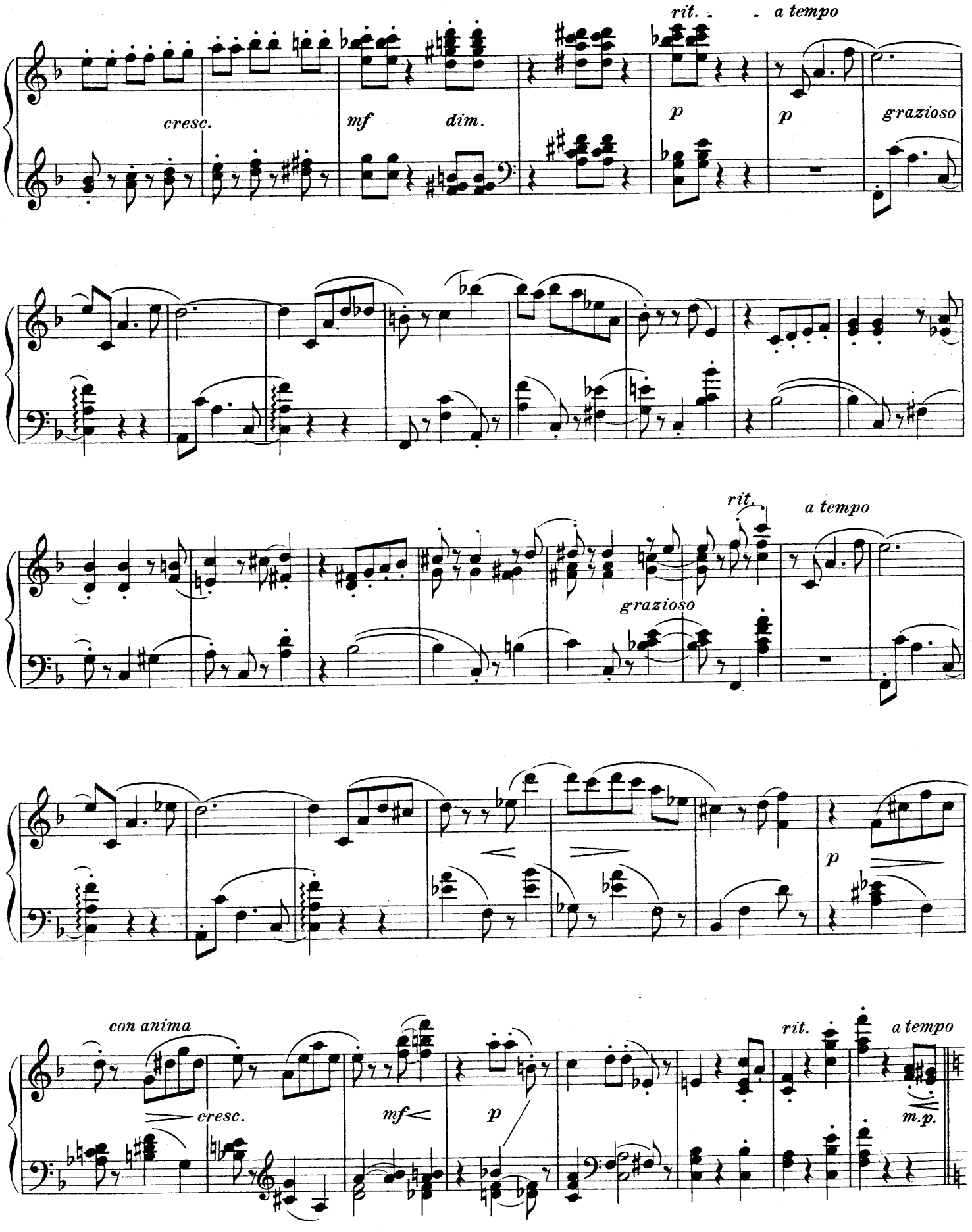
Aufführungsrecht vorbehalten.

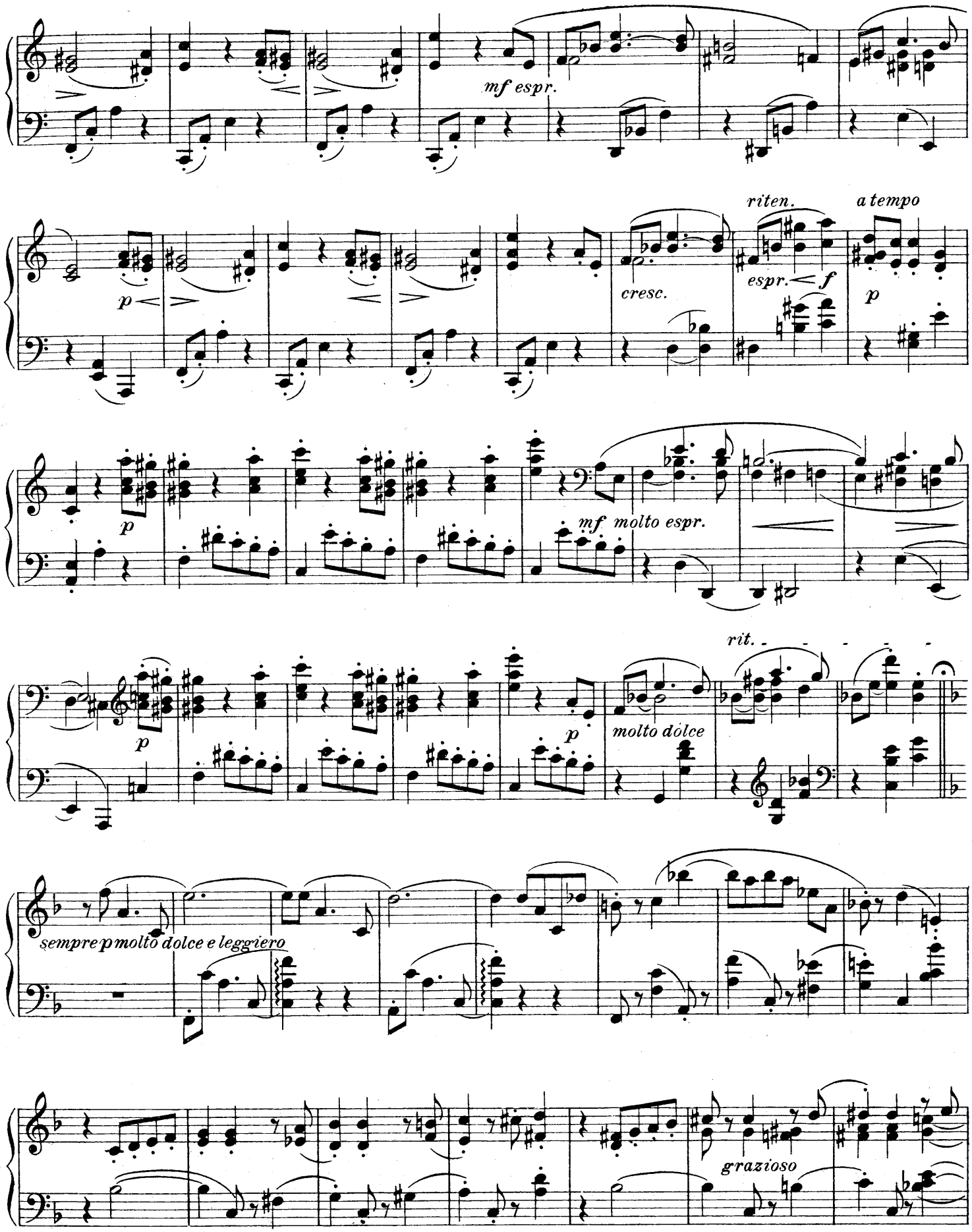
Walzerträume.

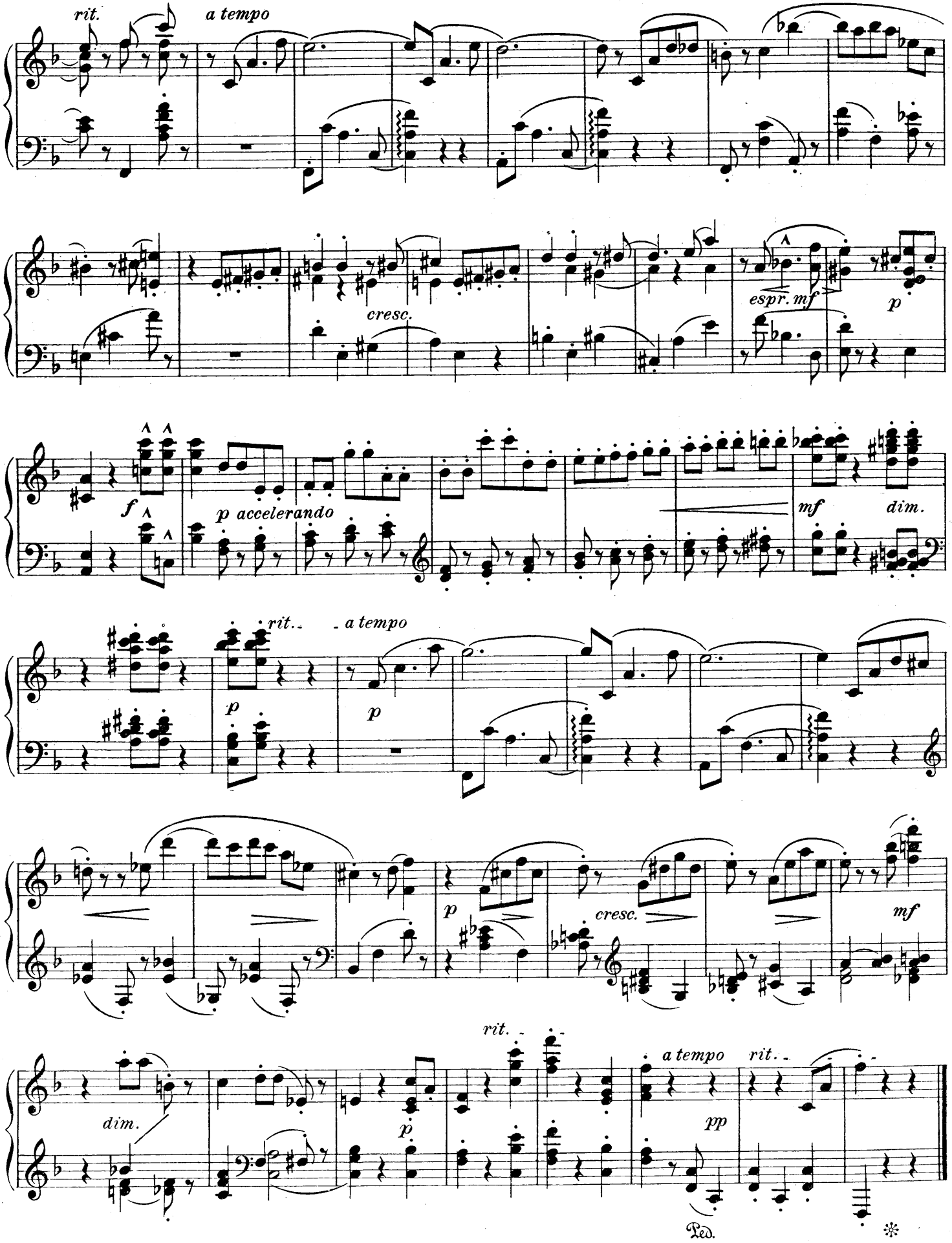
Georg Schumann, Op. 61. No 11.

Lebhaft und mit großer Leichtigkeit. (Tempo di Valse.)




rit.
a tempo
cresc.
mf
dim.
p
p
grazioso
rit.
a tempo
grazioso
p
con anima
cresc.
mf
p
rit.
a tempo
m.p.


mf espr.
p
cresc.
riten.
espr. f
a tempo
p
p
mf molto espr.
p
molto dolce
rit.
sempre p molto dolce e leggiero
grazioso


rit.
a tempo
cresc.
espr. mf
p
f
p accelerando
mf
dim.
rit.
a tempo
p
p
p
cresc.
mf
dim.
rit.
p
a tempo
rit.
pp
Ped.

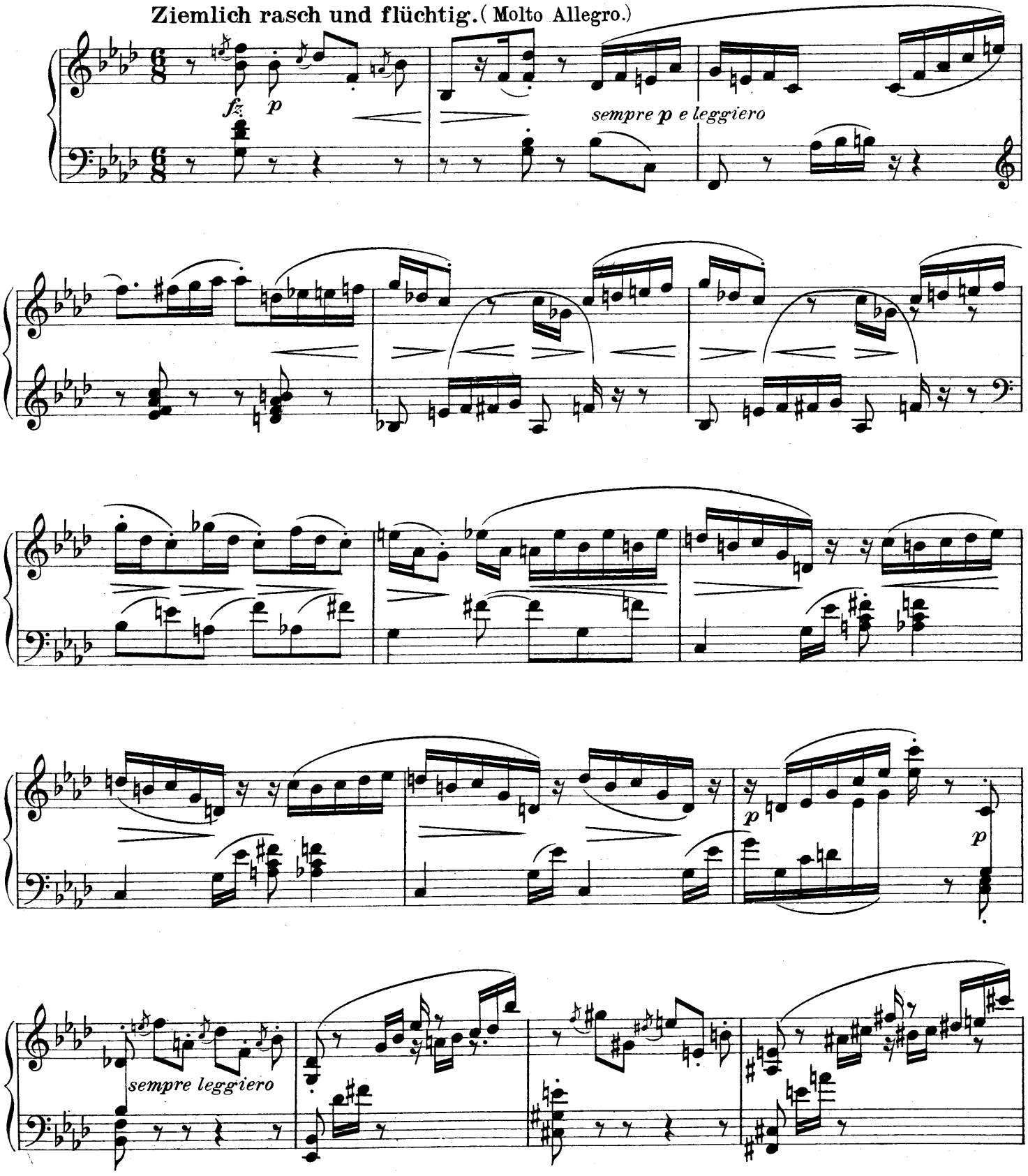
XII.

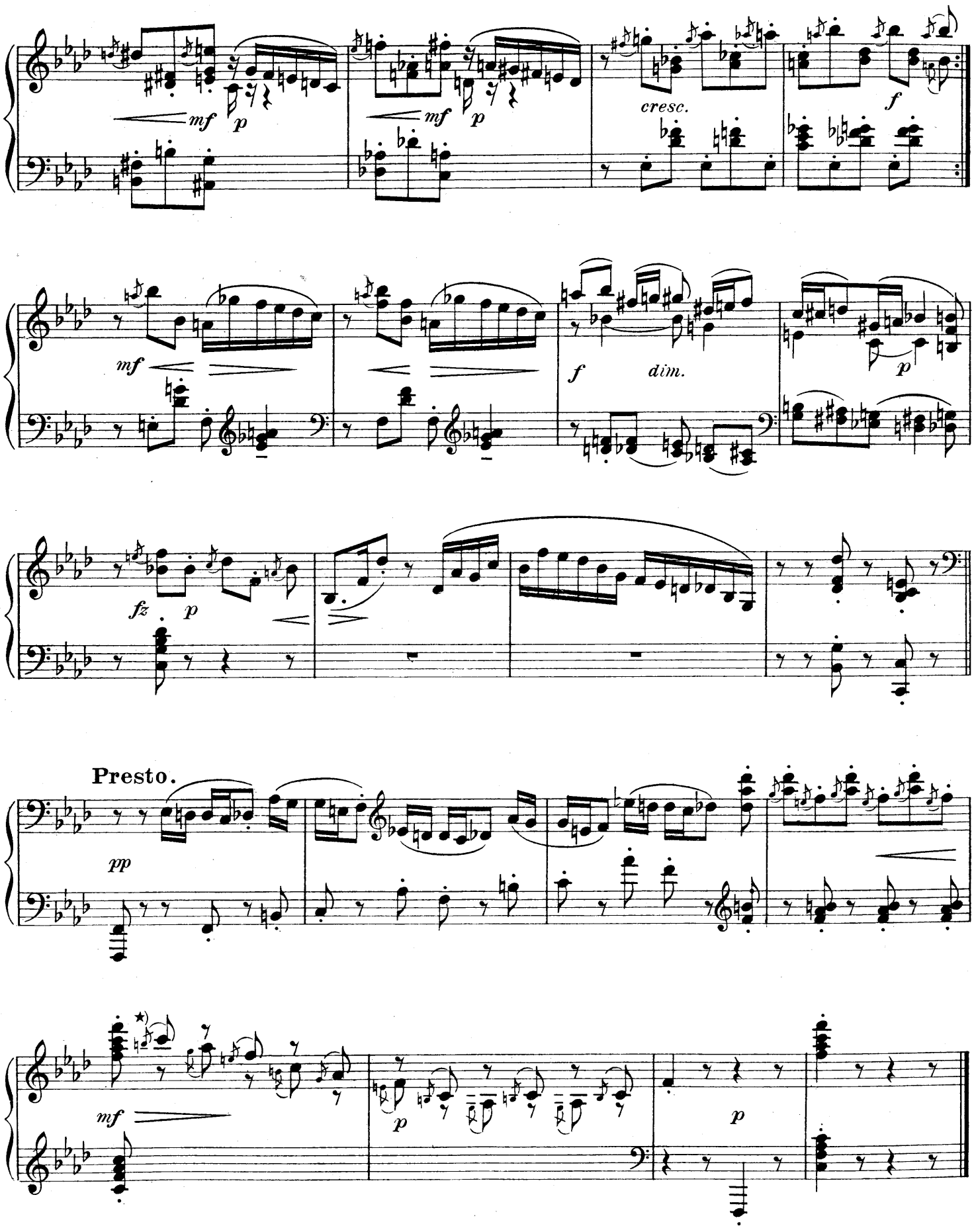
Capriccio.

Aufführungsrecht vorbehalten.

Georg Schumann, Op. 61. № 12.

Ziemlich rasch und flüchtig. (Molto Allegro.)





*) Vorschlag und Hauptnote zusammen anschlagen.

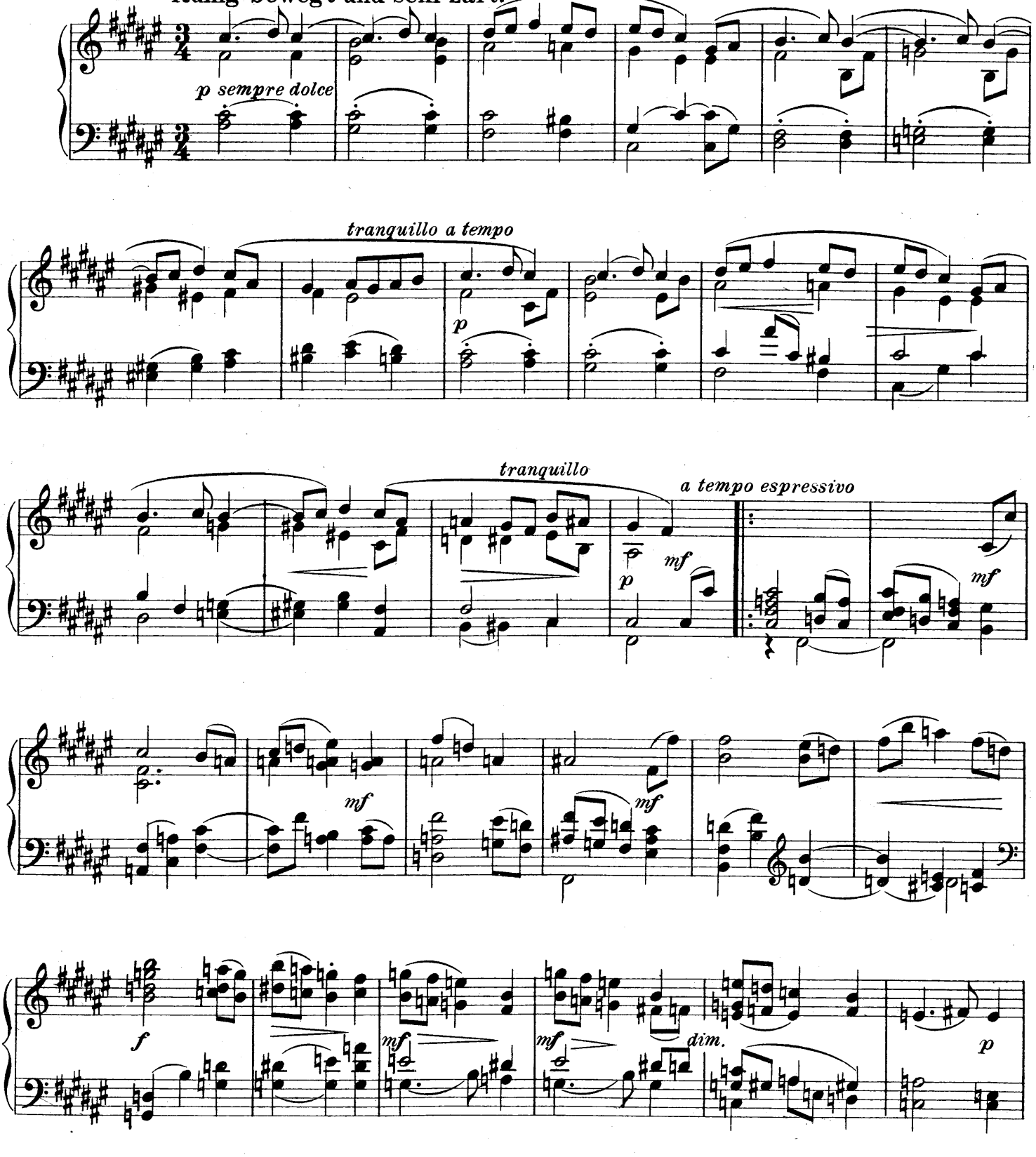
XIII.

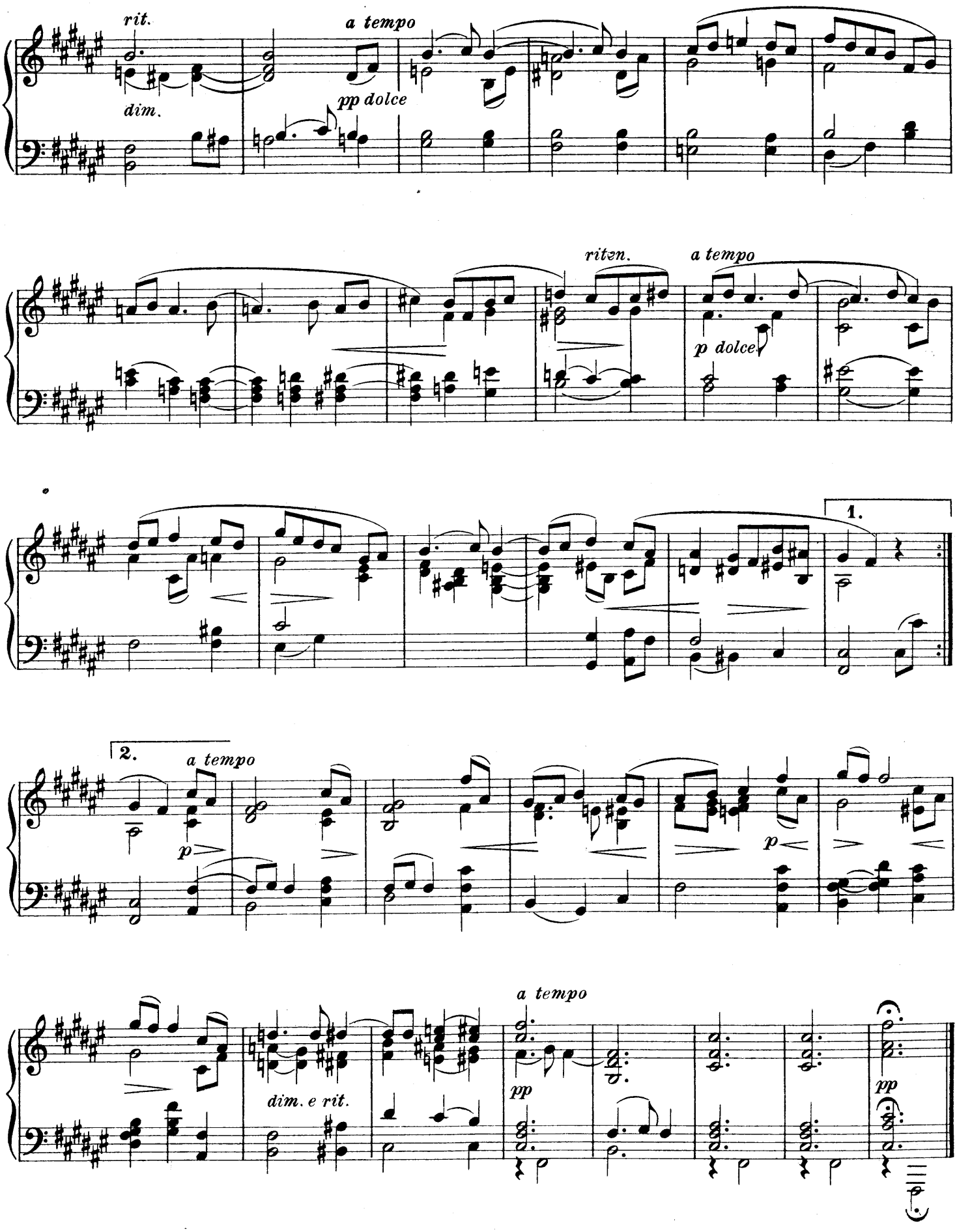
Süßes Erinnern.

Duett.

Ruhig bewegt und sehr zart. (Allegretto.)

Georg Schumann, Op. 61. No 13.



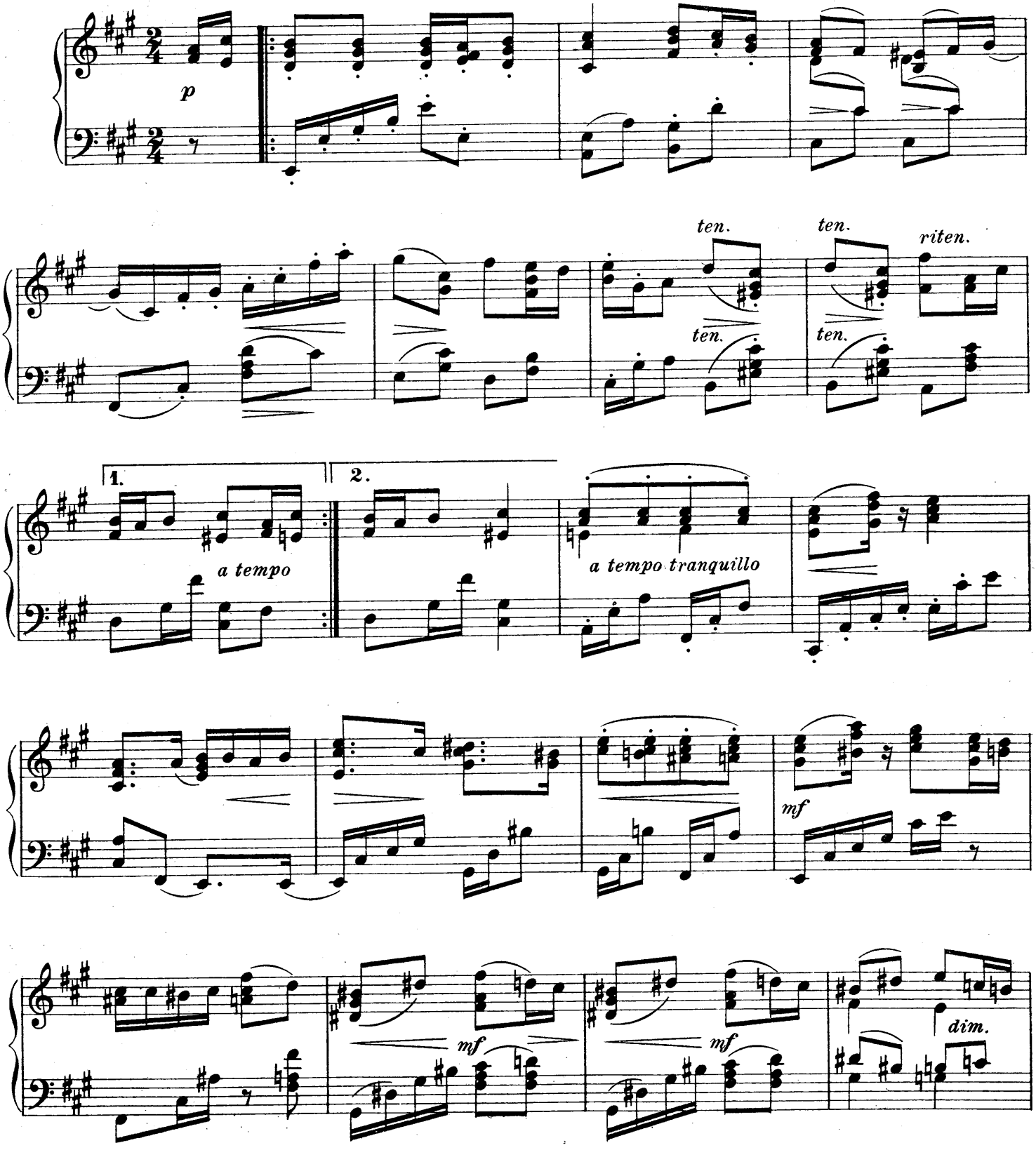

rit.
dim.
a tempo
pp dolce
riten.
a tempo
p dolce
1.
2.
a tempo
p
p
dim. e rit.
a tempo
pp
pp

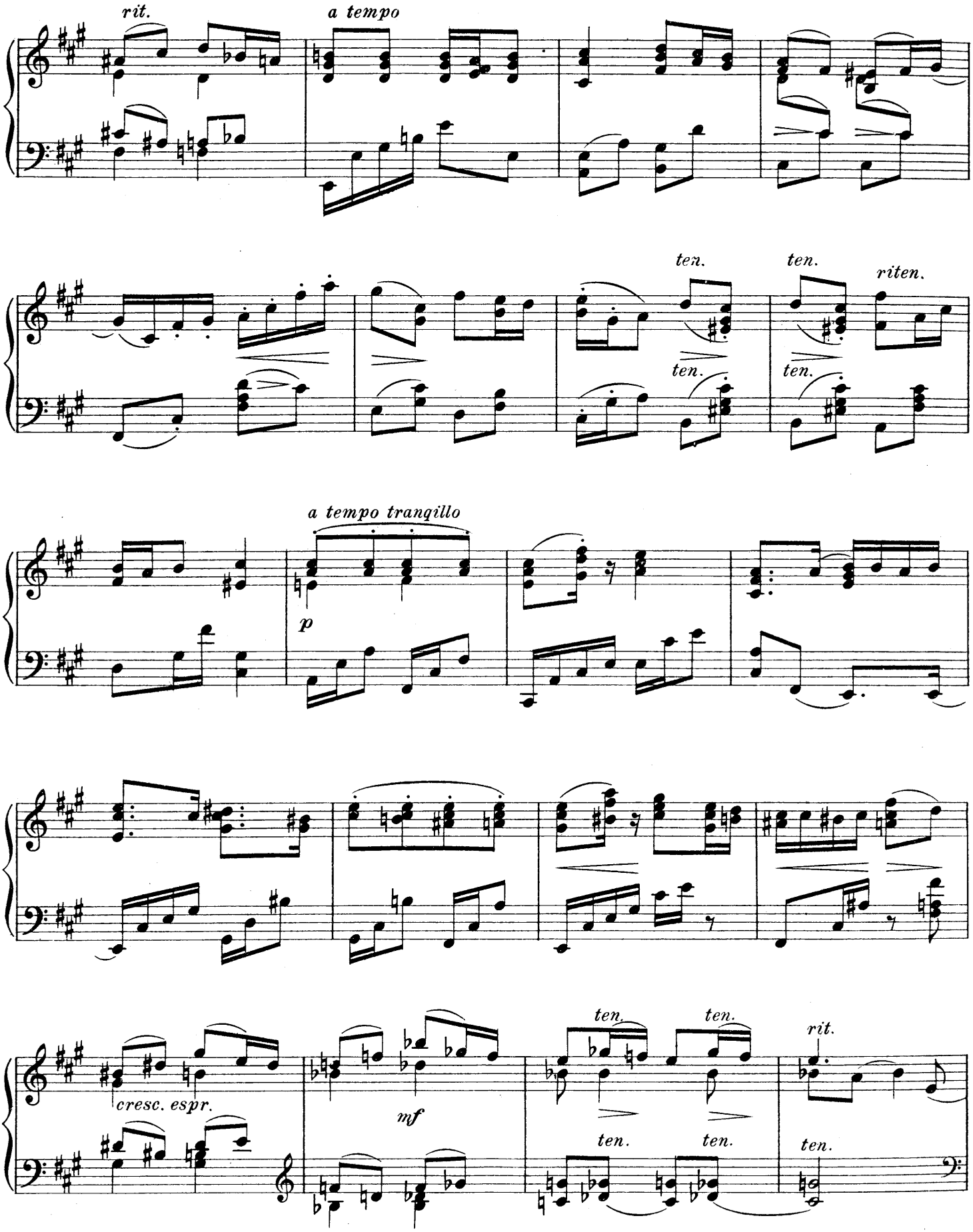
XIV.

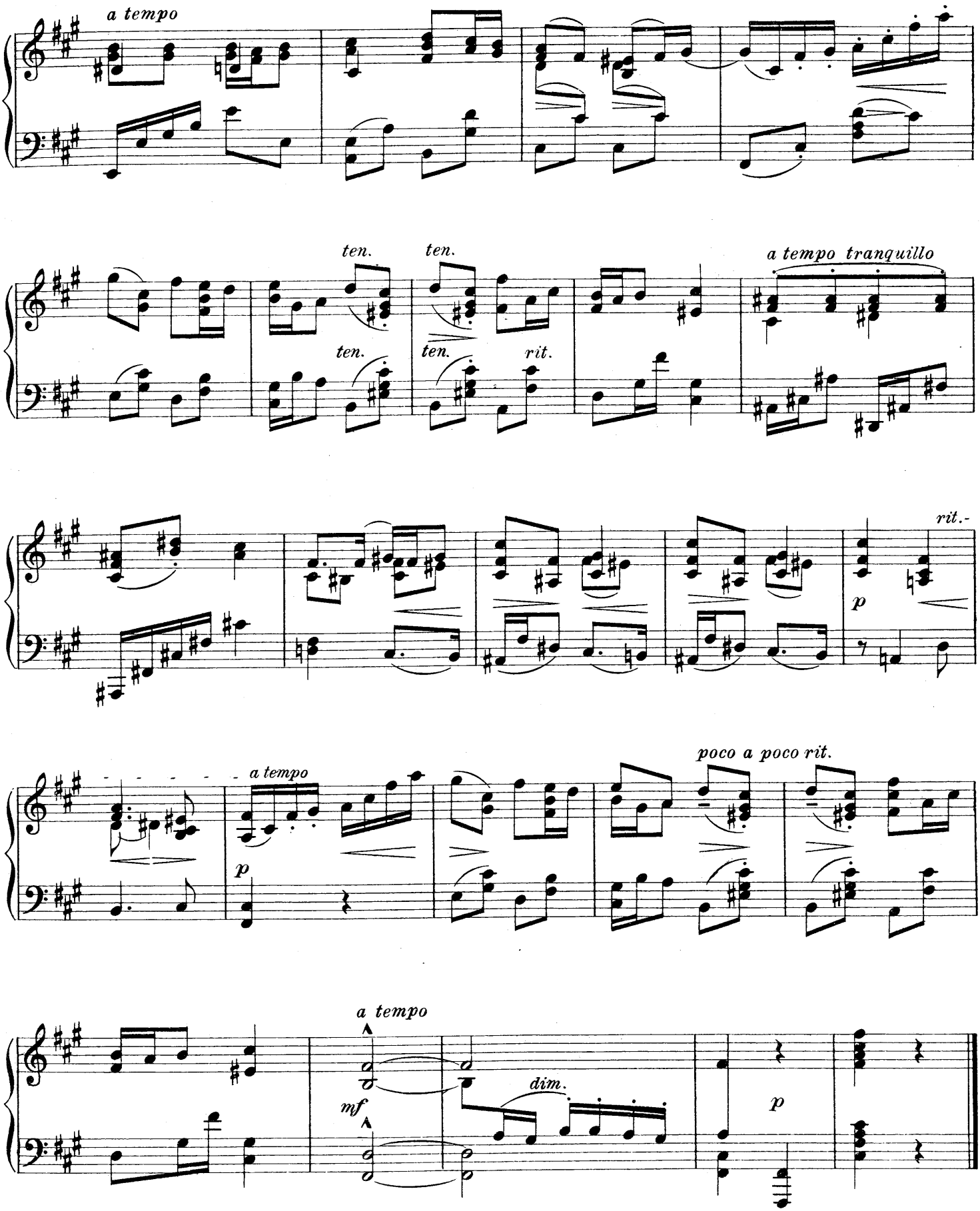
Böhmische Polka.

Georg Schumann, Op. 61. No 14.

Leicht bewegt, doch nicht zu rasch. (Allegretto.)




rit.
a tempo
ten.
ten.
riten.
ten.
ten.
a tempo tranquillo
p
cresc. espr.
mf
ten.
ten.
ten.
ten.
ten.
rit.

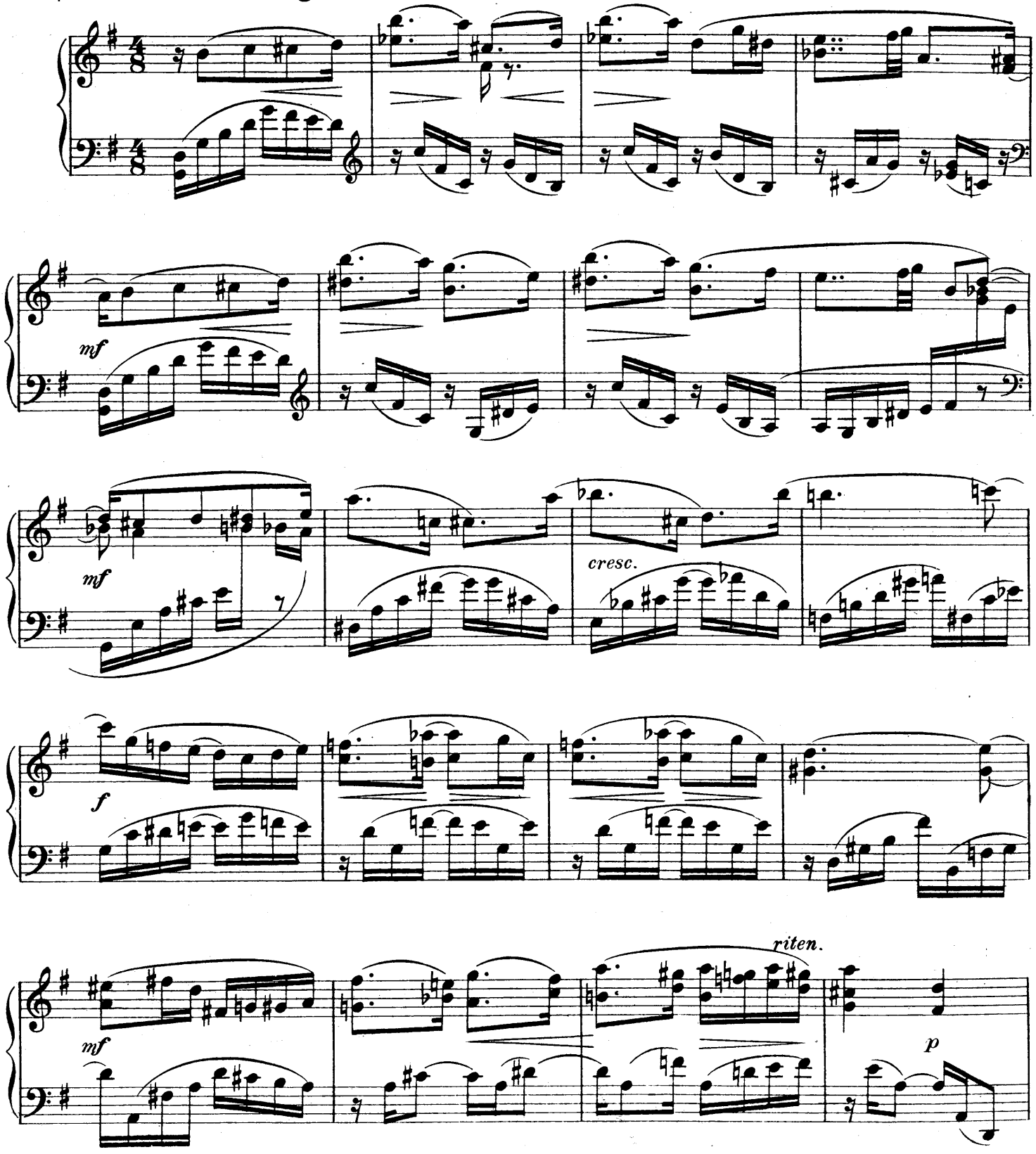

a tempo
ten.
ten.
ten.
ten.
rit.
a tempo tranquillo
rit.-
p
a tempo
p
poco a poco rit.
a tempo
mf
dim.
p

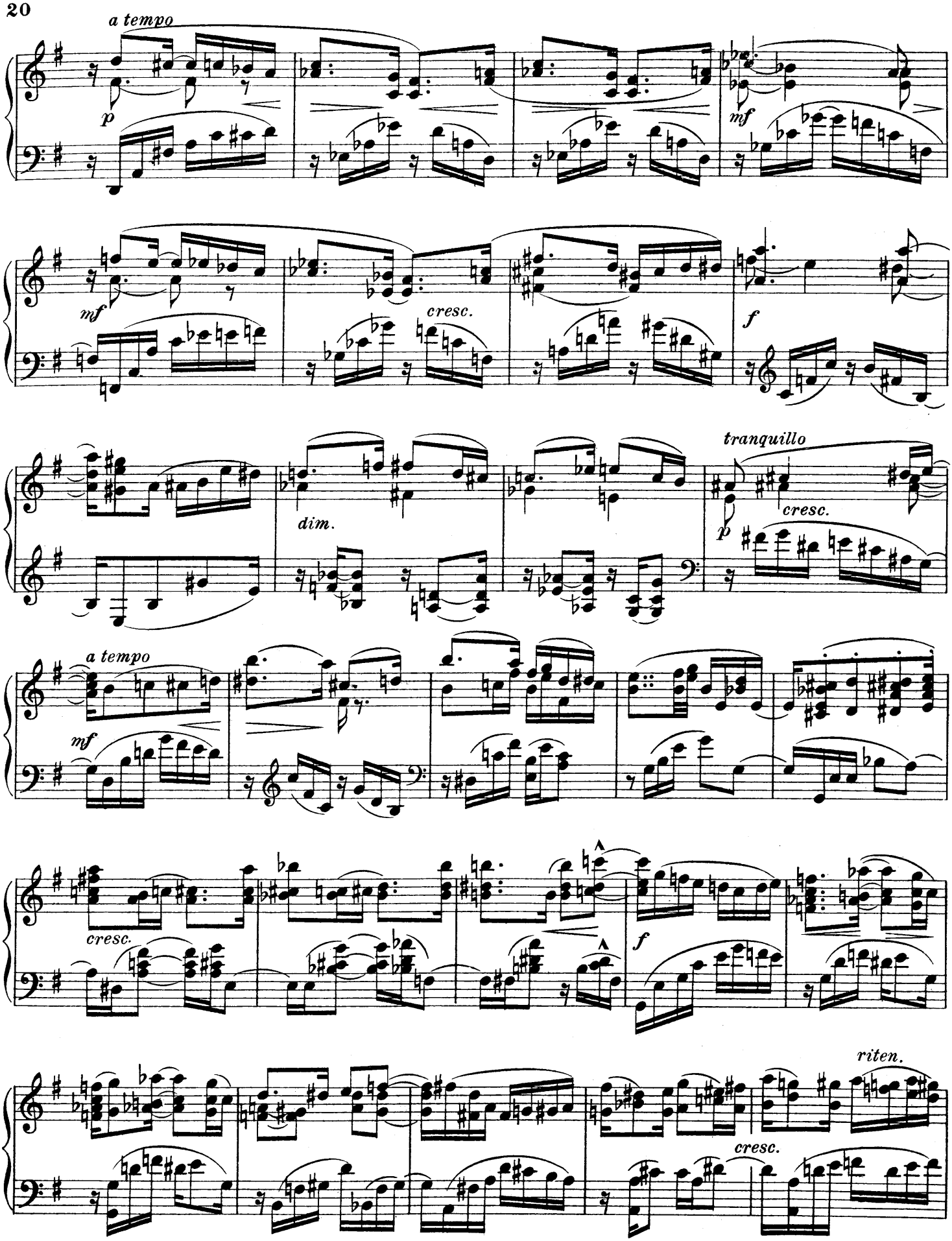
XV.

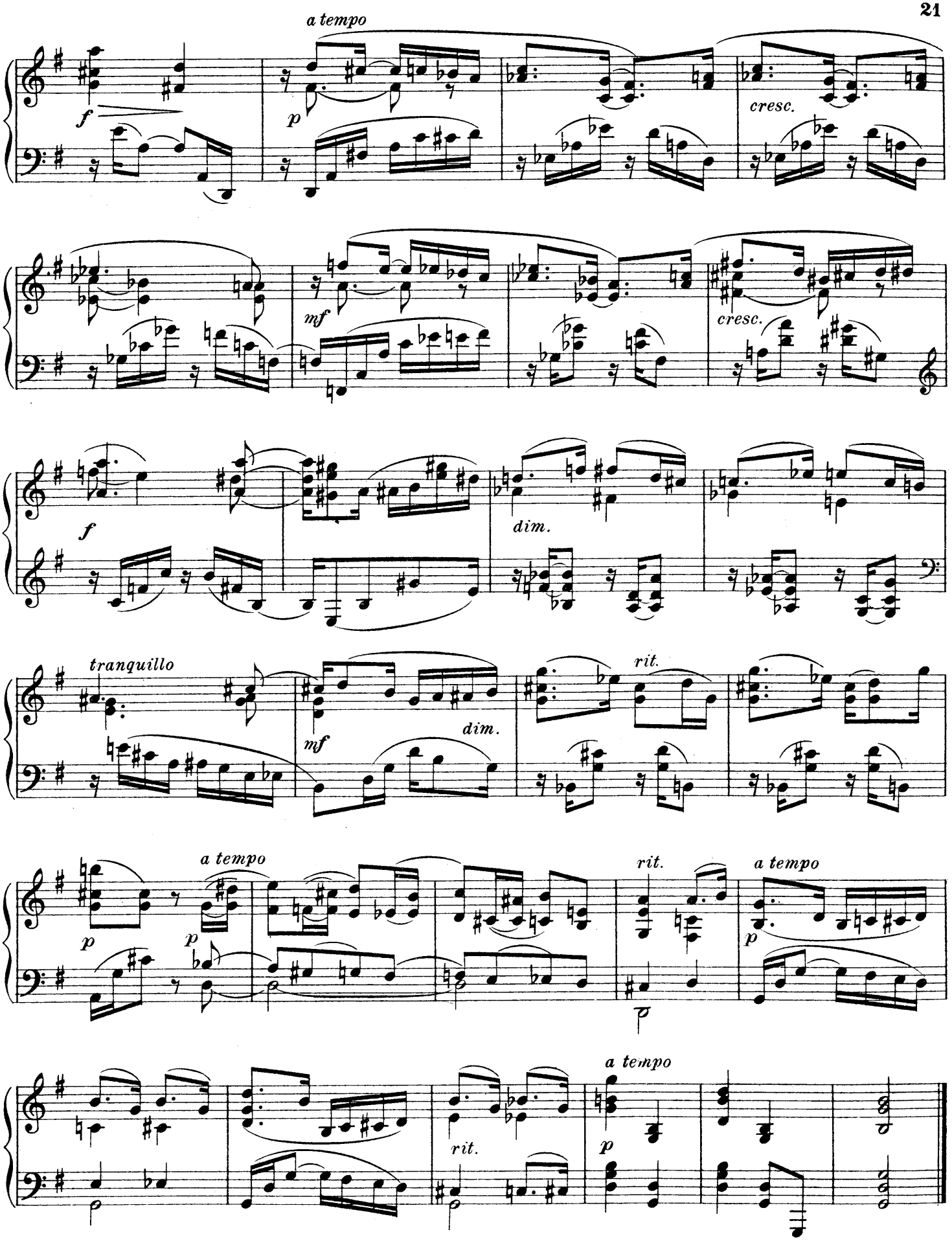
Frühlingssehnen.

Ziemlich bewegt und ausdrucksvoll.

Georg Schumann, Op. 61. No 15.




a tempo
p
mf
mf
cresc.
f
dim.
tranquillo
cresc.
p
a tempo
mf
cresc.
f
riten.
cresc.

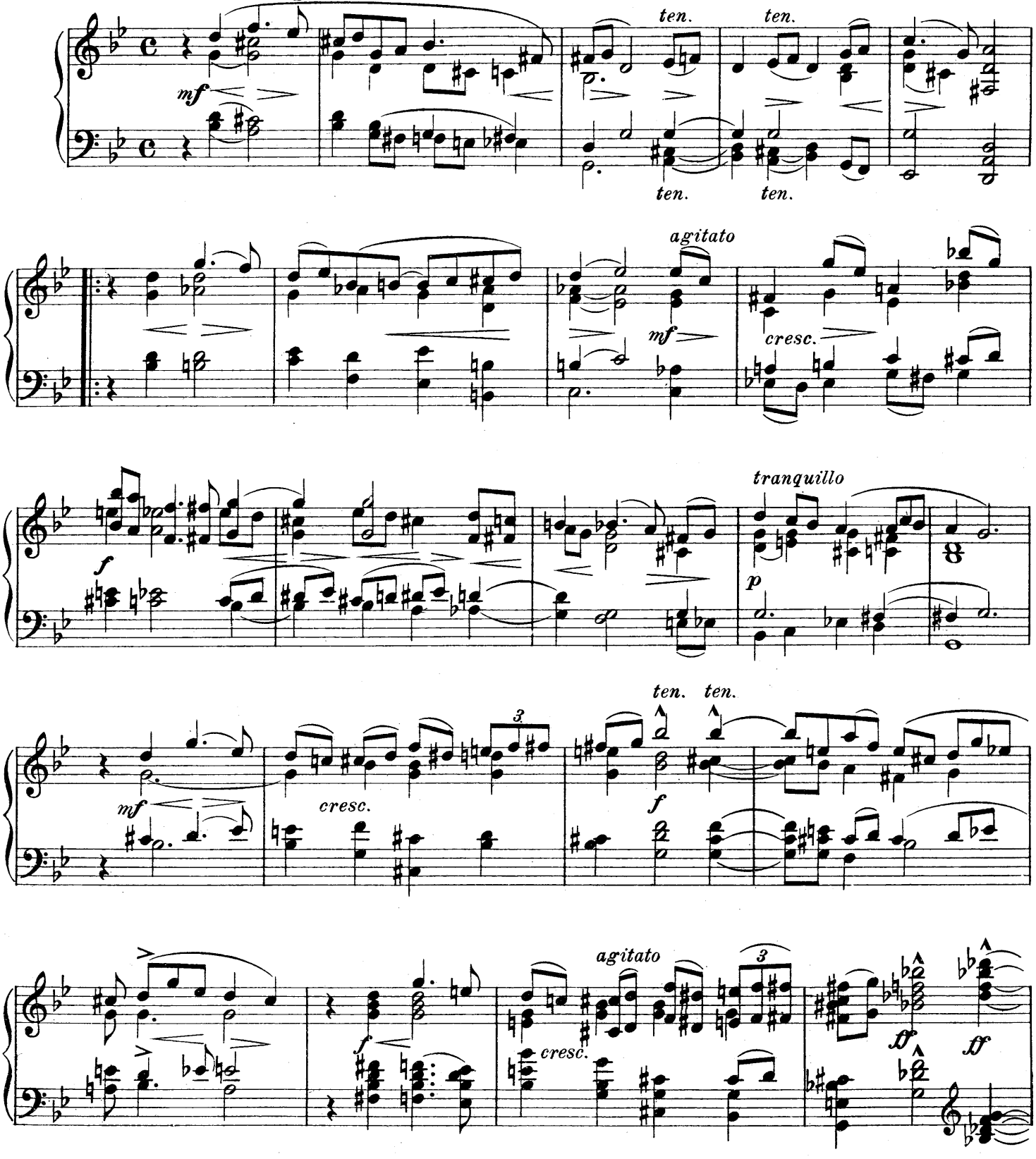

a tempo
f
p
cresc.
mf
cresc.
f
dim.
tranquillo
mf
dim.
rit.
a tempo
p
p
rit.
a tempo
p
a tempo
rit.
p

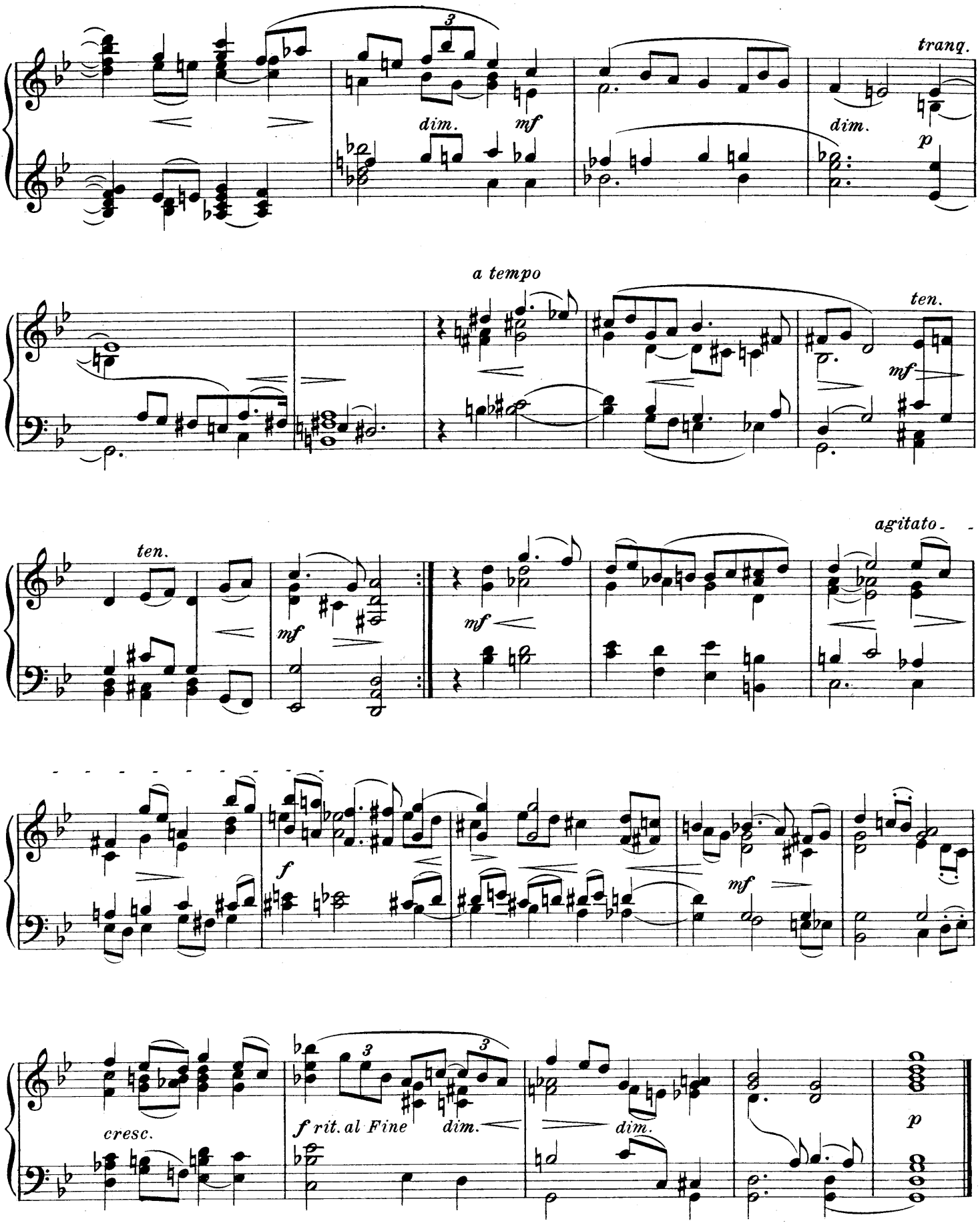
XVI.

Klage.

Georg Schumann, Op. 61. No 16.

Ziemlich langsam und sehr ausdrucksvoll.





F.E.C.L.7541

Stich und Druck der Königl. Universitätsdruckerei H. Stürtz A. G., Würzburg.

Durch Dur und Moll.

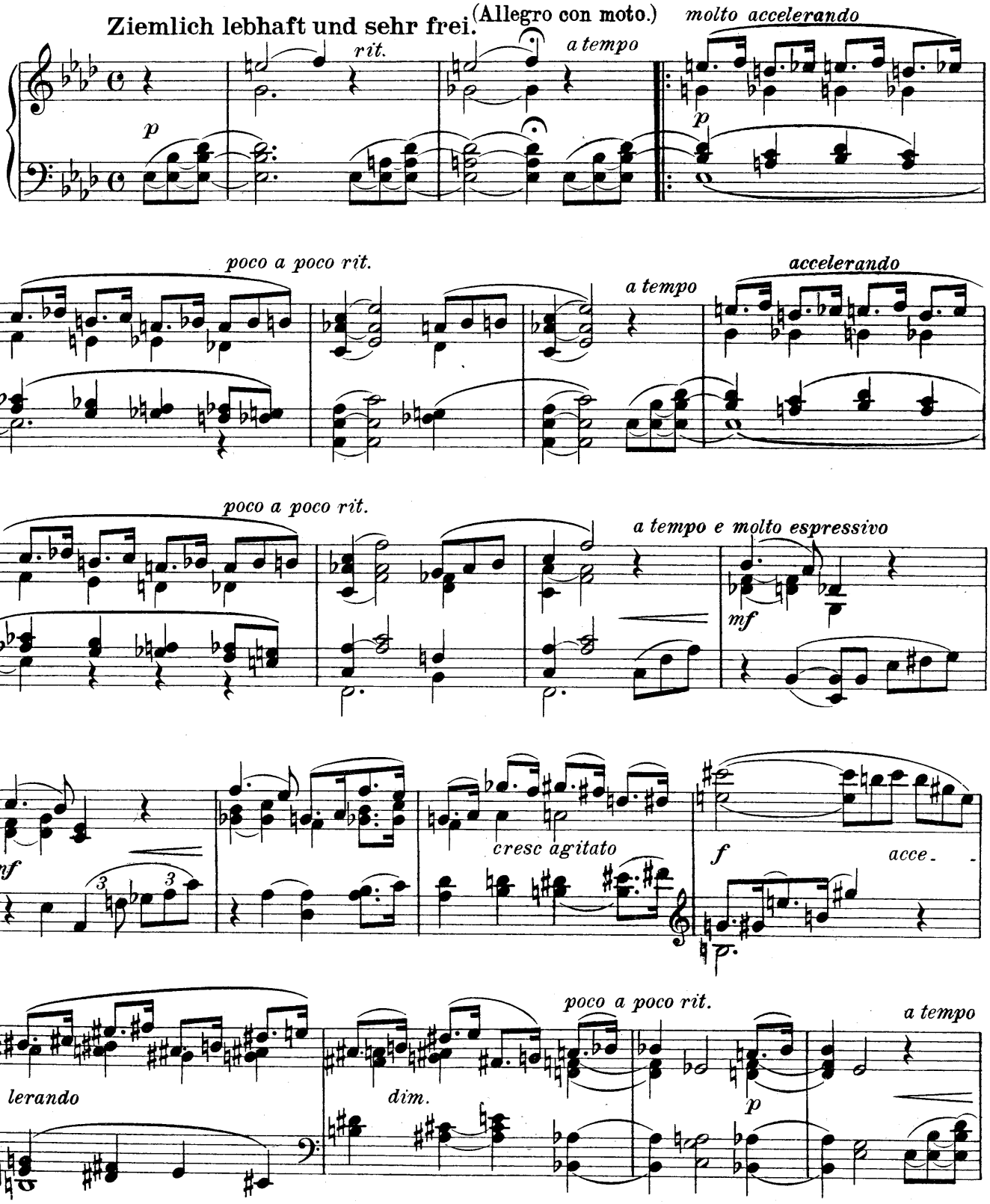
Aufführungsrecht vorbehalten.

XVII.

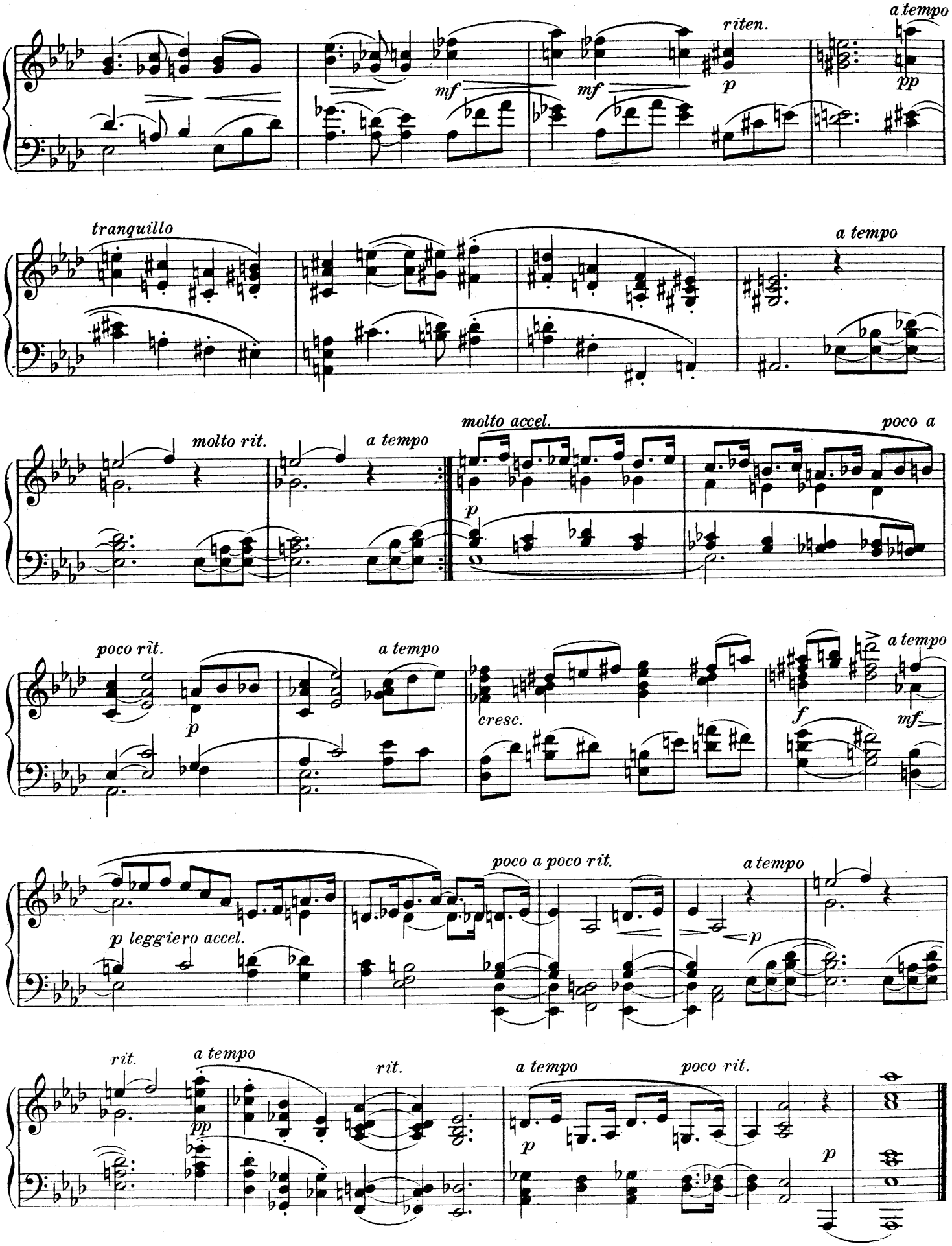
Frage.

Georg Schumann, Op. 61. № 17.

Ziemlich lebhaft und sehr frei. (Allegro con moto.)



Copyright 1916 by F. E. C. Leuckart, Leipzig.


a tempo
riten.
mf
mf
p
pp
tranquillo
a tempo
molto rit.
a tempo
molto accel.
poco a
p
poco rit.
a tempo
cresc.
f
mf
a tempo
poco a poco rit.
p leggiero accel.
p
a tempo
rit.
a tempo
rit.
a tempo
poco rit.
pp
p
p

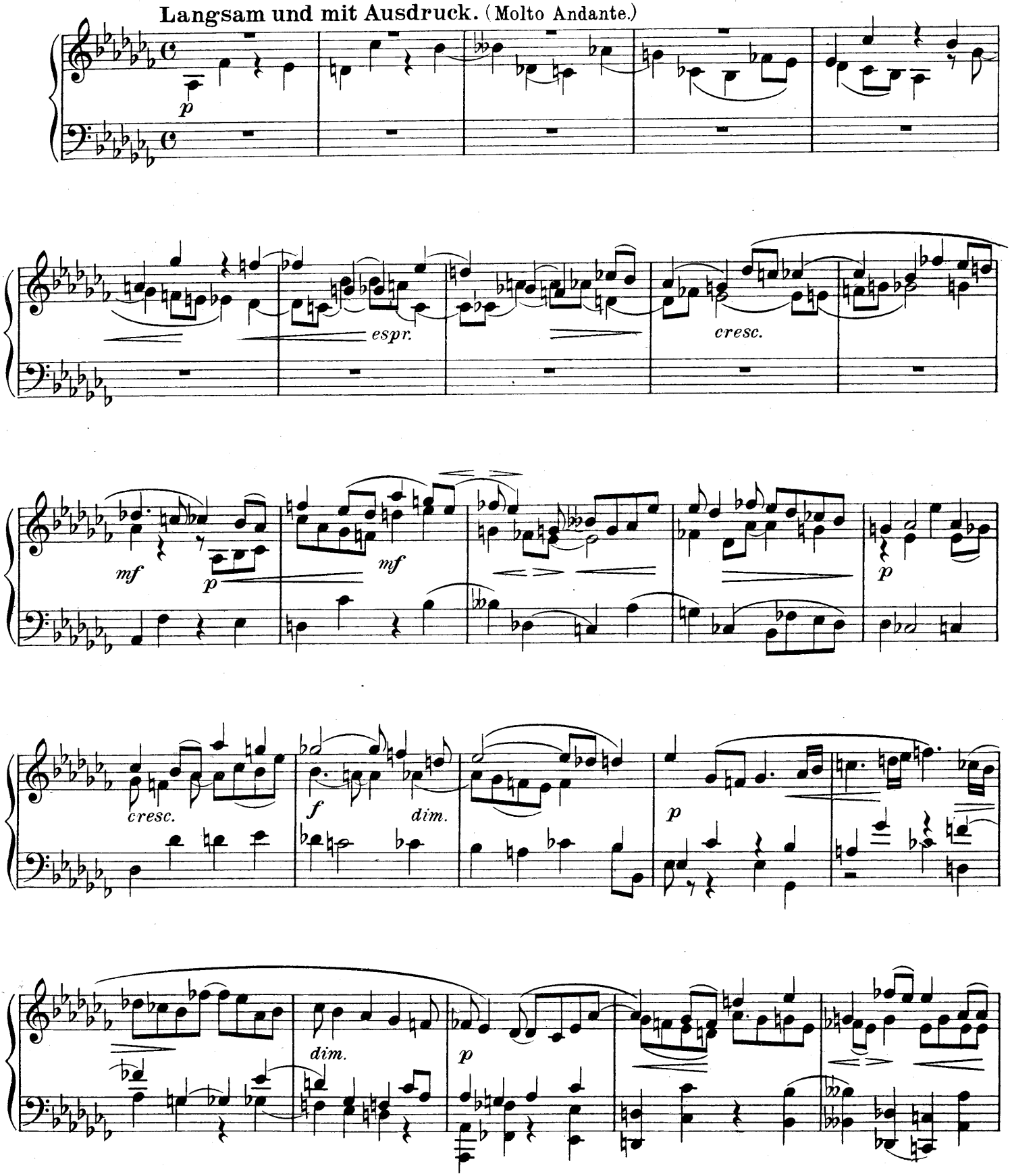
Aufführungsrecht vorbehalten.

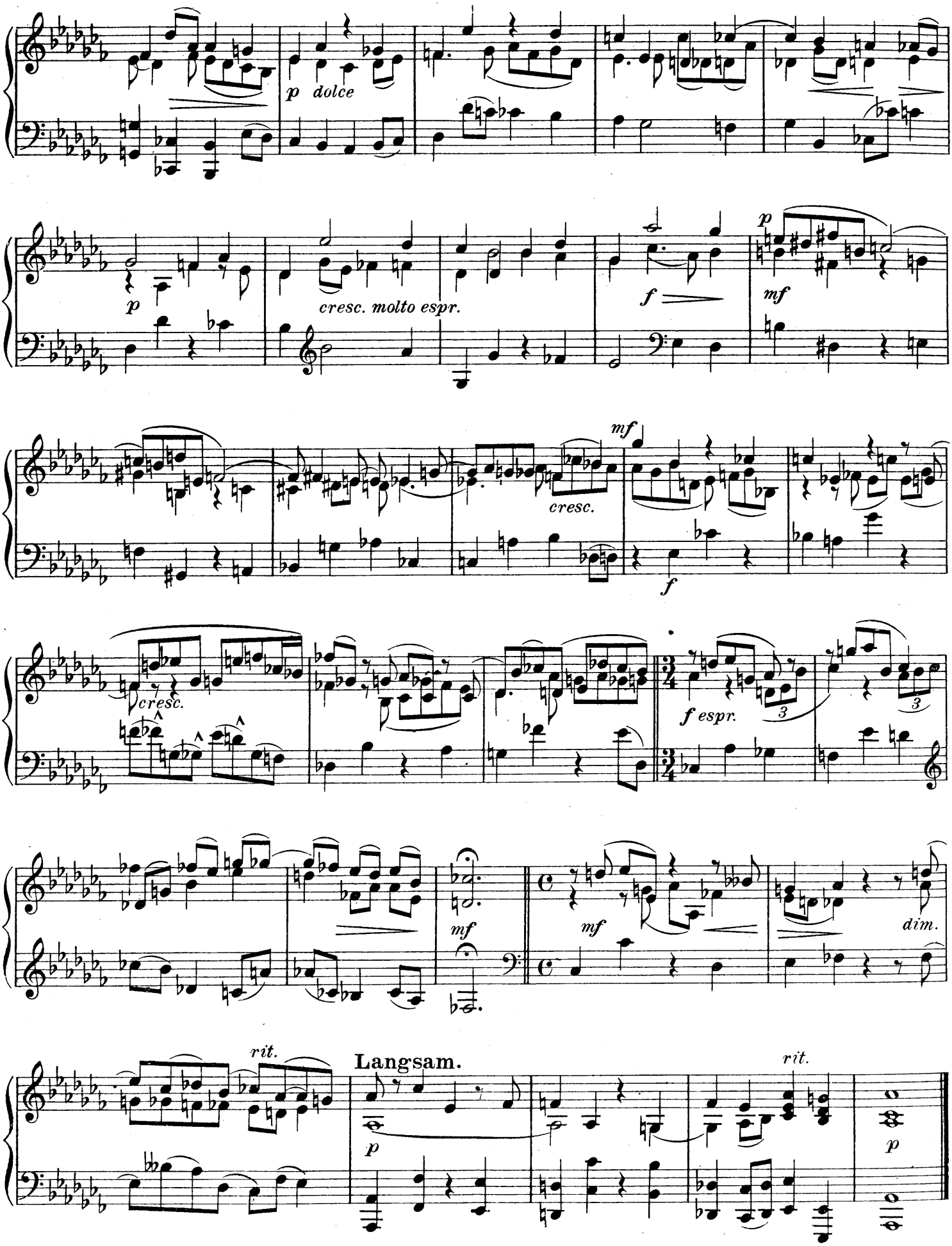
XVIII.

Fuge.

Georg Schumann, Op. 61. Nº 18.

Langsam und mit Ausdruck. (Molto Andante.)




p dolce
p
cresc. molto espr.
f
mf
p
mf
cresc.
f
cresc.
f espr.
3
3
mf
mf
dim.
rit.
Langsam.
rit.
p
p

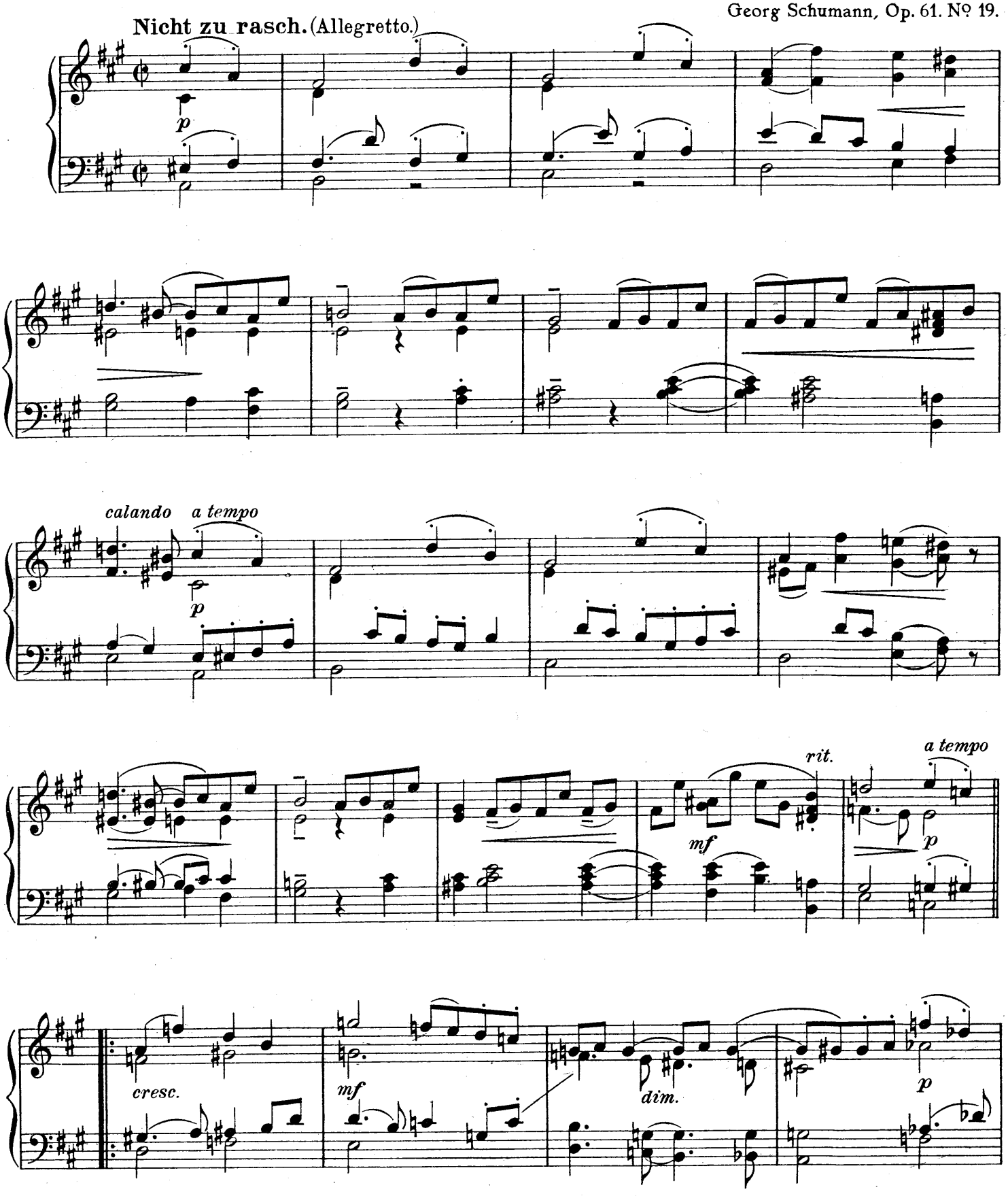
XIX.

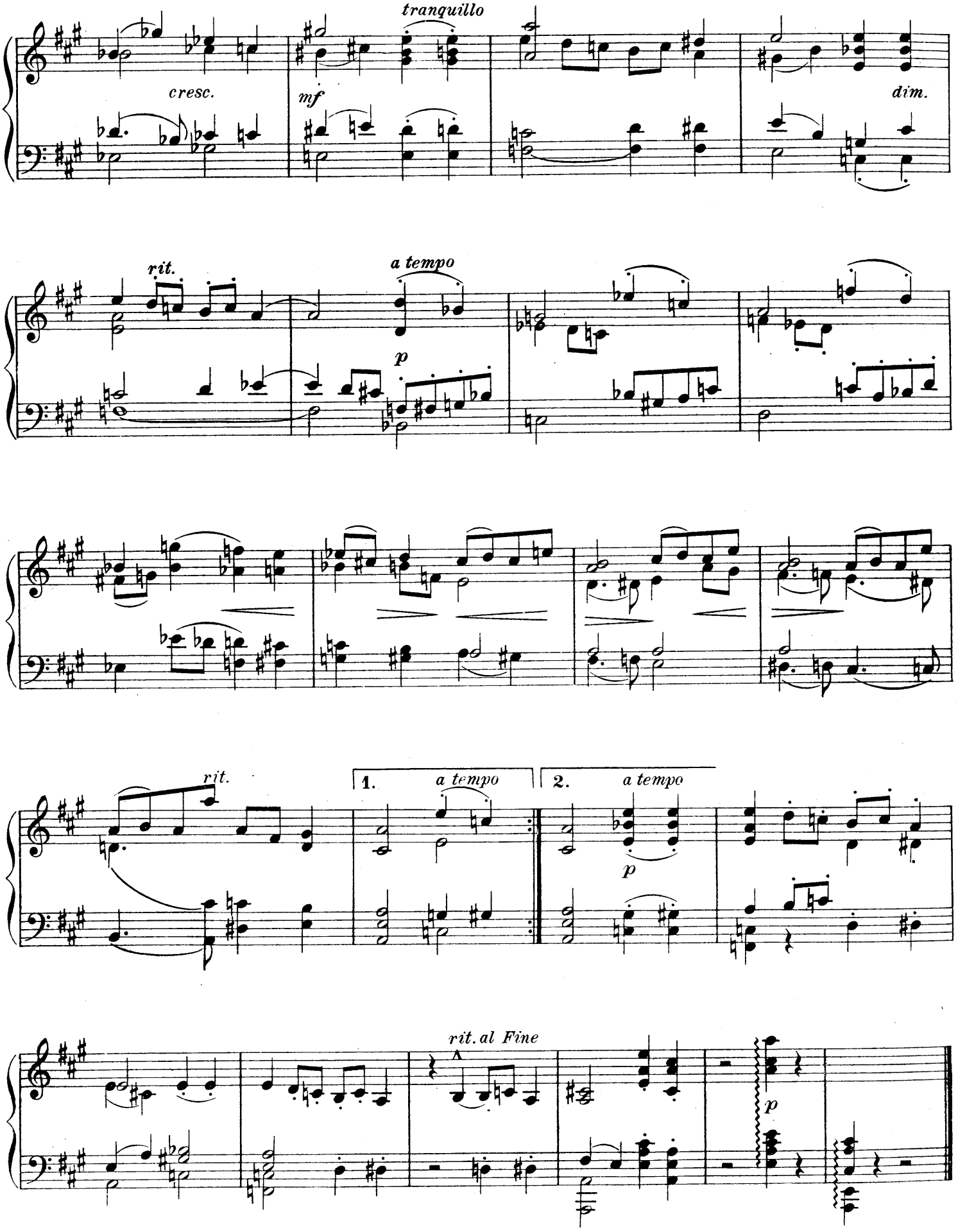
Aufführungsrecht vorbehalten.

Gavotte.

Georg Schumann, Op. 61. Nº 19.

Nicht zu rasch. (Allegretto.)




tranquillo
cresc.
mf
dim.
rit.
a tempo
p
rit.
1.
a tempo
2.
a tempo
p
rit. al Fine
p

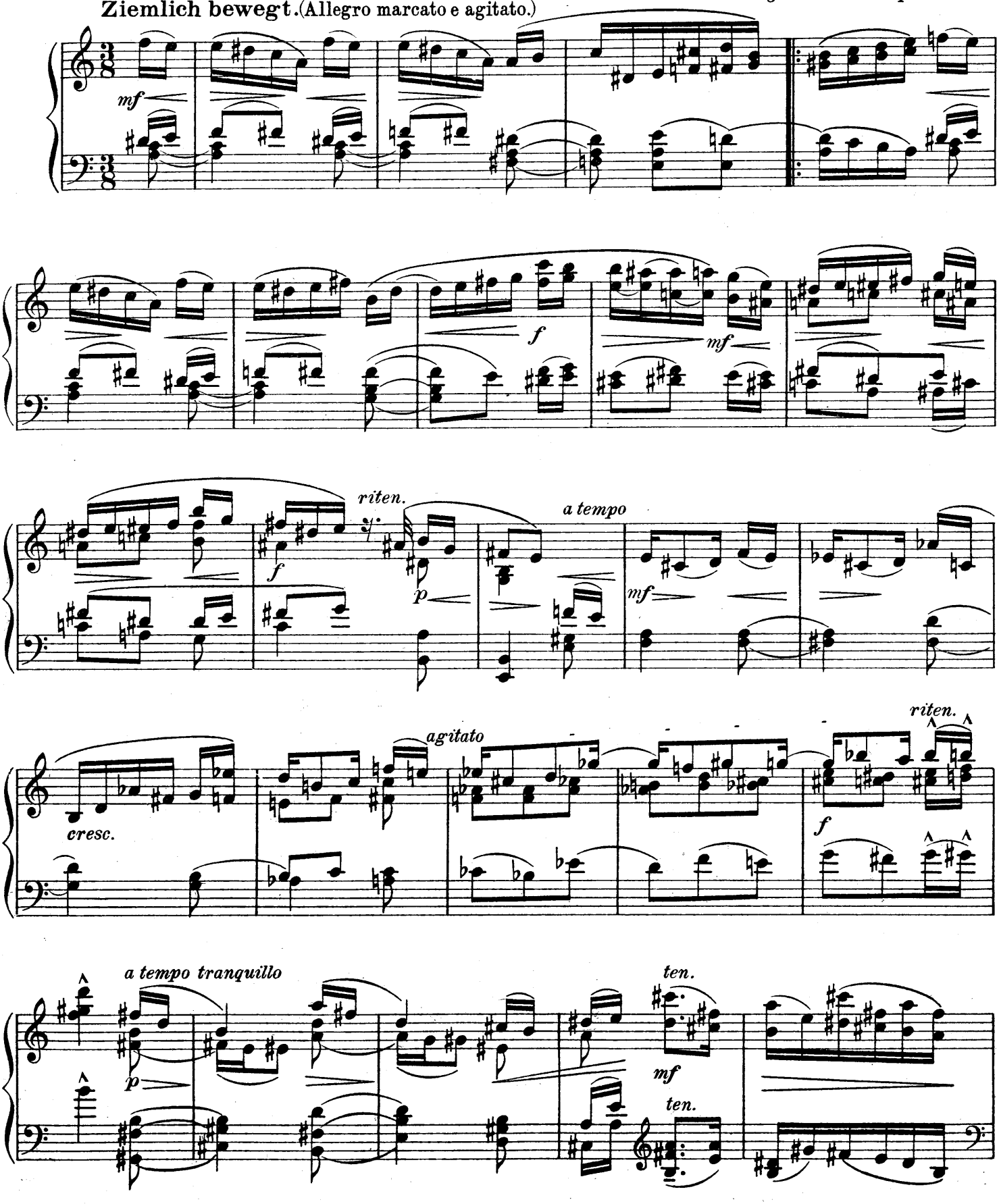
XX.

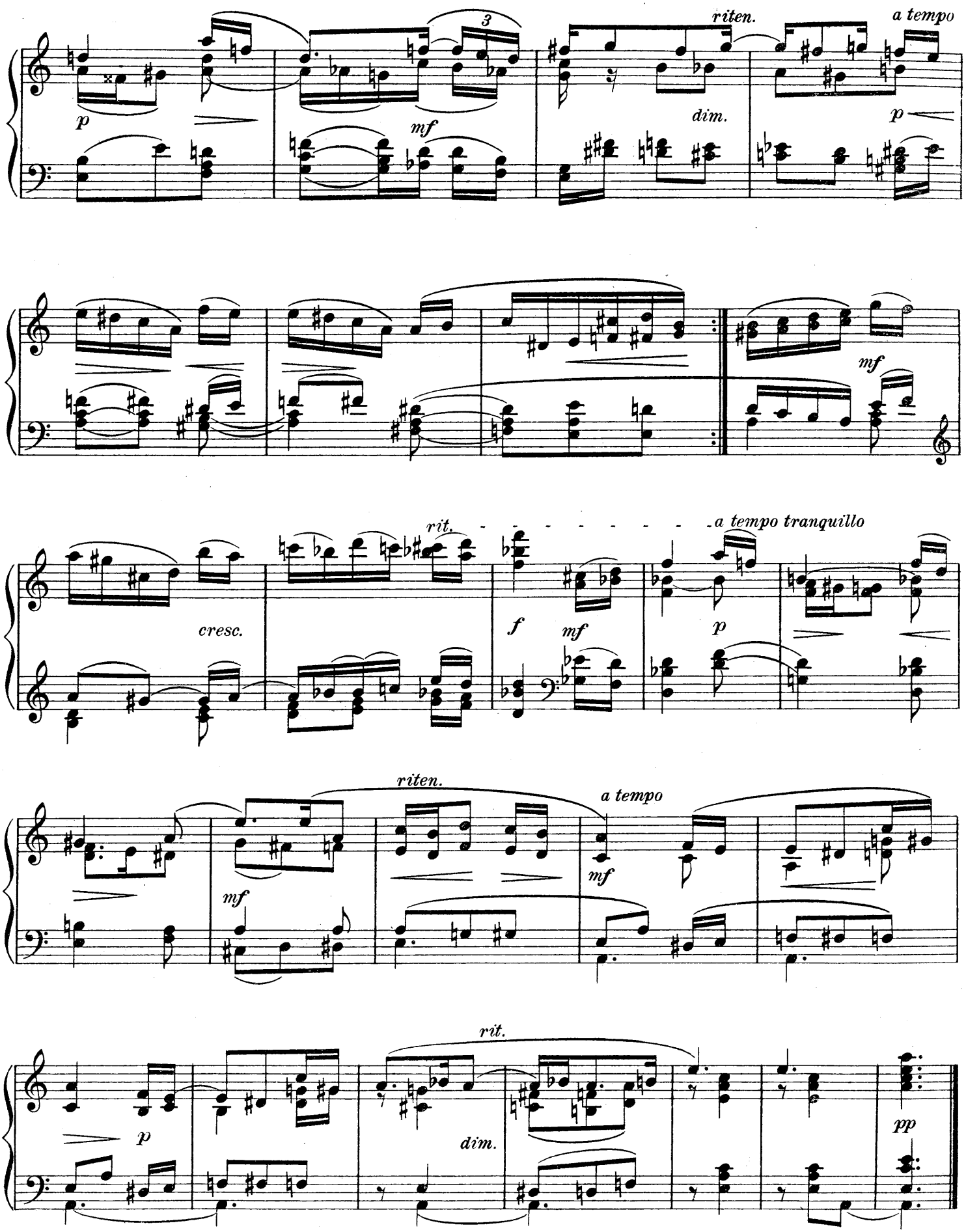
Aufführungsrecht vorbehalten.

Zweifel.

Georg Schumann, Op. 61. Nº 20.

Ziemlich bewegt. (Allegro marcato e agitato.)




riten.
a tempo
p
mf
dim.
p
mf
rit.
a tempo tranquillo
cresc.
f
mf
p
riten.
a tempo
mf
mf
rit.
p
dim.
pp

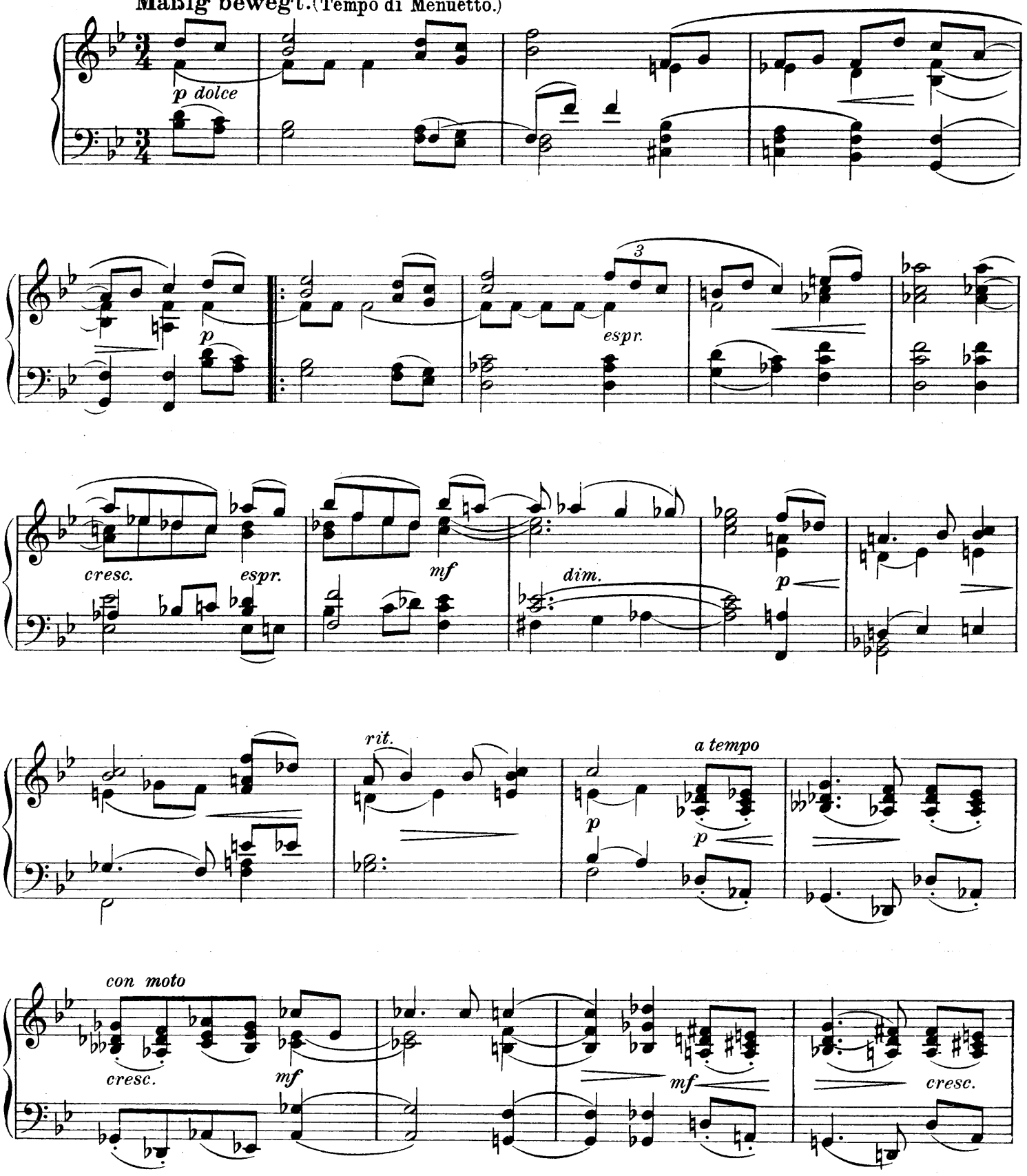
Aufführungsrecht vorbehalten.

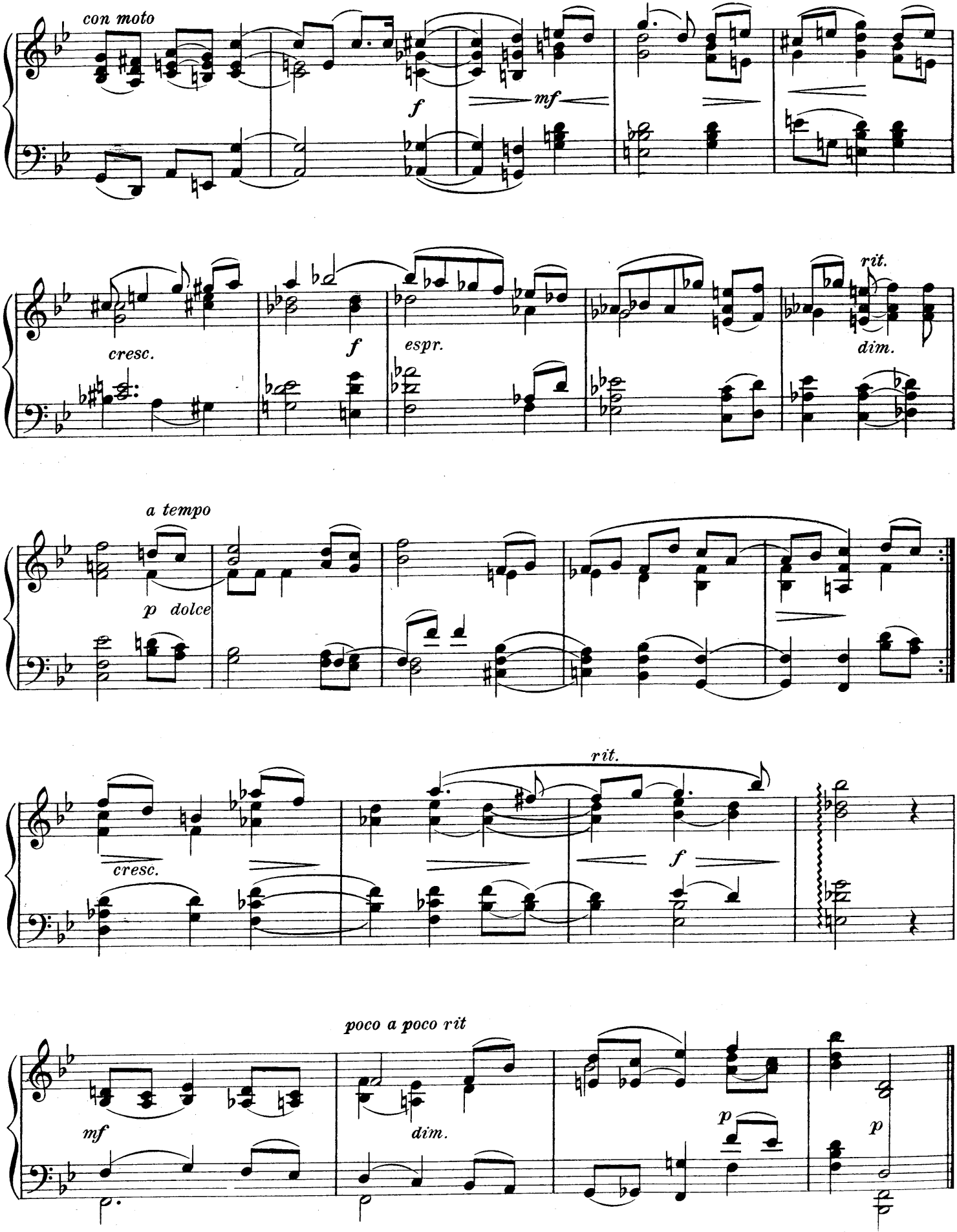
XXI.

Im traulichen Zusammensein.

Georg Schumann, Op. 61. Nº 21.

Mäßig bewegt. (Tempo di Menuetto.)




con moto
f
mf
cresc.
f
espr.
rit.
dim.
a tempo
p dolce
rit.
cresc.
f
poco a poco rit
mf
dim.
p
p

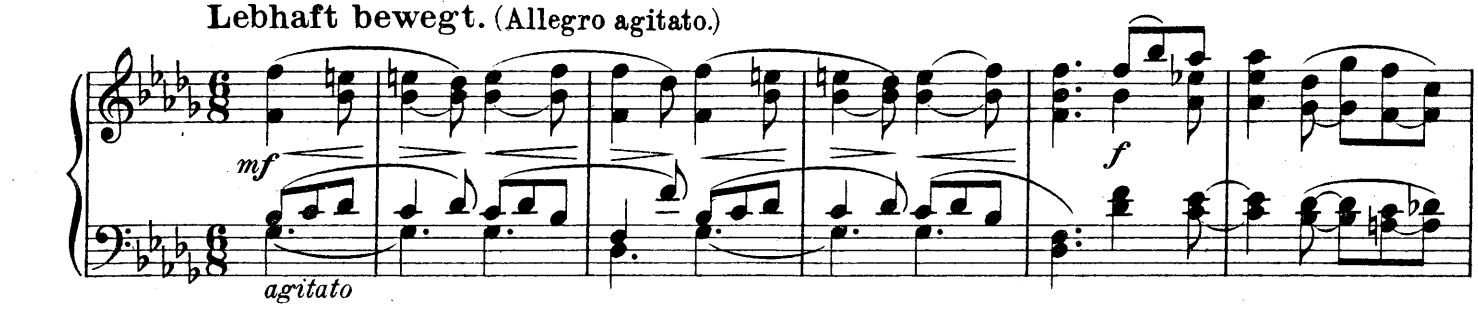
Aufführungsrecht vorbehalten.

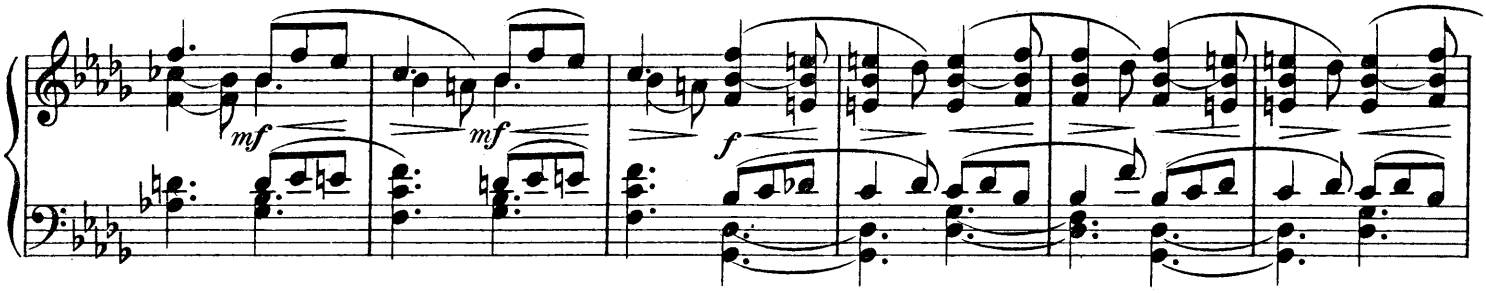
XXII.

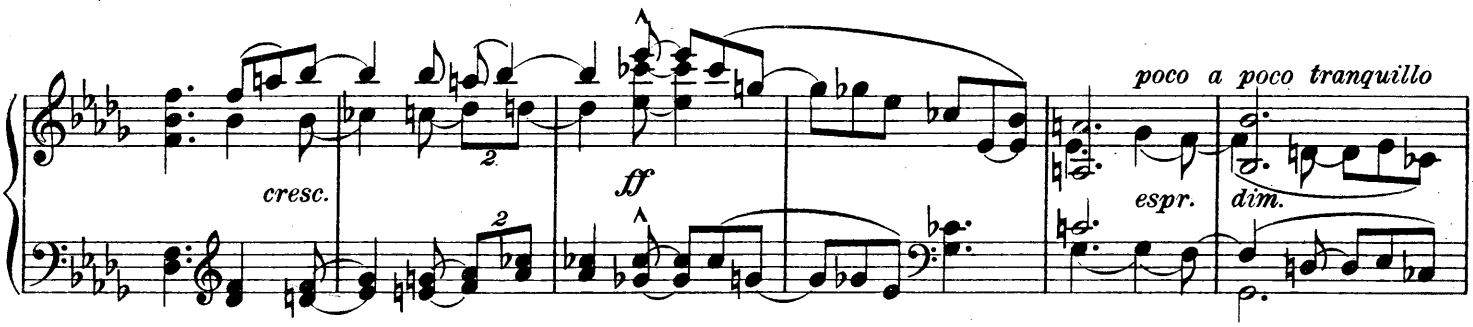
Schmerz und Tröstung.

Georg Schumann, Op. 61. № 22.

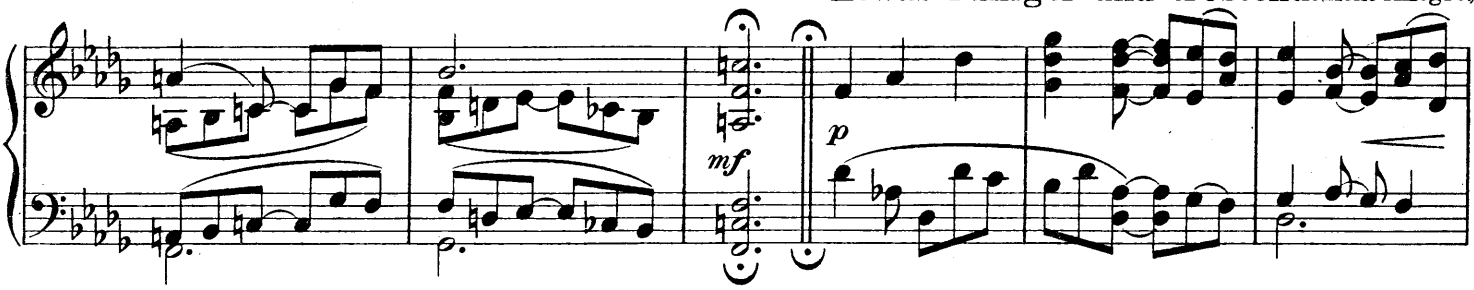
Lebhaft bewegt. (Allegro agitato.)

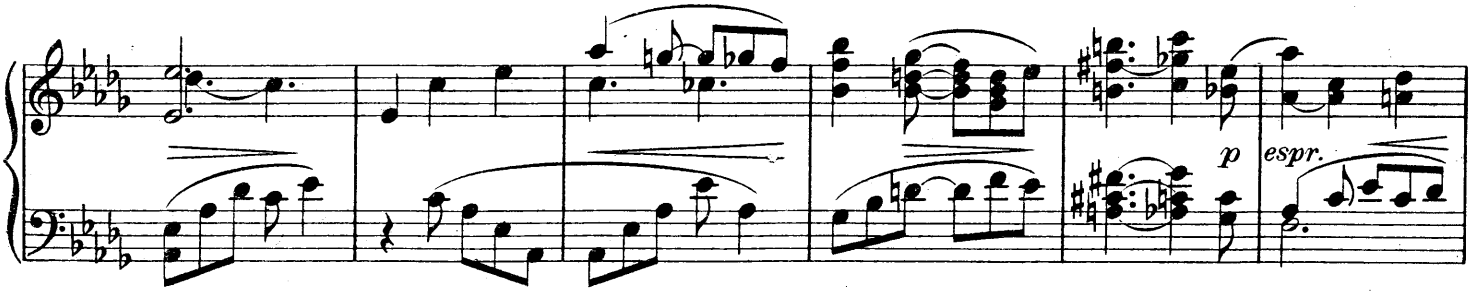


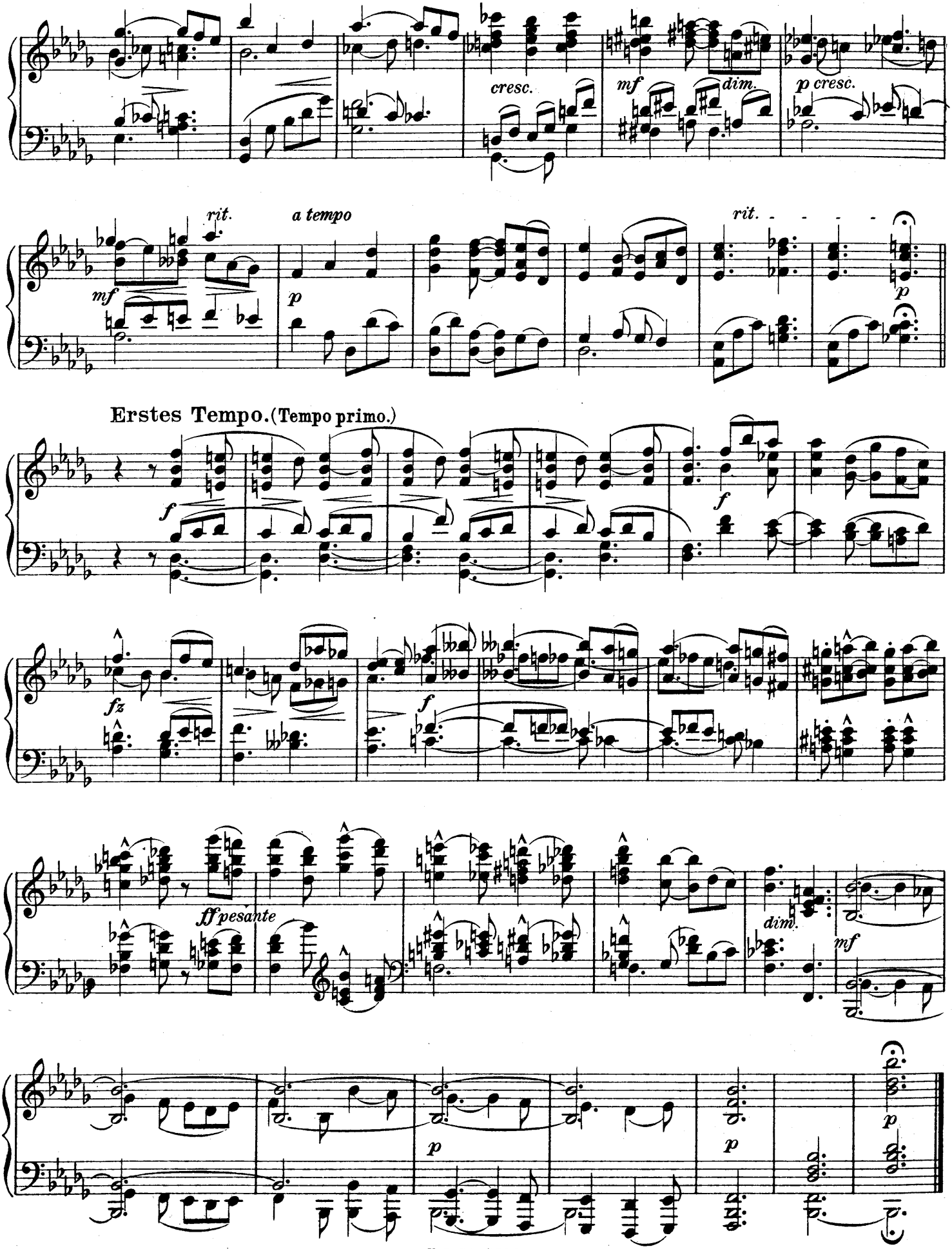




Etwas ruhiger und tröstend. (Meno Allegro.)






cresc.
mf
dim.
p cresc.
rit.
a tempo
mf
p
rit.
p
Erstes Tempo. (Tempo primo.)
f
f
fz
f
ff pesante
dim.
mf
p
p
p

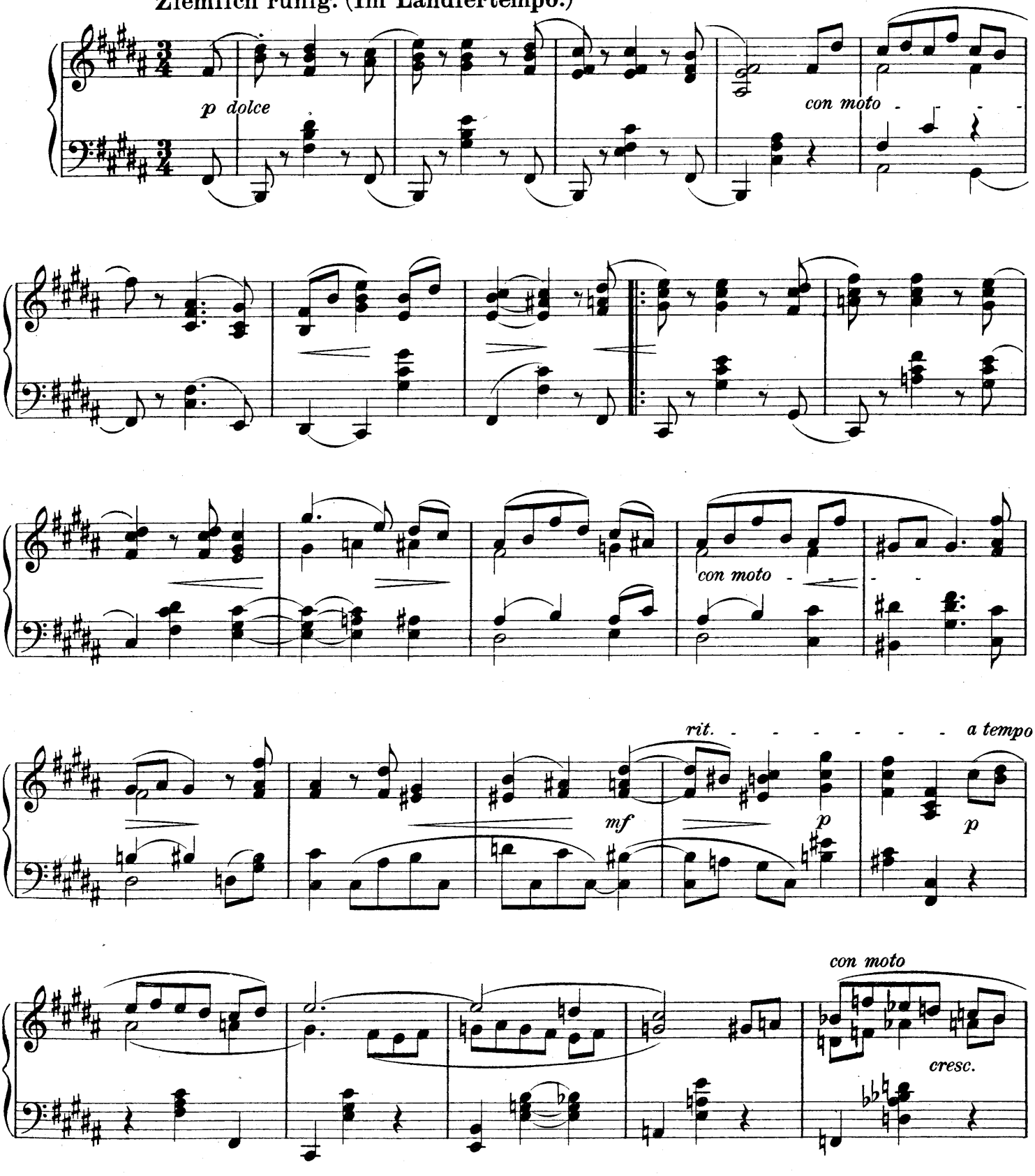
Aufführungsrecht vorbehalten.

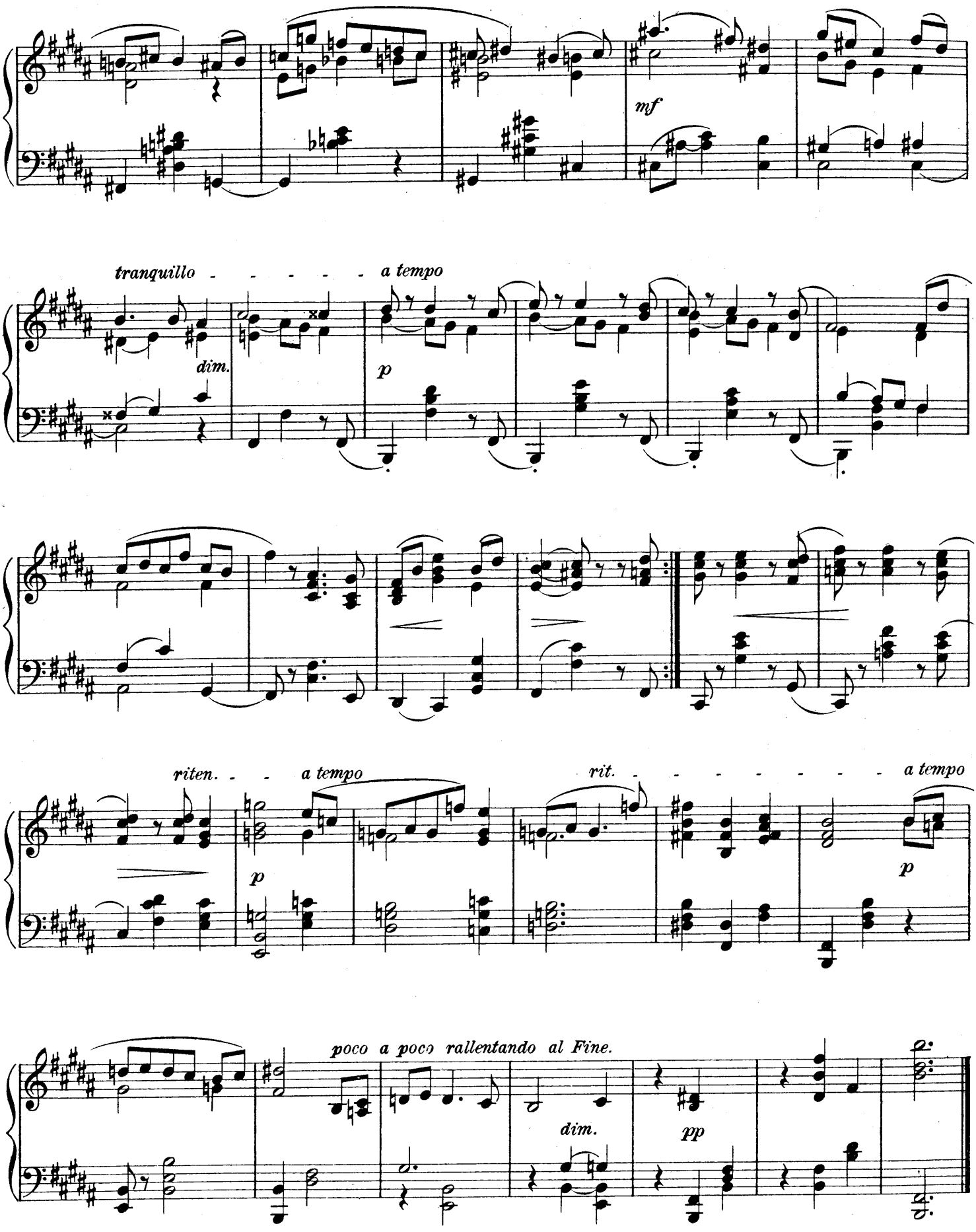
XXIII.

(Ländler.)

Georg Schumann, Op. 61. Nº 23.

Ziemlich ruhig. (Im Ländlertempo.)




mf
tranquillo
a tempo
dim.
p
riten.
a tempo
p
rit.
a tempo
p
poco a poco rallentando al Fine.
dim.
pp

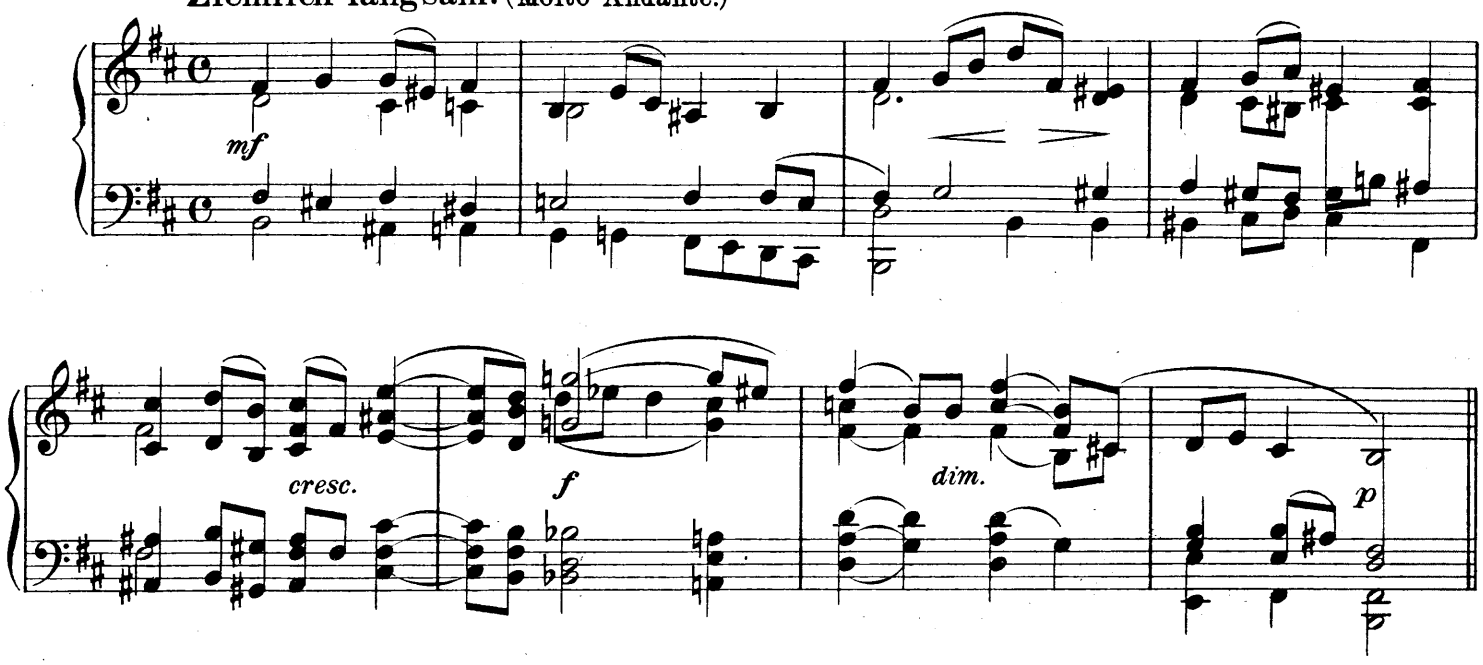
Aufführungsrecht vorbehalten.

XXIV.

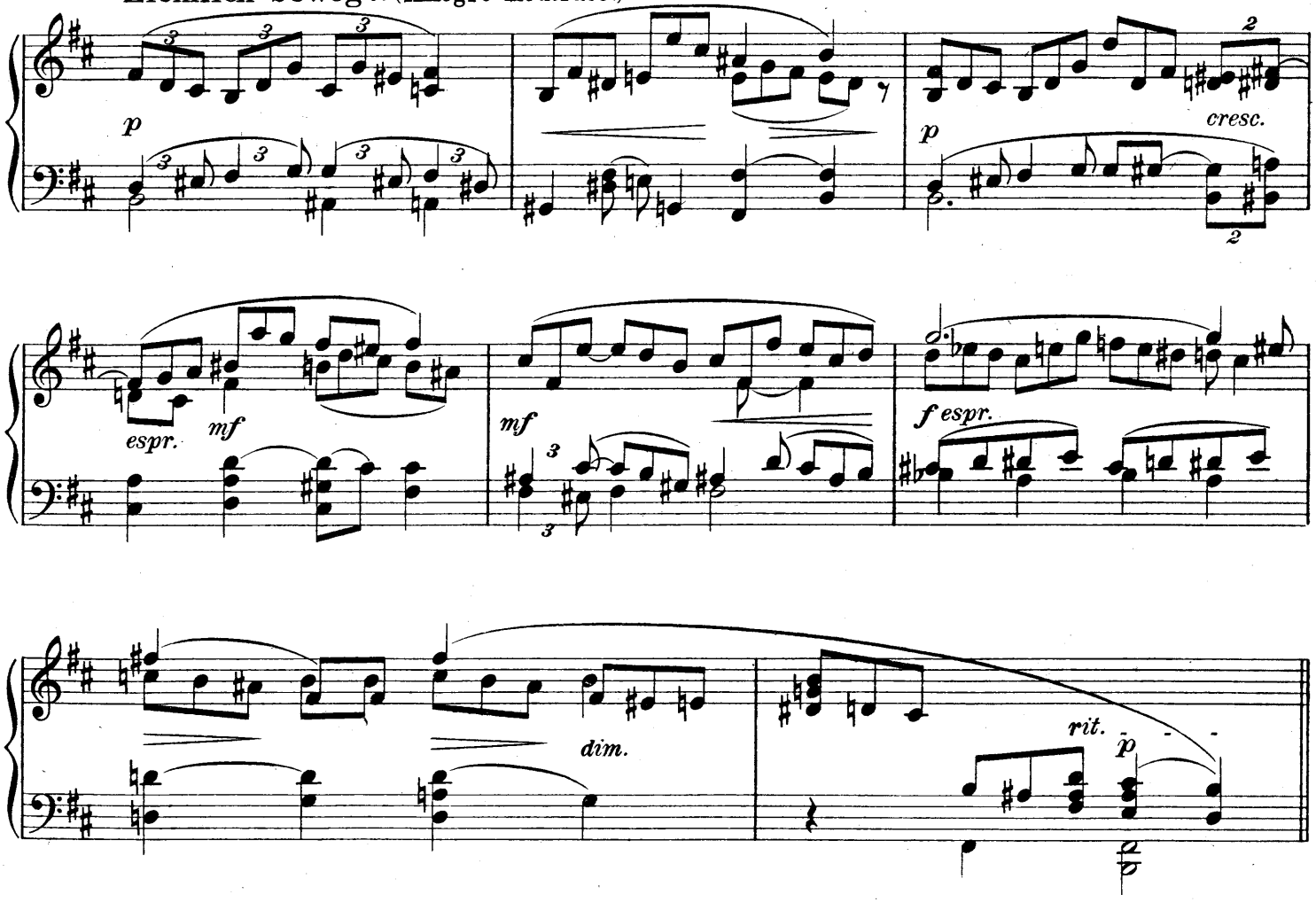
Thema mit Variationen.

Georg Schumann, Op. 61. No 24.

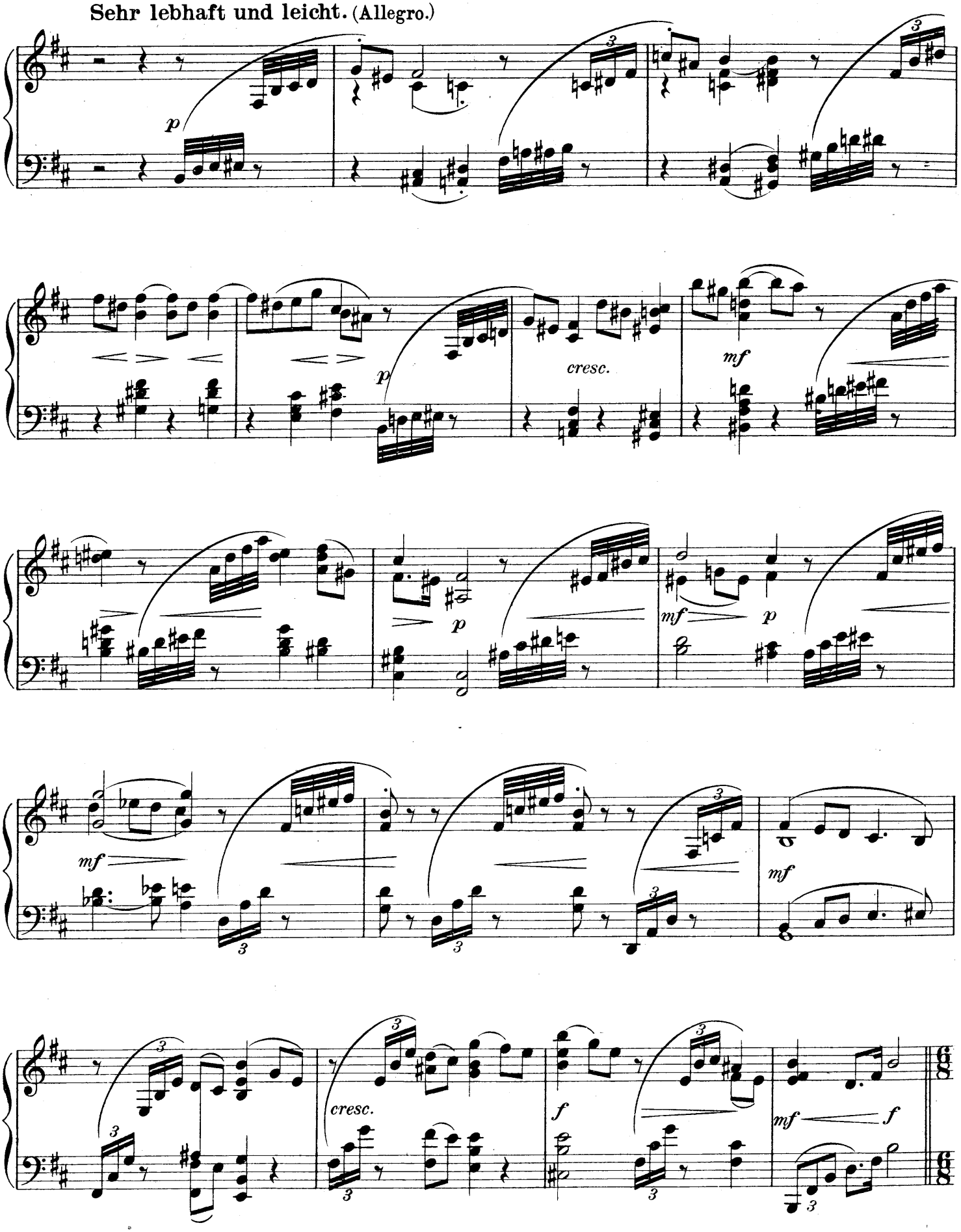
Ziemlich langsam. (Molto Andante.)

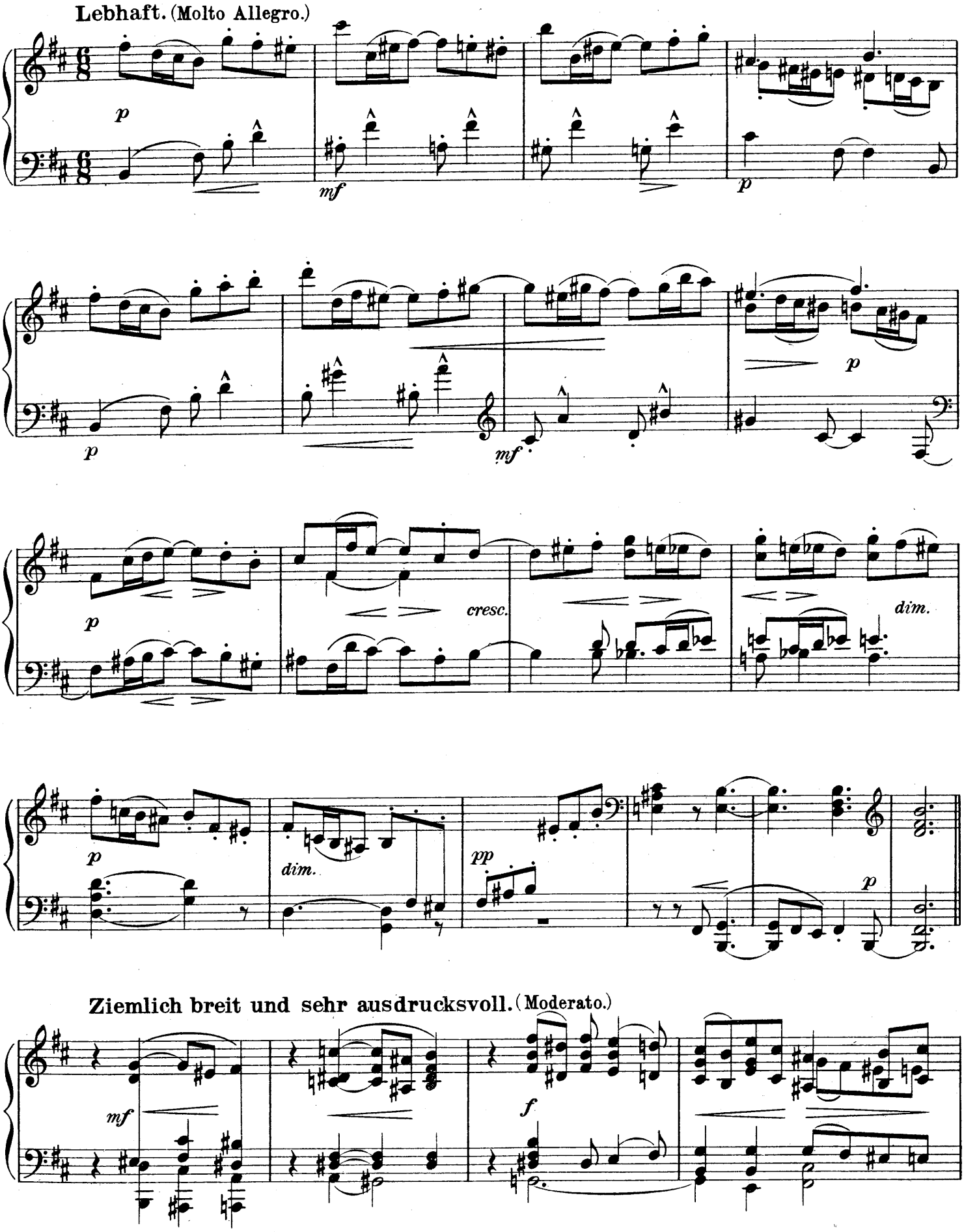


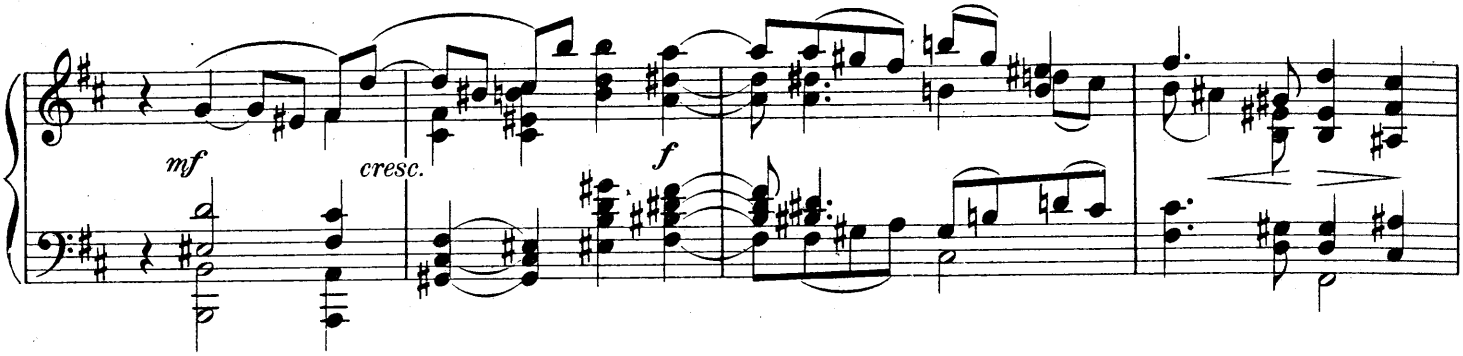
Ziemlich bewegt. (Allegro moderato.)

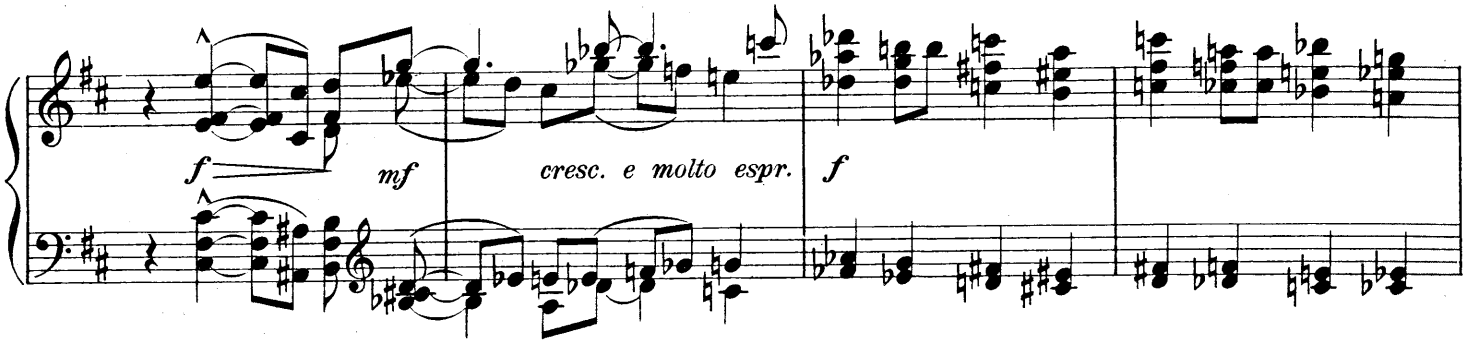


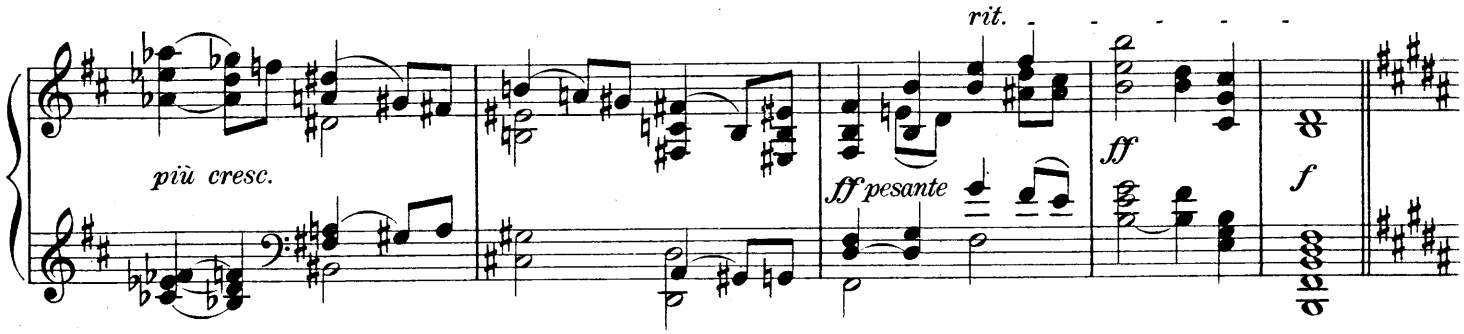
Sehr lebhaft und leicht. (Allegro.)



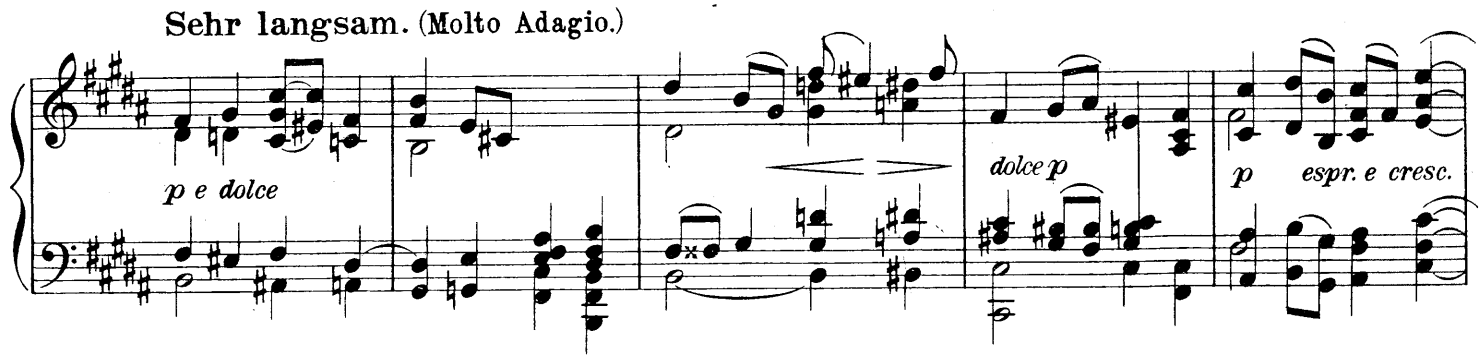

Lebhaft. (Molto Allegro.)
p
mf
p
p
mf
p
p
cresc.
dim.
p
dim.
pp
p
Ziemlich breit und sehr ausdrucksvoll. (Moderato.)
mf
f

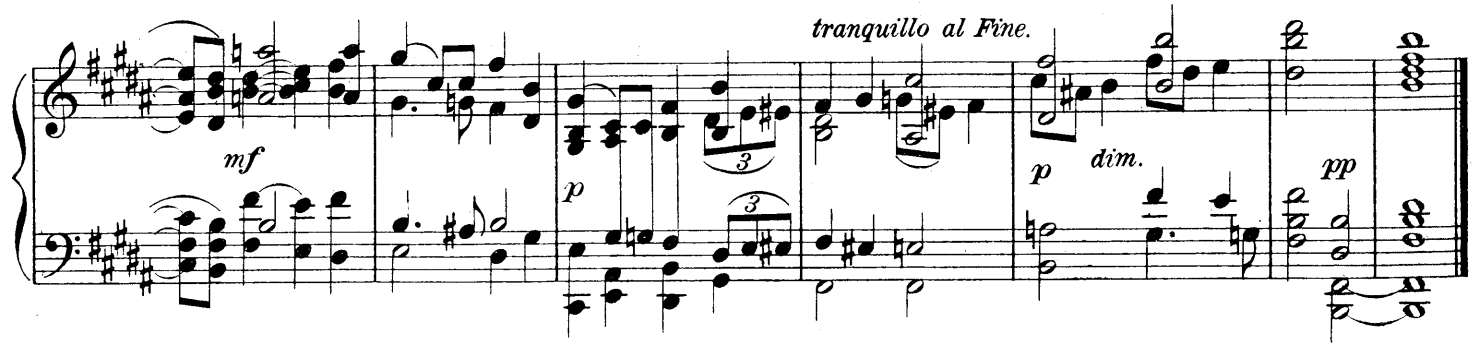






Sehr langsam. (Molto Adagio.)





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